

## Emphasis - Acting for Stage and Screen

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### **B.F.A. in Theatre Arts** **Description**

The B.F.A. in theatre arts is intended for individuals who seek a professional career in theatre or who wish preparation for graduate work in the discipline. The B.F.A. must be completed with an emphasis in either acting for stage and screen, design and theatre production, or film production. Students must have a successful audition or portfolio review by theatre arts faculty for admission to the B.F.A. degree program.

### **Minimum Total Credit Hours: 129**

### **General Education Requirements**

The general education requirements for the B.F.A. in theatre arts include the following courses (33-35 hours):

| Courses   | Sem Hours |
|---|-----------|
| Writ 100 or 101; Writ 102 or Liba 102   | 6         |
| English literature survey (221-226, 22x)  | 6         |
| Behavioral/social sciences, Liba 203, 313   | 6         |
| History (Hst 120, 121 preferred)  | 6         |
| Natural science with lab, including Liba 150, 151, 205, 205L, 315, 315L                                 | 6-8       |
| Mathematics (from among college algebra, quantitative reasoning, or a more advanced mathematics course) | 3         |

### **Course Requirements**

A major in theatre arts for the B.F.A. degree requires 129 semester hours. Students are required to choose one of two emphases: Acting for Stage and Screen or Design and Theatre Production.

### **Other Academic Requirements**

A grade of C or higher is required on all theatre courses applied toward the B.F.A. degree.

## **Emphasis - Acting for Stage and Screen** **Course Requirements**

The emphasis in acting for stage & screen requires 129 total semester hours, including the following courses:

| Acting for Stage & Screen                                   | Hours        |
|---|--------------|
| Departmental Core   |              |
| Thea 120 Intro to Theatre, Film, and Dance                  | 3            |
| Thea 121. Creative Thinking                                 | 3            |
| Thea 226. Script Analysis                                   | 3            |
| Two of the following:                                       | 6            |
| * Thea 270 - Basic Lighting & Sound Technology              |              |
| * Thea 271 - Introduction to Stagecraft                     |              |
| * Thea 272 - Introduction to Costumes for the Stage         |              |
| Thea 338, 339. Technology Lab I, II                         | 2            |
| Three of the following:                                     | 9            |
| * Thea 321 - Theatre History I                              |              |
| * Thea 322 - Theatre History II                             |              |
| * Thea 323 - Film and Aristotle                             |              |
| * Thea 326 - Dramatic Literature I                          |              |
| * Thea 327 - Dramatic Literature II                         |              |
| * Thea 328 - Diverse Voices in American Dramatic Literature |              |
| * Thea 329 - Queer Playwriting and American Culture         |              |
| * Thea 421 - Musical Theatre History and Literature I       |              |
| * Thea 422 - Musical Theatre History Literature II          |              |
| Thea 499. Senior Seminar                                    | 3            |
| <b>Performance Core</b>                                     | <b>Hours</b> |
| Thea 110. Intro to Acting                                   | 3            |
| Thea 111. Realism for Stage and Screen                      | 3            |
| Thea 114. Movement for the Actor I                          | 2            |



**Performance Core**

|  | Hours |
|--|-------|
| Thea 163. Intro to Musical Theatre Performance | 3     |
| Thea 210. Scene Work for Stage and Screen      | 3     |
| Thea 212. Voice for the Actor I                | 3     |
| Thea 268. Speech for the Actor                 | 3     |
| Thea 304. Acting Shakespeare                   | 3     |
| Thea 307. Advanced Acting for the Screen       | 3     |
| Thea 310. Acting Styles                        | 3     |
| Thea 316. Business of Acting and Auditioning   | 3     |
| Thea 410. Acting Process and Integration       | 3     |

**In addition to the requirements above students must take 18 hours from the following performance courses:**

|   | Hours |
|---|-------|
| Danc 100. Dance Fundamentals                  | 2     |
| Danc 151. Ballet I                            | 2     |
| Danc 152. Contemporary Dance I                | 2     |
| Danc 153. Jazz Dance I                        | 2     |
| Danc 154. Tap Dance I                         | 2     |
| Danc 215. Dance Improvisation                 | 2     |
| Danc 251. Ballet II                           | 2     |
| Danc 252. Contemporary Dance II               | 2     |
| Danc 253. Jazz II                             | 2     |
| Danc 254. Tap II                              | 2     |
| Danc 255. Theatre Dance I                     | 2     |
| Danc 351. Ballet III                          | 2     |
| Danc 352. Contemporary Dance III              | 2     |
| Danc 353. Jazz III                            | 2     |
| Danc 354. Tap III                             | 2     |
| Danc 355. Theatre Dance II                    | 2     |
| Thea 207. Intro to Acting for Screen          | 3     |
| Thea 215. Improvisation                       | 3     |
| Thea 216. Voice-Over Acting                   | 3     |
| Thea 221. Auditioning for Film and Television | 3     |
| Thea 264. Musical Theatre Voice Studies I     | 2     |
| Thea 295. Theatre Practicum I                 | 1     |
| Thea 304. Acting Shakespeare                  | 3     |
| Thea 307. Advanced Acting for the Screen      | 3     |
| Thea 308. Comedic Screen Acting               | 3     |
| Thea 311. Classic Comedy Styles               | 3     |
| Thea 312. Voice for the Actor II              | 3     |
| Thea 314. Movement for the Actor II           | 2     |
| Thea 317. Topics in Acting Styles             | 3     |
| Thea 324. Commedia dell Arte                  | 3     |
| Thea 330. Stage Combat I                      | 2     |
| Thea 331. Stage Combat II                     | 2     |
| Thea 332. Period Movement and Manners         | 2     |
| Thea 333. Devised Theatre                     | 3     |
| Thea 334. The Practice of Clown               | 3     |
| Thea 335. The Alexander Technique             | 2     |
| Thea 337. Physical Theatre Styles             | 3     |
| Thea 342. Unarmed Stage Combat                | 2     |



In addition to the requirements above students must take 18 hours from the following performance courses:

|   | Hours |
|---|-------|
| Thea 343. Single Sword Stage Combat         | 2     |
| Thea 344. Broadsword Stage Combat           | 2     |
| Thea 345. Rapier & Dagger Stage Combat      | 2     |
| Thea 346. Knife Stage Combat                | 2     |
| Thea 347. Quarterstaff Stage Combat         | 2     |
| Thea 348. Sword & Shield Stage Combat       | 2     |
| Thea 349. Smallsword Stage Combat           | 2     |
| Thea 364. Musical Theatre Voice Studies II  | 2     |
| Thea 368. Dialects for Stage and Screen     | 3     |
| Thea 395. Theatre Practicum II              | 1     |
| Thea 411. Classic Dramatic Styles           | 3     |
| Thea 412. Voice for the Actor III           | 3     |
| Thea 464. Musical Theatre Voice Studies III | 2     |
| Thea 465. Musical Theatre Performance I     | 3     |
| Thea 466. Musical Theatre Performance II    | 3     |
| Thea 495. Theatre Practicum III             | 1     |

## Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

## B.F.A. in Theatre Arts

### General Education

| REQUIREMENT                      | HOURS | DESCRIPTION   |
|----------------------------------|-------|---|
| First Year Writing I             | 3     | Complete <a href="#">Hon 101</a> , <a href="#">Writ 100</a> or <a href="#">Writ 101</a> with a passing grade.   |
| First Year Writing II            | 3     | Complete one of the following courses with a passing grade: <a href="#">Liba 102</a> , <a href="#">Writ 102</a> or <a href="#">Hon 102</a> .  |
| 3 hrs math                       | 3     | Successfully complete 3 hours of Math except for <a href="#">Math 245</a> and <a href="#">Math 246</a> .  |
| 6 hrs literature survey          | 6     | Complete 6 hours of literature survey with a passing grade. Choose from the following courses: <a href="#">Engl 221</a> , <a href="#">Engl 222</a> , <a href="#">Engl 223</a> , <a href="#">Engl 224</a> , <a href="#">Engl 225</a> , or <a href="#">Engl 226</a> . |
| 6 hrs history                    | 6     | Complete 6 hours of History coursework with a passing grade.  |
| 6 hrs behavioral/social sciences | 6     | Successfully complete 6 semester hours in anthropology, economics, political science, psychology or sociology.  |
| 6-8 hrs science                  | 6     | Complete 6-8 hours of natural science courses with labs from the following areas: biology, chemistry, geology, physics, or astronomy.   |
| 2 associated science labs        | 2     | Successfully complete at least two science laboratory courses.  |

### Major Requirements

| REQUIREMENT           | HOURS | DESCRIPTION  |
|-----------------------|-------|--|
| Select an emphasis    |       | Select an emphasis area within the B.F.A. Theatre program.   |
| Theatre residency hrs | 12    | Student must earn at least 12 hours of their major courses in residence. A grade of C or better is required on all theatre courses applied toward the major. |
| Resident Major GPA    |       | Please contact your academic advisor for grade point requirements.   |
| Overall Major GPA     |       | Please contact your academic advisor for grade point requirements.   |

### Emphasis - Acting for Stage and Screen

| REQUIREMENT                             | HOURS | DESCRIPTION   |
|---|-------|---|
| <a href="#">Thea 120</a> - C min        | 3     | Complete <a href="#">Thea 120</a> with a grade of C or better.  |
| <a href="#">Thea 121</a> - C min        | 3     | Complete <a href="#">Thea 121</a> with a grade of C or better.  |
| <a href="#">Thea 226</a> - C min        | 3     | Complete <a href="#">Thea 226</a> with a grade of C or better.  |
| <a href="#">Thea 270,271,272</a> -C-min | 6     | Complete six hours of the following courses with a grade of C or better: <a href="#">Thea 270</a> , <a href="#">271</a> , <a href="#">272</a> . |



| REQUIREMENT                      | HOURS | DESCRIPTION   |
|----------------------------------|-------|---|
| <a href="#">Thea 338</a> - C min | 1     | Complete <a href="#">Thea 338</a> with a grade of C or better.  |
| <a href="#">Thea 339</a> - C min | 1     | Complete <a href="#">Thea 339</a> with a grade of C or better.  |
| <a href="#">Thea 499</a> - C min | 3     | Complete <a href="#">Thea 499</a> with a grade of C or better.  |
| 9 hrs of Thea                    | 9     | Complete nine hours of the following courses with a grade of C or better: <a href="#">Thea 321</a> , <a href="#">322</a> , <a href="#">323</a> , <a href="#">326</a> , <a href="#">327</a> , <a href="#">328</a> , <a href="#">329</a> , <a href="#">421</a> , <a href="#">422</a> .  |
| Thea Performance Core            | 35    | Complete the following courses with a grade of C or better: <a href="#">Thea 110</a> , <a href="#">111</a> , <a href="#">114</a> , <a href="#">163</a> , <a href="#">210</a> , <a href="#">212</a> , <a href="#">268</a> , <a href="#">304</a> , <a href="#">307</a> , <a href="#">310</a> , <a href="#">316</a> , <a href="#">410</a> .  |
| 18 hrs Performance Electives     | 18    | Complete 18 hours of the following courses with a grade of C or better: <a href="#">Danc 100</a> , <a href="#">151</a> , <a href="#">152</a> , <a href="#">153</a> , <a href="#">154</a> , <a href="#">251</a> , <a href="#">252</a> , <a href="#">253</a> , <a href="#">254</a> , <a href="#">255</a> , <a href="#">351</a> , <a href="#">352</a> , <a href="#">353</a> , <a href="#">354</a> , <a href="#">355</a> , <a href="#">Thea 207</a> , <a href="#">215</a> , <a href="#">216</a> , <a href="#">221</a> , <a href="#">264</a> , <a href="#">295</a> , <a href="#">304</a> , <a href="#">307</a> , <a href="#">308</a> , <a href="#">311</a> , <a href="#">312</a> , <a href="#">314</a> , <a href="#">317</a> , <a href="#">324</a> , <a href="#">330</a> , <a href="#">331</a> , <a href="#">332</a> , <a href="#">333</a> , <a href="#">334</a> , <a href="#">335</a> , <a href="#">337</a> , <a href="#">342</a> , <a href="#">343</a> , <a href="#">344</a> , <a href="#">345</a> , <a href="#">346</a> , <a href="#">347</a> , <a href="#">348</a> , <a href="#">349</a> , <a href="#">364</a> , <a href="#">368</a> , <a href="#">395</a> , <a href="#">411</a> , <a href="#">412</a> , <a href="#">464</a> , <a href="#">465</a> , <a href="#">466</a> , <a href="#">495</a> . |

