

B.F.A. in Film Production

[Overview](#)[Degree Requirements](#)

Description

The B.F.A. in film production prepares students to work in the professional film industry or to pursue graduate work in the discipline. The curriculum is production based, offering many opportunities to make films. Students must have a successful application for admission to the B.F.A. degree program.

Minimum Total Credit Hours: 120

General Education Requirements

The general education requirements for the B.F.A. in film production include the following courses (33-35 hours):

- Writ 100 or 101; Writ 102 or Liba 102 - (6 hrs)
- English literature survey (221-226, 22x) - (6 hrs)
- Behavioral/social sciences, Liba 203, 313 - (6 hrs)
- History (Hst 120, 121 preferred) - (6 hrs)
- Natural science with lab, including Liba 150, 151, 205, 205L, 315, 315L - (6-8 hrs)
- Mathematics (from among college algebra, quantitative reasoning, or a more advanced mathematics course) - (3 hrs)

Course Requirements

The major in film production for the B.F.A. degree requires 75 credit hours.

Film Production courses (39 hours)

- Thea 193 – Film Practicum I - (1 hr)
- Thea 250 – Film Production I - (3 hrs)
- Thea 252 – Film Production II - (3 hrs)
- Thea 253 - Cinematography I - (3 hrs)
- Thea 293 – Film Practicum II - (1 hr)
- Thea 294 – Film Practicum III - (1 hr)
- Thea 305 – Screenwriting I - (3 hrs)
- Thea 350 – Editing I - (3 hrs)
- Thea 354 – Directing for the Screen I - (3 hrs)
- Thea 361 – Sound Design for Film I - (3 hrs)
- Thea 393 – Film Practicum IV - (3 hr)
- Thea 394 – Film Practicum V - (3 hr)
- Thea 450 – Editing II - (3 hrs)
- Thea 493 – Film Practicum VI - (3 hr)
- Thea 494 – Film Practicum VII - (3 hr)

Production Electives (9 hours)

Three of the production hours must come from the following courses:

- Thea 306 – Writing the Pilot – (3 hrs)
- Thea 352 – Producing I – (3 hrs)
- Thea 358 – Writer's Room I – (3 hrs)
- Thea 362 – Motion Picture Lighting – (3 hrs)
- Thea 406 – Screenwriting II – (3 hrs)
- Thea 454 – Directing II – (3 hrs)
- Thea 460 – Cinematography II – (3 hrs)
- Thea 461 – Sound Design for Film II – (3 hrs)
- Thea 407 – Writing the Feature I – (3 hrs)
- Thea 408 – Writing the Feature II – (3 hrs)

The six remaining Production Elective hours must come from the following courses:

- Thea 110 – Intro to Acting – (3 hrs)
- Thea 111 – Acting Realism – (3 hrs)
- Thea 171 – Rendering for the Theatre – (3 hrs)
- Thea 172 – Three-Dimensional Design for Theatre – (3 hrs)
- Thea 210 – Acting for the Screen – (3 hrs)
- Thea 240 – Makeup for Stage & Screen – (3 hrs)
- Thea 246 – Costume Crafts – (3 hrs)
- Thea 256 – Documentary Production I – (3 hrs)
- Thea 270 – Basic Lighting & Sound Technology – (3 hrs)
- Thea 271 – Introduction to Stagecraft – (3 hrs)



- Thea 272 – Introduction to Costumes for the Stage – (3 hrs)
- Thea 273 – Costume Construction – (3 hrs)
- Thea 274 – Theatre Design Graphics – (3 hrs)
- Thea 275 – Scene Painting I – (3 hrs)
- Thea 276 – Drafting I – (3 hrs)
- Thea 277 – Intro to Patternmaking – (3 hrs)
- Thea 279 – Costume Design for Film & Television I – (3 hrs)
- Thea 306 – Writing the Pilot – (3 hrs)
- Thea 341 – Property Design and Construction – (3 hrs)
- Thea 352 – Producing I – (3 hrs)
- Thea 353 – Devised Filmmaking – (3 hrs)
- Thea 358 – Writer's Room I – (3 hrs)
- Thea 359 – Writer's Room II – (3 hrs)
- Thea 362 – Motion Picture Lighting – (3 hrs)
- Thea 369 – Sound Design I – (3 hrs)
- Thea 370 – Scenic Design II – (3 hrs)
- Thea 371 – Period Patternmaking – (3 hrs)
- Thea 372 – Lighting Design II – (3 hrs)
- Thea 373 – Advanced Makeup for the Stage – (3 hrs)
- Thea 375 – Costume Design II – (3 hrs)
- Thea 376 – Basic Draping – (3 hrs)
- Thea 378 – Fabric Dyeing and Modification – (3 hrs)
- Thea 379 – Theatre Production Techniques III – (3 hrs)
- Thea 381 – Advanced Rendering for the Theatre – (3 hrs)
- Thea 383 – Production Design I – (3 hrs)
- Thea 406 – Screenwriting II – (3 hrs)
- Thea 442 – Millinery – (3 hrs)
- Thea 453 – Postproduction Specialties – (3 hrs)
- Thea 454 – Directing II – (3 hrs)
- Thea 456 – Documentary Production II – (3 hrs)
- Thea 457 – Producing II – (3 hrs)
- Thea 460 – Cinematography II – (3 hrs)
- Thea 461 – Sound Design for Film II
- Thea 469 – Sound Design II – (3 hrs)
- Thea 470 – Scenic Design III – (3 hrs)
- Thea 471 – Lighting Design III – (3 hrs)
- Thea 473 – Basic Tailoring – (3 hrs)
- Thea 474 – Costume Design II – (3 hrs)
- Thea 476 – Scene Painting II – (3 hrs)
- Thea 478 – Drafting II – (3 hrs)
- Thea 479 – Costume Design for Film and Television – (3 hrs)
- Thea 483 – Production Design II – (3 hrs)
- Thea 497 – Special Topics in Film Production – (3 hrs)

Theory, History, and Literature courses (15 hours)

- One of the following: Thea 203 - Drama in Film, or Thea 204 – Comedy in Film (3 hrs)
- Thea 205 – Film Survey I - (3 hrs)
- AH 201 – History of Art I - (3 hrs)
- AH 202 – History of Art II - (3 hrs)

One of the following (3 hrs)

- Anth 302 – Anthropological Films – (3 hrs)
- Cine 398 – Study Abroad in Cinema – (3 hrs)
- Eng 311 – Studies in Cinema/Media Genres – (3 hrs)
- Eng 314 – The Cinematic South – (3 hrs)
- Eng 427 – Shakespeare on Film – (3 hrs)
- G St 350 - Gender and Sexuality in Cinema – (3 hrs)
- G St 386 - Gender on Film – (3 hrs)
- Phil 320 - Aesthetics – (3 hrs)
- Phil 355 - Philosophy of Film – (3 hrs)



- Rel 386 – Religion and Film – (3 hrs)
- Thea 303 – Indigenous Storytelling on Screen – (3 hrs)

Other Course Requirements (12 hours)

- Thea 120 – Introduction to Theatre, Film & Dance - (3 hrs)
- Thea 121 – Creative Thinking - (3 hrs)
- Thea 150 – Introduction to Design for Theatre & Film – (3 hrs)
- Thea 499 – Senior Seminar - (3 hrs)

In addition to the general education courses, the degree in film production requires elective hours chosen from any area, including theatre & film, to bring the total number of credits to 120 semester hours.

Other Academic Requirements

A grade of C or higher is required on all theatre courses applied toward the B.F.A. degree.

