

## G St 426: Masculinity in American Drama Sarah Isom Ctr for Women & Gender Studies

This course examines the representation of masculinity within American dramas of the 20th and 21st centuries, primarily by writers native to or working in the United States.

3 Credits

## **Cross-listed Courses**

• Thea 426: Masculinity in American Drama

## **Subject Areas**

• Drama and Dramatics/Theatre Arts, General

## **Related Areas**

- Acting
- Costume Design
- Directing and Theatrical Production
- Musical Theatre
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

