

## **Minor - Cinema Studies**

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### **Minor - Cinema Studies Description**

A minor in cinema studies will give students the critical vocabulary and perspective with which to analyze motion pictures and related media within larger artistic, cultural, historical, political, linguistic, and global contexts. The minor also includes opportunities to take classes in certain aspects of pre-production and filmmaking—such as digital video and screenwriting—such that students can have hands-on experience with the medium they are studying. Because of the variety of cinema content, analysis, technology, and distribution, a cinema studies minor would complement almost any major.

### **Course Requirements**

The cinema studies minor is an interdisciplinary minor consisting of 18 credit hours from the list of courses below. The same course may not satisfy requirements for both the major and the minor. Students who complete relevant internships, study abroad courses, or special topics courses will consult with the cinema studies director prior to enrollment in the course for approval and to determine the appropriate category for the course.

- Anth 302. Anthropological Films
- Art 384. Digital Video I
- Art 484. Advanced Digital Video
- Art 584. Digital Video
- Chin 361. China through Film
- Cine 396. Festival Programming
- Cine 398. Study Abroad in Cinema
- Eng 304. Screenwriting Workshop
- Eng 310. Introduction to Cinema Studies
- Eng 311. Studies in Cinema/Media Genres
- Eng 312. Studies in Cinema/Media History
- Eng 313/MIll 361. Introduction to World Cinema
- Eng 314. The Cinematic South
- Eng 315. Studies in Black Film
- Eng 386/G St 386. Gender on Film
- Eng 403. Advanced Screenwriting Workshop
- Eng 411. Special Topics in Cinema/Media Studies
- Eng 412. Sp Topics Cinema/Media Theory, History
- Eng 413. Special Topics in Media/Cultural Studies
- Eng 414. Special Topics in the Cinematic South
- Eng 427. Shakespeare on Film
- Fr 361. French and Francophone Cinema
- Fr 362. Regional Identity in French Cinema
- Fr 399. Special Topics in Film
- Fr 561. Advanced Topics in French and Francophone Cinema
- Germ 361. German Cinema
- Germ 561. Advanced Topics in Cinema in German
- G St 350. Gender and Sexuality in Cinema
- Hst 481. Topics in History and Film
- Hst 482. Samurai in Film
- Ital 361. Italian Cinema
- MIll 302. China through Literature and Film
- MIll 361. Introduction to World Cinema
- Phil 355. Philosophy of Film
- Port 361. Brazilian Cinema
- Rel 386. Religion and Film
- Russ 361. Russian Cinema
- Span 361. Cinema in Spanish
- Span 561. Advanced Topics in Cinema in Spanish
- S St 535. Anthropological Films
- S St 537. Documenting the South in Film
- Thea 202. Introduction to Cinema
- Thea 203. Drama in Film
- Thea 204. Comedy in Film
- Thea 205. Cinema Survey I
- Thea 206. Cinema Survey II
- Thea 279. Costume Design for Film and Television I



- Thea 323. Film and Aristotle
- Thea 463. Writing from Stage to Screen
- Thea 479. Costume Design for Film and Television II

