

Thea 408: Writing the Feature II

Theatre & Film

In this course, students will develop advanced skills in feature-length screenwriting with an emphasis on character development and three-act structure. Through the practice of screenwriting, students will learn how to represent in words not only story, but also sound design, editing, visual design, and other parameters of media making.

3 Credits

Prerequisites

- [Thea 407: Writing the Feature I](#) \$target.descriptions.MinimumGrades\$
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Studio: Studio for Thea 408

Subject Areas

- [Playwriting and Screenwriting](#)

Related Areas

- [Acting](#)
- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)

