

## Thea 254: The Social Camera: Personal Storytelling Theatre & Film

This course examines the art of personal storytelling through the lens of historical on-camera performance and modern social media platforms. 3 Credits

## **Instruction Type(s)**

• Studio: Studio for Thea 254

## **Subject Areas**

• Cinematography and Film/Video Production

## **Related Areas**

- <u>Documentary Production</u>
- Film/Cinema/Video Studies
- <u>Photography</u>

