

Thea 172: Three-Dimensional Design for the Theatre Theatre & Film

Introduction to skills and techniques used in the manipulation of form and space for theatre design.

3 Credits

Prerequisites

• Thea 171: Rendering for the Theatre I \$target.descriptions.MinimumGrade\$

Instruction Type(s)

• Studio: Studio for Thea 172

Subject Areas

- Directing and Theatrical Production
- Technical Theatre/Theatre Design and Technology

Related Areas

- Acting
- <u>Costume Design</u>
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- Theatre Literature, History and Criticism

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