

Emphasis - Collaborative Piano

- [M.M. in Music](#)
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M.M. in Music Description

The Master of Music is an advanced professional degree designed to develop a particular area in music to a high level of specialization. The university offers the M.M. with the following emphases: 1) performance in woodwind, brass, string, or percussion instruments, piano, and voice; 2) music education; 3) choral conducting; 4) musicology; 5) music theory; 6) ethnomusicology; and 7) collaborative piano.

Minimum Total Credit Hours: 30 Emphasis - Collaborative Piano Description

The M.M. degree with an emphasis in collaborative piano is designed to prepare a student to become a professional musician (collaborating with woodwind, brass, string, percussion, vocalists, and ensembles) and/or prepares the student for further graduate study or professional training. The collaborative piano emphasis can be completed with a concentration (option) in either vocal or instrumental.

Course Requirements

Requirements for the M.M. degree with emphasis in collaborative piano are as follows (34 hours):

Required Courses	Hours
Mus 520: Introduction to Music Research	3
Voic 521: Advanced Singer's Diction I	2
Voic 523: Advanced Coaching I	1
Voic 524: Advanced Coaching II	1
Mus 537: Instrumental Chamber Ensemble	1
Mus 538: Instrumental Chamber Ensemble	1
Musicology or ethnomusicology	3
Music Theory	3
Music theory, composition, musicology, literature, or ethnomusicology	3
Pian 541 or higher-Piano Performance	8
Mus 695: Public Recital	2
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Elective Courses (choose 4 credits from:)*	
Mus 500: German for Musicians	2
MUS 521: Advanced Singer's Diction I	2
Mus 522: Advanced Singer's Diction II	2
Mus 532: University Orchestra	1
Mus 534: University Band / Wind Symphony	1
Mus 539: Concert Singers	1
Mus 545: University Chorus	1
MUS 595: Opera Theatre Workshop V	1



**Elective Courses (choose 4
credits from:)***

Mus 596: Opera Production
Workshop V 1

Mus 623: Advanced Song
Literature 2

Mus 624: Advanced
Opera/Oratorio Literature 2

*other elective courses may
be chosen at the discretion of
the academic advisor

