

College of Liberal Arts

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Courses

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African American Studies Program

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- [Aas 372: Decolonization in Africa](#)
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Art & Art History

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- [Bisc 220: Natural Resource Management](#)
- [Bisc 300: Research Methods in Biology](#)
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- [Bisc 513: Limnological Methods](#)
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- [Bisc 516: Plant Physiology](#)
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- [Bisc 519: Physiology of Aquatic Animals](#)
- [Bisc 520: Medical Microbiology](#)
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- [Bisc 522: Microbial Ecology](#)
- [Bisc 523: Molecular Microbiol. of Soils & Sediment](#)
- [Bisc 524: Aquatic Botany](#)
- [Bisc 525: Conservation and Restoration Ecology](#)
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- [Bisc 529: Endocrinology](#)
- [Bisc 530: Advanced Field Study in Ecology](#)
- [Bisc 531: Plant Morphology](#)
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- [Bisc 540: Chemical Ecology](#)
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- [Bisc 543: Functional Neuroanatomy](#)
- [Bisc 546: Herpetology](#)
- [Bisc 547: Advanced Histology](#)
- [Bisc 548: Plant Cell and Developmental Biology](#)
- [Bisc 550: Biological Oceanography](#)
- [Bisc 551: Protozoology](#)
- [Bisc 553: Comparative Animal Physiology](#)
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- [Bisc 560: Microbial Experimental Evolution](#)
- [Bisc 566: Evolutionary Biology](#)
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- [Bisc 590: Systems Biology: Theory and Practice](#)
- [Bisc 604: Experimental Design](#)
- [Bisc 608: Limnology](#)
- [Bisc 609: Stream Ecology](#)
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- [Bisc 611: Wetlands Ecology](#)
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- [Bisc 618: Community Ecology](#)
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- [Bisc 620: Field Botany](#)
- [Bisc 621: Behavioral Endocrinology](#)
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- [Bisc 631: Advanced Aquatic Techniques](#)
- [Bisc 632: Aquatic Toxicology](#)
- [Bisc 633: Microbial Energetics](#)
- [Bisc 635: Insect Taxonomy](#)
- [Bisc 637: Prokaryotic Development](#)
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- [Bisc 641: Biology of Reptilia](#)
- [Bisc 647: Invertebrate Zoology](#)
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Center for the Study of Southern Culture

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- [S St 103: Southern Mythologies and Popular Culture](#)
- [S St 104: The South and Race](#)
- [S St 105: Introduction to the South and Food](#)
- [S St 106: Introduction to Southern Documentary](#)
- [S St 107: Intro to Gender & Sexuality in the South](#)
- [S St 108: Music and Southern Society](#)
- [S St 109: Rights and Southern Activism](#)
- [S St 110: Slavery and the University](#)
- [S St 118: Introductory Topics in Southern Music](#)
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- [S St 539: Techniques of Documentary Production](#)
- [S St 540: Photographing Place in the U.S. South](#)
- [S St 544: Advanced Documentary Photography](#)
- [S St 555: Foodways and Southern Culture](#)
- [S St 556: Heritage Tourism in the South](#)
- [S St 560: Oral History of Southern Social Movement](#)
- [S St 596: Queer Mississippi](#)
- [S St 597: Special Topics I](#)
- [S St 598: Special Topics II](#)



- [S St 599: Special Topics III](#)
- [S St 601: Southern Studies Graduate Seminar I](#)
- [S St 602: Southern Studies Graduate Seminar II](#)
- [S St 603: Internship](#)
- [S St 605: Advanced Individual Study](#)
- [S St 610: MFA Seminar](#)
- [S St 611: Regionalism](#)
- [S St 612: Globalization and the U.S. South](#)
- [S St 633: MFA Fieldwork](#)
- [S St 638: MFA Documentary Post-Production](#)
- [S St 697: Thesis](#)
- [S St 698: MFA Thesis Hours](#)
- [S St 699: MFA Workshop](#)

[Chemistry & Biochemistry](#)

- [Chem 101: Chemical Concepts](#)
- [Chem 103: Survey of Chemistry I](#)
- [Chem 104: Survey of Chemistry II](#)
- [Chem 105: General Chemistry I](#)
- [Chem 106: General Chemistry II](#)
- [Chem 107: General Chemistry Honors Recitation I](#)
- [Chem 108: General Chemistry Honors Recitation II](#)
- [Chem 113: Survey of Chemistry Laboratory I](#)
- [Chem 114: Survey of Chemistry Laboratory II](#)
- [Chem 115: General Chemistry Laboratory I](#)
- [Chem 116: General Chemistry Laboratory II](#)
- [Chem 121: Fundamentals of Organic Chemistry](#)
- [Chem 201: Environmental Chemistry I](#)
- [Chem 202: Environmental Chemistry II](#)
- [Chem 221: Elementary Organic Chemistry I](#)
- [Chem 222: Elementary Organic Chemistry II](#)
- [Chem 225: Elementary Organic Chem. Laboratory I](#)
- [Chem 226: Elementary Organic Chem. Laboratory II](#)
- [Chem 227: Organic Chemistry Honors Recitation I](#)
- [Chem 228: Organic Chemistry Honors Recitation II](#)
- [Chem 251: Introduction to Individual Research](#)
- [Chem 271: Biochemical Concepts](#)
- [Chem 293: Introductory Special Topics in Chemistry](#)
- [Chem 314: Quantitative Analysis](#)
- [Chem 319: Chem & Phys Methods of Forensic Chem](#)
- [Chem 331: Physical Chemistry I](#)
- [Chem 332: Physical Chemistry II](#)
- [Chem 334: Biophysical Chemistry](#)
- [Chem 337: Physical Chemistry Laboratory I](#)
- [Chem 340: Introduction to Astrochemistry](#)
- [Chem 351: Individual Research](#)
- [Chem 373: Intermediate Biochemistry](#)
- [Chem 381: Chemistry for Teachers I](#)
- [Chem 382: Chemistry for Teachers II](#)
- [Chem 383: Chemistry for Teachers III](#)
- [Chem 393: Intermediate Special Topics in Chemistry](#)
- [Chem 401: Inorganic Chemistry](#)
- [Chem 402: Inorganic Chemistry Laboratory](#)
- [Chem 415: Computer Methods in Chemistry](#)
- [Chem 421: Recitation in Organic Chemistry I](#)
- [Chem 422: Recitation in Organic Chemistry II](#)
- [Chem 423: Organic Analysis](#)
- [Chem 441: Forensic Chemistry Senior Research](#)
- [Chem 451: Senior Individual Research](#)



- [Chem 459: Forensic Science Internship](#)
- [Chem 463: Senior Research and Discovery](#)
- [Chem 469: Introduction to Instrumental Analysis](#)
- [Chem 470: Forensic DNA Analysis](#)
- [Chem 471: Biochemistry I](#)
- [Chem 472: Biochemistry Laboratory](#)
- [Chem 473: Biochemistry II](#)
- [Chem 512: Advanced Instrumental Analysis](#)
- [Chem 513: Principles of Analytical Chemistry](#)
- [Chem 514: Fundamentals of Electrochemistry](#)
- [Chem 519: Chemical Separations](#)
- [Chem 524: Principles of Organic Chemistry](#)
- [Chem 525: Organic Spectroscopy and Spectrometry](#)
- [Chem 527: Adv. Organic Chem., Structure Mechanism](#)
- [Chem 528: Adv. Organic Chem., Structure Synthesis](#)
- [Chem 529: Stereochemistry](#)
- [Chem 530: Advanced Organic Synthesis](#)
- [Chem 531: Advanced Physical Chem., Quantum Chem.](#)
- [Chem 532: Chemical Thermodynamics](#)
- [Chem 534: Physical Biochemistry](#)
- [Chem 535: Principles of Physical Chemistry I](#)
- [Chem 536: Advanced Phys. Chem., Reaction Dynamics](#)
- [Chem 538: Principles of Physical Chemistry II](#)
- [Chem 544: Chemical Applications of Group Theory](#)
- [Chem 545: Chemical Literature](#)
- [Chem 546: Chem for High School Science Teacher I](#)
- [Chem 547: Chem. for High School Science Teacher II](#)
- [Chem 548: Workshop-Middle School Science Teachers](#)
- [Chem 550: Safety in the Chemical Laboratory](#)
- [Chem 554: Analytical Environmental Chemistry](#)
- [Chem 556: Research Methods in STEM Education](#)
- [Chem 563: Applied Spectroscopy](#)
- [Chem 580: Molecular Biochemistry I](#)
- [Chem 581: Molecular Biochemistry II](#)
- [Chem 593: Advanced Special Topics in Chemistry](#)
- [Chem 617: Research Methodology in Chemistry I](#)
- [Chem 651: Research Experience in Chemistry](#)
- [Chem 659: Masters Seminar](#)
- [Chem 697: Thesis](#)
- [Chem 700: Introduction to Graduate Research](#)
- [Chem 701: Advanced Inorganic Chemistry I](#)
- [Chem 702: Advanced Inorganic Chemistry II](#)
- [Chem 703: Inorganic Techniques](#)
- [Chem 705: Seminar in Chemistry](#)
- [Chem 715: Selected Topics in Analytical Chemistry](#)
- [Chem 716: Mass Spectrometry Fundamentals](#)
- [Chem 717: Internship Seminar in College Chemistry](#)
- [Chem 718: Research Methodology in Chemistry II](#)
- [Chem 722: Organic Techniques](#)
- [Chem 725: Selected Topics in Organic Chemistry](#)
- [Chem 733: Selected Topics in Physical Chemistry](#)
- [Chem 741: Selected Topics in Inorganic Chemistry](#)
- [Chem 750: Area Seminars](#)
- [Chem 759: Doctoral Seminar](#)
- [Chem 761: Quantum Chemistry](#)
- [Chem 762: Theory of Molecular Structure](#)
- [Chem 765: Bioinorganic Chemistry](#)
- [Chem 771: Biochemistry I](#)
- [Chem 772: Biochemical Techniques](#)



- [Chem 773: Biochemistry II](#)
- [Chem 774: Selected Topics in Biochemistry](#)
- [Chem 776: Nucleic Acid Chemistry](#)
- [Chem 777: Protein Structure](#)
- [Chem 796: Doctoral Thesis](#)
- [Chem 797: Dissertation](#)

Classics

- [Clc 100: Honors Introduction to Classics](#)
- [Clc 101: Introduction to Greek Civilization](#)
- [Clc 102: Introduction to Roman Civilization](#)
- [Clc 103: Women in Antiquity](#)
- [Clc 104: Sports in the Ancient World](#)
- [Clc 105: From Myth to Film](#)
- [Clc 106: Classical Mythology](#)
- [Clc 107: Ancient Cities](#)
- [Clc 201: Medical Terminology in Greek and Latin](#)
- [Clc 299: Service Learning in Classics](#)
- [Clc 303: Greek and Roman Tragedy](#)
- [Clc 304: Greek and Roman Comedy](#)
- [Clc 305: Topics in Classical Mythology](#)
- [Clc 307: Survey of Greek Literature](#)
- [Clc 308: Survey of Roman Literature](#)
- [Clc 309: Greek and Roman Epic](#)
- [Clc 310: Socrates and Sophistry](#)
- [Clc 313: The Roman Republic](#)
- [Clc 314: Roman Empire](#)
- [Clc 315: Egyptian Art and Archaeology](#)
- [Clc 316: Bronze Age Aegean Art & Archaeology](#)
- [Clc 317: Etruscan Art and Archaeology](#)
- [Clc 318: Greek Vase Painting](#)
- [Clc 319: Greek Sculpture](#)
- [Clc 320: Greek Architecture](#)
- [Clc 321: Greek Art and Archaeology](#)
- [Clc 322: Roman Art and Archaeology](#)
- [Clc 323: Art & Archaeology of Pompeii](#)
- [Clc 325: Topics in Classical Civilization](#)
- [Clc 326: Topics in Classics Abroad](#)
- [Clc 327: Greek and Roman Religions](#)
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- [Clc 349: Archaeological Ethics Bowl Practicum](#)
- [Clc 350: Ancient Archaeological Field Session](#)
- [Clc 352: From Republic to Empire](#)
- [Clc 360: Archaeological and Museum Ethics](#)
- [Clc 368: African American Lit and the Classics](#)
- [Clc 375: Digital Archaeology](#)
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- [Clc 415: Studying Ancient Artifacts](#)
- [Clc 490: Classics Capstone Seminar](#)
- [Clc 491: Classics Capstone Experience](#)
- [Clc 499: Classics Assessment Exam](#)
- [Clc 502: Directed Research in Ancient History](#)



- [Clc 503: Directed Research in Ancient Literature](#)
- [Clc 504: Directed Research in Ancient Culture](#)
- [Clc 505: Directed Research in Ancient Art & Arch](#)
- [Gr 101: Introduction to Greek I](#)
- [Gr 102: Introduction to Greek II](#)
- [Gr 201: Intermediate Greek I](#)
- [Gr 202: Intermediate Greek II](#)
- [Gr 321: Greek Prose](#)
- [Gr 322: Greek Historians](#)
- [Gr 323: Greek Rhetoric](#)
- [Gr 324: Plato](#)
- [Gr 329: Koine Greek](#)
- [Gr 331: Greek Poetry](#)
- [Gr 332: Homer](#)
- [Gr 334: Greek Lyric](#)
- [Gr 336: Greek Tragedy](#)
- [Gr 337: Greek Comedy](#)
- [Gr 507: Special Reading](#)
- [Gr 621: Greek Prose](#)
- [Gr 622: Greek Historians](#)
- [Gr 623: Greek Rhetoric](#)
- [Gr 624: Greek Philosophers](#)
- [Gr 629: Koine Greek](#)
- [Gr 631: Greek Poetry](#)
- [Gr 632: Homer](#)
- [Gr 634: Greek Lyric](#)
- [Gr 636: Greek Tragedy](#)
- [Gr 637: Greek Comedy](#)
- [Gr 697: Thesis](#)
- [Lat 101: Introduction to Latin I](#)
- [Lat 102: Introduction to Latin II](#)
- [Lat 111: Intensive Introduction to Latin](#)
- [Lat 201: Intermediate Latin I](#)
- [Lat 202: Intermediate Latin II](#)
- [Lat 299: Readings in Advanced Latin](#)
- [Lat 321: Latin Prose](#)
- [Lat 322: Roman Historians](#)
- [Lat 323: Roman Oratory](#)
- [Lat 329: Medieval Latin](#)
- [Lat 331: Latin Poetry](#)
- [Lat 332: Vergil](#)
- [Lat 333: Ovid](#)
- [Lat 334: Roman Lyric](#)
- [Lat 335: Roman Elegy](#)
- [Lat 337: Roman Comedy](#)
- [Lat 338: Roman Satire](#)
- [Lat 340: Literature of the Neronian Age](#)
- [Lat 341: Literature of the Roman Empire](#)
- [Lat 342: Early Roman Literature](#)
- [Lat 343: Literature of the Late Republic](#)
- [Lat 344: Latin Epigraphy](#)
- [Lat 507: Special Reading](#)
- [Lat 601: Writers of the Augustan Age](#)
- [Lat 621: Latin Prose](#)
- [Lat 622: Roman Historians](#)
- [Lat 623: Roman Oratory](#)
- [Lat 629: Medieval Latin](#)
- [Lat 631: Latin Poetry](#)
- [Lat 632: Vergil](#)



- [Lat 633: Ovid](#)
- [Lat 634: Roman Lyric](#)
- [Lat 635: Roman Elegy](#)
- [Lat 637: Roman Comedy](#)
- [Lat 638: Roman Satire](#)
- [Lat 640: Literature of the Neronian Age](#)
- [Lat 641: Literature of the Roman Empire](#)
- [Lat 642: Early Roman Literature](#)
- [Lat 643: Literature of the Late Republic](#)
- [Lat 691: Directed Reading in Latin Literature](#)
- [Lat 697: Thesis](#)

Croft Inst for International Studies

- [Croft Thesis: UM Croft Thesis](#)
- [Inst 101: Introduction to International Studies](#)
- [Inst 103: Intro to Chinese Language and Culture](#)
- [Inst 107: Introduction to Latin America](#)
- [Inst 109: Introduction to Topics in Global Studies](#)
- [Inst 110: Intercultural Comm: Predeparture](#)
- [Inst 111: Intercultural Communication: Reentry](#)
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- [Inst 203: East Asian Studies](#)
- [Inst 205: European Studies](#)
- [Inst 207: Latin American Studies](#)
- [Inst 209: Middle Eastern Studies](#)
- [Inst 211: Reading Seminar](#)
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- [Inst 213: German News Coverage](#)
- [Inst 214: Latin American News Coverage](#)
- [Inst 310: Topics in East Asian Studies](#)
- [Inst 312: Topics in European Studies](#)
- [Inst 314: Topics in Latin American Studies](#)
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- [Inst 333: Topics in Latin American Studies Abroad](#)
- [Inst 334: Topics in International Studies Abroad](#)
- [Inst 335: Topics in Middle Eastern Studies Abroad](#)
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- [Inst 365: Populism in Latin America](#)
- [Inst 371: International Trade and Globalization](#)



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- [Inst 374: Introduction to International Law](#)
- [Inst 375: Global Health](#)
- [Inst 381: Research Methods for INST Majors](#)
- [Inst 385: Internship in International Studies](#)
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- [Inst 412: Research in European Studies](#)
- [Inst 413: Research in Latin American Studies](#)
- [Inst 414: Research in Middle Eastern Studies](#)
- [Inst 415: Research in International Studies](#)
- [Inst 421: Research Seminar I](#)
- [Inst 422: Research Seminar II](#)
- [Inst 431: Oral Proficiency Interview](#)

Economics

- [Econ 101: Introduction to Economics](#)
- [Econ 202: Principles of Microeconomics](#)
- [Econ 203: Principles of Macroeconomics](#)
- [Econ 230: Economic Statistics I](#)
- [Econ 302: Economic Statistics II](#)
- [Econ 303: Money and Banking](#)
- [Econ 305: Current Economic Topics](#)
- [Econ 307: Applied Price Theory](#)
- [Econ 308: Operations Research](#)
- [Econ 310: Engineering Economy](#)
- [Econ 312: Law and Economics](#)
- [Econ 313: Advanced Law and Economics](#)
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- [Econ 324: Experimental Economics](#)
- [Econ 369: Bitcoin and Monetary Economics](#)
- [Econ 389: Internship](#)
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- [Econ 399: Intermediate Macroeconomics](#)
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- [Econ 418: Sports Economics](#)
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- [Econ 453: An Economic History of the South](#)
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- [Econ 491: Directed Research in Economics](#)
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- [Econ 506: Public Finance Administration](#)
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- [Econ 530: Behavioral Economics](#)



- [Econ 540: Seminar in Economics](#)
- [Econ 545: Game Theory and Strategic Thinking](#)
- [Econ 550: Contract Theory](#)
- [Econ 581: Collective Bargaining](#)
- [Econ 583: Labor Relations](#)
- [Econ 601: Industrial Organization](#)
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- [Econ 607: Seminar](#)
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- [Econ 614: Microeconomics II](#)
- [Econ 615: Public Finance](#)
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- [Econ 617: Labor Economics](#)
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- [Econ 620: Public Policy Analysis](#)
- [Econ 621: Theory of International Trade](#)
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- [Econ 624: Economics of Human Resources](#)
- [Econ 625: Labor & Manpower Policies & Problems](#)
- [Econ 628: Macroeconomics II](#)
- [Econ 629: Statistical Methods for Economics](#)
- [Econ 630: Econometrics I](#)
- [Econ 631: Econometrics II](#)
- [Econ 643: Microeconomics Research Seminar](#)
- [Econ 645: Macroeconomics Research Seminar](#)
- [Econ 647: Econometrics Research Seminar](#)
- [Econ 650: Research Colloquium in Economics](#)
- [Econ 697: Thesis](#)
- [Econ 797: Dissertation](#)

English

- [Eng 103: Appreciation of Literature](#)
- [Eng 198: Topics in Intro to Creative Writing](#)
- [Eng 199: Introduction to Creative Writing](#)
- [Eng 220: Survey in Literary History](#)
- [Eng 221: Survey of World Literature to 1650](#)
- [Eng 222: Survey of World Literature since 1650](#)
- [Eng 223: Survey of American Lit to the Civil War](#)
- [Eng 224: Survey of American Lit since Civil War](#)
- [Eng 225: Survey of British Lit to 18th Century](#)
- [Eng 226: Survey of Brit Lit since Romantic Period](#)
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- [Eng 307: Intro to Literary Criticism and Theory](#)
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- [Eng 309: Studies in Genre](#)
- [Eng 310: Introduction to Cinema Studies](#)



- [Eng 311: Studies in Cinema/Media Genres](#)
- [Eng 312: Studies in Cinema/Media History](#)
- [Eng 313: Introduction to World Cinema](#)
- [Eng 314: The Cinematic South](#)
- [Eng 315: Studies in Black Film](#)
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- [Eng 317: Chaucer](#)
- [Eng 318: Medieval Romance](#)
- [Eng 319: Medieval Drama](#)
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- [Eng 338: Studies in Victorian Literature](#)
- [Eng 339: Victorian Genres and Forms](#)
- [Eng 340: Studies in Antebellum American Lit](#)
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- [Eng 343: Studies in 19th Century Literature](#)
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- [Eng 346: Studies in 20th & 21st Cent. British Lit](#)
- [Eng 347: Studies in 20th & 21st Cent. US Lit](#)
- [Eng 348: Transatlantic Lit, 1900-Present](#)
- [Eng 349: Modern/Contemporary Genres](#)
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- [Eng 353: YA Literature](#)
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- [Eng 355: Studies in Southern Literature](#)
- [Eng 357: Women in the South](#)
- [Eng 359: Survey of Native American Literature](#)
- [Eng 361: African American Lit Survey to 1920](#)
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- [Eng 364: Studies in African American Lit](#)
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- [Eng 366: African American Science Fiction Lit](#)
- [Eng 367: Blues Tradition in American Literature](#)
- [Eng 370: Studies in World Literatures](#)
- [Eng 371: Studies in Anglophone Literature](#)
- [Eng 372: Survey of 20th & 21st c. Irish Lit](#)
- [Eng 373: Studies in 20th & 21st c. Comp Black Lit](#)
- [Eng 374: Survey of Caribbean Literature](#)
- [Eng 375: Survey of 20th and 21st c. African Lit](#)
- [Eng 376: Studies in Asian Literature](#)
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- [Eng 385: Women in Literature](#)
- [Eng 386: Gender on Film](#)
- [Eng 387: Creative Writing on Location](#)
- [Eng 388: Studies in British Environmental Lit](#)
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- [Eng 405: Nature Writing](#)
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- [Eng 423: Special Topics in Medieval Literature](#)
- [Eng 424: Medieval Forms and Genres](#)
- [Eng 426: Seminar on Shakespeare](#)
- [Eng 427: Shakespeare on Film](#)
- [Eng 428: Special Topics Early Modern Literature](#)
- [Eng 431: Special Topics in 18th Century Lit](#)
- [Eng 434: Special Topics Early American Lit](#)
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- [Eng 448: Sp Topics 20 & 21st Cent. British Lit](#)
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- [Eng 454: Special Topics in Modernism](#)
- [Eng 457: Special Topics in Contemporary Lit](#)
- [Eng 458: Southern Environmental Literature](#)
- [Eng 460: Faulkner](#)
- [Eng 461: Special Topics in Southern Literature](#)
- [Eng 462: Special Topics in the Global South](#)
- [Eng 465: Special Topics in Native American Lit](#)
- [Eng 468: Major African American Writers](#)
- [Eng 469: Special Topics in African American Lit](#)



- [Eng 472: Seminar in Diverse Perspectives](#)
- [Eng 473: Prison & the Literary Imagination](#)
- [Eng 474: Special Topics in World Literature](#)
- [Eng 476: Special Topics in Anglophone Literature](#)
- [Eng 478: Special Topics in Irish Literature](#)
- [Eng 479: Special Topics Comparative Black Lit](#)
- [Eng 481: Special Topics in Caribbean Literature](#)
- [Eng 483: Special Topics in African Literature](#)
- [Eng 486: Special Topics in Postcolonial Studies](#)
- [Eng 488: Special Topics Gender/Sexuality Studies](#)
- [Eng 489: Power, Knowledge, and Gender](#)
- [Eng 490: Special Topics in Queer Theory](#)
- [Eng 491: Special Topics in Gender and Literature](#)
- [Eng 492: Directed Research Assistantship II](#)
- [Eng 493: Special Topics in Race and Ethnicity](#)
- [Eng 494: Special Topics in Environmental Studies](#)
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- [Eng 496: Directed Reading](#)
- [Eng 497: English Study Abroad](#)
- [Eng 498: Thesis Workshop](#)
- [Eng 499: Senior Thesis](#)
- [Eng 500: Studies on Location](#)
- [Eng 501: Studies Abroad](#)
- [Eng 502: Directed Reading](#)
- [Eng 506: Old English I](#)
- [Eng 507: Old English II](#)
- [Eng 508: Advanced History of the English Language](#)
- [Eng 513: Old Norse](#)
- [Eng 514: Studies in Faulkner](#)
- [Eng 515: Non Fiction Workshop](#)
- [Eng 516: Fiction Workshop](#)
- [Eng 517: Poetry Workshop](#)
- [Eng 518: Writing Theory](#)
- [Eng 519: Teaching English Grammar](#)
- [Eng 520: Teaching Writing for Thinking](#)
- [Eng 521: Topics for English Teachers](#)
- [Eng 522: Special Topics in English](#)
- [Eng 600: Intro to Graduate Study](#)
- [Eng 615: Fundamentals of Applied Linguistics](#)
- [Eng 617: Teaching First-year Composition](#)
- [Eng 677: Graduate Creative Nonfiction Workshop](#)
- [Eng 678: Graduate Screenwriting Workshop](#)
- [Eng 679: Form, Craft, and Influence: Poetry](#)
- [Eng 680: Graduate Fiction Workshop I](#)
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- [Frhn 621: Graduate French Horn I](#)
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- [Frhn 641: Graduate French Horn Performance I](#)
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- [Hrps 121: Freshman Harpsichord](#)
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- [Hrps 321: Junior Harpsichord](#)
- [Hrps 421: Senior Harpsichord](#)
- [Hrps 521: Advanced Harpsichord I](#)
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- [Mus 100: Student Recital](#)
- [Mus 101: Introduction to Music Literature](#)
- [Mus 102: Fundamentals of Music Theory](#)
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- [Mus 104: Introduction to World Music Cultures](#)
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- [Mus 132: University Orchestra](#)
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- [Mus 134: University Band](#)
- [Mus 135: University Chorus](#)
- [Mus 136: University Chorus](#)
- [Mus 139: Concert Singers](#)
- [Mus 140: Concert Singers](#)
- [Mus 141: Steel Drum Ensemble](#)
- [Mus 142: Steel Drum Ensemble](#)
- [Mus 143: Early Music Performance Ensemble](#)



- [Mus 144: Early Music Performance Ensemble](#)
- [Mus 145: African Music Ensemble](#)
- [Mus 146: African Music Ensemble](#)
- [Mus 153: Summer Band](#)
- [Mus 155: Percussion Ensemble](#)
- [Mus 156: Percussion Ensemble](#)
- [Mus 157: Low Brass Ensemble](#)
- [Mus 158: Low Brass Ensemble](#)
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- [Mus 172: Sec Instr Methods: Flute](#)
- [Mus 173: Sec Instr Methods: Single Reeds](#)
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- [Mus 187: Sec Instr Methods: High Brass](#)
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- [Mus 190: Sec Instr Methods: Percussion](#)
- [Mus 193: Summer Opera I](#)
- [Mus 195: Opera Theatre Workshop I](#)
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- [Mus 197: Voice Class](#)
- [Mus 198: Vocal Methods for Instrumental Majors](#)
- [Mus 200: Topics in Music Abroad I](#)
- [Mus 204: World Music Cultures](#)
- [Mus 205: Music Theory and Analysis III](#)
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- [Mus 207: Singers' Diction I](#)
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- [Mus 213: Intermediate Keyboard Musicianship I](#)
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- [Mus 223: Jazz Ensemble](#)
- [Mus 224: Jazz Ensemble](#)
- [Mus 226: Wind Ensemble](#)
- [Mus 227: Clarinet Ensemble](#)
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- [Mus 237: Instrumental Chamber Ensemble](#)
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- [Mus 241: Steel Drum Ensemble](#)
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- [Mus 253: Summer Band](#)
- [Mus 255: Percussion Ensemble](#)
- [Mus 256: Percussion Ensemble](#)
- [Mus 257: Low Brass Ensemble](#)
- [Mus 258: Low Brass Ensemble](#)
- [Mus 293: Summer Opera II](#)
- [Mus 295: Opera Theatre Workshop II](#)
- [Mus 296: Opera Production Workshop II](#)
- [Mus 301: History of Music I](#)
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- [Mus 304: Vocal Literature II](#)
- [Mus 305: Form & Analysis I](#)
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- [Mus 309: Composition I](#)
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- [Mus 311: Introduction to Music Education](#)
- [Mus 312: Keyboard Literature](#)
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- [Mus 325: Techniques of Marching Band](#)
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- [Mus 428: Clarinet Ensemble](#)
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- [Mus 446: African Music Ensemble](#)
- [Mus 453: Summer Band](#)
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- [Mus 456: Percussion Ensemble](#)
- [Mus 457: Low Brass Ensemble](#)
- [Mus 458: Low Brass Ensemble](#)
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- [Mus 519: Instrumental and Vocal Arranging](#)
- [Mus 520: Introduction to Music Research](#)
- [Mus 521: Advanced Singer's Diction I](#)
- [Mus 522: Advanced Singer's Diction II](#)
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- [Mus 524: Advanced Choral Methods](#)
- [Mus 525: Advanced Techniques of Marching Band](#)
- [Mus 526: History of Music in the United States](#)
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- [Mus 528: Jazz Ensemble](#)
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- [Mus 556: African Music Ensemble](#)
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- [Mus 558: Percussion Ensemble](#)
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- [Mus 562: Advanced Choral Literature](#)
- [Mus 563: Chamber Music Literature](#)
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- [Mus 573: Secondary Woodwind Instruments](#)
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- [Mus 576: Topics in Ethnomusicology](#)
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- [Mus 590: Secondary Percussion Instruments](#)
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- [Mus 623: Advanced Song Literature](#)
- [Mus 624: Advanced Opera & Oratorio Literature](#)
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- [Mus 630: Schenkerian Analysis I](#)
- [Mus 652: Secondary Voice](#)
- [Mus 680: Introduction to Ethnomusicology](#)
- [Mus 682: Ethnographic Research Methods](#)
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- [Oboe 122: Freshman Oboe II](#)
- [Oboe 221: Sophomore Oboe I](#)
- [Oboe 222: Sophomore Oboe II](#)
- [Oboe 241: Sophomore Oboe Performance I](#)
- [Oboe 242: Sophomore Oboe Performance II](#)
- [Oboe 321: Junior Oboe I](#)
- [Oboe 322: Junior Oboe II](#)
- [Oboe 341: Junior Oboe Performance I](#)
- [Oboe 342: Junior Oboe Performance II](#)
- [Oboe 421: Senior Oboe I](#)
- [Oboe 422: Senior Oboe II](#)
- [Oboe 441: Senior Oboe Performance I](#)
- [Oboe 442: Senior Oboe Performance II](#)
- [Oboe 521: Advanced Oboe I](#)
- [Oboe 522: Advanced Oboe II](#)
- [Oboe 541: Advanced Oboe Performance I](#)
- [Oboe 542: Advanced Oboe Performance II](#)
- [Oboe 621: Graduate Oboe I](#)
- [Oboe 622: Graduate Oboe II](#)
- [Oboe 641: Graduate Oboe Performance I](#)
- [Oboe 642: Graduate Oboe Performance II](#)
- [Orgn 100: Preparatory Organ](#)
- [Orgn 121: Freshman Organ I](#)
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- [Orgn 222: Sophomore Organ II](#)
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- [Orgn 322: Junior Organ II](#)
- [Orgn 421: Senior Organ I](#)
- [Orgn 422: Senior Organ II](#)
- [Orgn 521: Advanced Organ I](#)
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- [Perc 122: Freshman Percussion II](#)
- [Perc 221: Sophomore Percussion I](#)
- [Perc 222: Sophomore Percussion II](#)
- [Perc 241: Sophomore Percussion Performance I](#)
- [Perc 242: Sophomore Percussion Performance II](#)
- [Perc 321: Junior Percussion I](#)
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- [Perc 341: Junior Percussion Performance I](#)
- [Perc 342: Junior Percussion Performance II](#)
- [Perc 421: Senior Percussion I](#)
- [Perc 422: Senior Percussion II](#)
- [Perc 441: Senior Percussion Performance I](#)
- [Perc 442: Senior Percussion Performance II](#)
- [Perc 521: Advanced Percussion I](#)
- [Perc 522: Advanced Percussion II](#)
- [Perc 541: Advanced Percussion Performance I](#)
- [Perc 542: Advanced Percussion Performance II](#)
- [Perc 590: Secondary Percussion Instruments](#)
- [Perc 621: Graduate Percussion I](#)
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- [Perc 641: Graduate Percussion Performance I](#)
- [Perc 642: Graduate Percussion Performance II](#)
- [Pian 100: Preparatory Piano](#)
- [Pian 121: Freshman Piano I](#)
- [Pian 122: Freshman Piano II](#)
- [Pian 221: Sophomore Piano I](#)
- [Pian 222: Sophomore Piano II](#)
- [Pian 241: Sophomore Piano Performance I](#)
- [Pian 242: Sophomore Piano Performance II](#)
- [Pian 321: Junior Piano I](#)
- [Pian 322: Junior Piano II](#)
- [Pian 341: Junior Piano Performance I](#)
- [Pian 342: Junior Piano Performance II](#)
- [Pian 421: Senior Piano I](#)
- [Pian 422: Senior Piano II](#)
- [Pian 441: Senior Piano Performance I](#)
- [Pian 442: Senior Piano Performance II](#)
- [Pian 521: Advanced Piano I](#)
- [Pian 522: Advanced Piano II](#)
- [Pian 541: Advanced Piano Performance I](#)
- [Pian 542: Advanced Piano Performance II](#)
- [Pian 621: Graduate Piano I](#)
- [Pian 622: Graduate Piano II](#)
- [Pian 641: Graduate Piano Performance I](#)
- [Pian 642: Graduate Piano Performance II](#)
- [Saxn 100: Preparatory Saxophone](#)
- [Saxn 121: Freshman Saxophone I](#)
- [Saxn 122: Freshman Saxophone II](#)
- [Saxn 221: Sophomore Saxophone I](#)
- [Saxn 222: Sophomore Saxophone II](#)
- [Saxn 241: Sophomore Saxophone Performance I](#)
- [Saxn 242: Sophomore Saxophone Performance II](#)
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- [Saxn 322: Junior Saxophone II](#)
- [Saxn 341: Junior Saxophone Performance I](#)
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- [Saxn 421: Senior Saxophone I](#)
- [Saxn 422: Senior Saxophone II](#)
- [Saxn 441: Senior Saxophone Performance I](#)
- [Saxn 442: Senior Saxophone Performance II](#)
- [Saxn 521: Advanced Saxophone I](#)
- [Saxn 522: Advanced Saxophone II](#)
- [Saxn 541: Advanced Saxophone Performance I](#)
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- [Saxn 621: Graduate Saxophone I](#)
- [Saxn 622: Graduate Saxophone II](#)



- [Saxn 641: Graduate Saxophone Performance I](#)
- [Saxn 642: Graduate Saxophone Performance II](#)
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- [Stbs 121: Freshman String Bass I](#)
- [Stbs 122: Freshman String Bass II](#)
- [Stbs 221: Sophomore String Bass I](#)
- [Stbs 222: Sophomore String Bass II](#)
- [Stbs 241: Sophomore String Bass Performance I](#)
- [Stbs 242: Sophomore String Bass Performance II](#)
- [Stbs 321: Junior String Bass I](#)
- [Stbs 322: Junior String Bass II](#)
- [Stbs 341: Junior String Bass Performance I](#)
- [Stbs 342: Junior String Bass Performance II](#)
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- [Stbs 422: Senior String Bass II](#)
- [Stbs 441: Senior String Bass Performance I](#)
- [Stbs 442: Senior String Bass Performance II](#)
- [Stbs 521: Advanced String Bass I](#)
- [Stbs 522: Advanced String Bass II](#)
- [Stbs 541: Advanced String Bass Performance I](#)
- [Stbs 542: Advanced String Bass Performance II](#)
- [Stbs 621: Graduate String Bass I](#)
- [Stbs 622: Graduate String Bass II](#)
- [Stbs 641: Graduate String Bass Performance I](#)
- [Stbs 642: Graduate String Bass Performance II](#)
- [Trbn 100: Preparatory Trombone](#)
- [Trbn 121: Freshman Trombone I](#)
- [Trbn 122: Freshman Trombone II](#)
- [Trbn 221: Sophomore Trombone I](#)
- [Trbn 222: Sophomore Trombone II](#)
- [Trbn 241: Sophomore Trombone Performance I](#)
- [Trbn 242: Sophomore Trombone Performance II](#)
- [Trbn 321: Junior Trombone I](#)
- [Trbn 322: Junior Trombone II](#)
- [Trbn 341: Junior Trombone Performance I](#)
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- [Trbn 421: Senior Trombone I](#)
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- [Trbn 441: Senior Trombone Performance I](#)
- [Trbn 442: Senior Trombone Performance II](#)
- [Trbn 521: Advanced Trombone I](#)
- [Trbn 522: Advanced Trombone II](#)
- [Trbn 541: Advanced Trombone Performance I](#)
- [Trbn 542: Advanced Trombone Performance II](#)
- [Trbn 621: Graduate Trombone I](#)
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- [Trbn 641: Graduate Trombone Performance I](#)
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- [Trpt 222: Sophomore Trumpet II](#)
- [Trpt 241: Sophomore Trumpet Performance I](#)
- [Trpt 242: Sophomore Trumpet Performance II](#)
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- [Trpt 441: Senior Trumpet Performance I](#)
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- [Trpt 521: Advanced Trumpet I](#)
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- [Trpt 541: Advanced Trumpet Performance I](#)
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- [Trpt 641: Graduate Trumpet Performance I](#)
- [Trpt 642: Graduate Trumpet Performance II](#)
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- [Tuba 241: Sophomore Tuba Performance I](#)
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- [Tuba 442: Senior Tuba Performance II](#)
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- [Tuba 641: Graduate Tuba Performance I](#)
- [Tuba 642: Graduate Tuba Performance II](#)
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- [Vcel 341: Junior Violoncello Performance I](#)
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- [Vcel 441: Senior Violoncello Performance I](#)
- [Vcel 442: Senior Violoncello Performance II](#)
- [Vcel 521: Advanced Violoncello I](#)
- [Vcel 522: Advanced Violoncello II](#)
- [Vcel 541: Advanced Violoncello Performance I](#)
- [Vcel 542: Advanced Violoncello Performance II](#)
- [Vcel 621: Graduate Violoncello I](#)
- [Vcel 622: Graduate Violoncello II](#)
- [Vcel 641: Graduate Violoncello Performance I](#)
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- [Vila 221: Sophomore Viola I](#)
- [Vila 222: Sophomore Viola II](#)
- [Vila 241: Sophomore Viola Performance I](#)
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- [Voic 322: Junior Voice II](#)
- [Voic 341: Junior Voice Performance I](#)
- [Voic 342: Junior Voice Performance II](#)
- [Voic 343: Junior Coaching I](#)



- [Voic 344: Junior Coaching II](#)
- [Voic 421: Senior Voice I](#)
- [Voic 422: Senior Voice II](#)
- [Voic 441: Senior Voice Performance I](#)
- [Voic 442: Senior Voice Performance II](#)
- [Voic 443: Senior Coaching I](#)
- [Voic 444: Senior Coaching II](#)
- [Voic 521: Advanced Voice I](#)
- [Voic 522: Advanced Voice II](#)
- [Voic 523: Advanced Coaching I](#)
- [Voic 524: Advanced Coaching II](#)
- [Voic 541: Advanced Voice Performance I](#)
- [Voic 542: Advanced Voice Performance II](#)
- [Voic 621: Graduate Voice I](#)
- [Voic 622: Graduate Voice II](#)
- [Voic 641: Graduate Voice Performance I](#)
- [Voic 642: Graduate Voice Performance II](#)
- [Voic 652: Secondary Voice](#)

Naval Science

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- [Nsc 111: Intro to Naval Science](#)
- [Nsc 112: Seapower & Maritime Affairs](#)
- [Nsc 115: Leadership Laboratory I](#)
- [Nsc 116: Leadership Laboratory II](#)
- [Nsc 211: Naval Leadership and Management](#)
- [Nsc 212: Navigation](#)
- [Nsc 215: Leadership Laboratory III](#)
- [Nsc 216: Leadership Laboratory IV](#)
- [Nsc 310: Evolution of Warfare](#)
- [Nsc 312: Naval Ships Systems I \(Engineering\)](#)
- [Nsc 313: Naval Ships Systems II \(Weapons\)](#)
- [Nsc 315: Leadership Laboratory V](#)
- [Nsc 316: Leadership Laboratory VI](#)
- [Nsc 320: Fundamentals of Maneuver Warfare](#)
- [Nsc 410: Amphibious Warfare](#)
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- [Nsc 413: Naval Operations and Seamanship](#)
- [Nsc 415: Leadership Laboratory VII](#)
- [Nsc 416: Leadership Laboratory VIII](#)
- [Nsc 417: Leadership Laboratory IX](#)
- [Nsc 418: Leadership Laboratory X](#)

Philosophy & Religion

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- [Hbr 111: Biblical Hebrew II](#)
- [Hbr 211: Intensive Intermediate Biblical Hebrew](#)
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- [Phil 102: Introduction to Professional Ethics](#)
- [Phil 103: Logic: Critical Thinking](#)
- [Phil 104: Contemporary Moral Issues](#)
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- [Phil 201: Ultimate Questions](#)
- [Phil 204: Intro to Ethical Policy Debate](#)
- [Phil 205: AI Ethics](#)
- [Phil 209: Asian Philosophy](#)
- [Phil 301: History of Philosophy I](#)
- [Phil 302: History of Philosophy II](#)
- [Phil 307: Topics in Medieval Philosophy](#)



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- [Phil 313: Aristotle](#)
- [Phil 314: Kant and the Problems of Philosophy](#)
- [Phil 315: Nineteenth Century Philosophy](#)
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- [Phil 323: Metaphysics](#)
- [Phil 324: History of Analytic Philosophy](#)
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- [Phil 347: Advanced Ethical Policy Debate](#)
- [Phil 348: Nature and Environment in Asian Religion](#)
- [Phil 349: Religious Ethics: Issues and Methods](#)
- [Phil 350: Philosophy of Law](#)
- [Phil 351: Philosophy of Religion](#)
- [Phil 352: Care Ethics](#)
- [Phil 353: Consequentialism](#)
- [Phil 354: Ethical Leadership](#)
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- [Phil 365: Ethical Disagreement and Dialogue](#)
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- [Phil 372: Conservative Political Philosophy](#)
- [Phil 380: Community-Based Internship](#)
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- [Phil 391: Philosophy of Race](#)
- [Phil 395: Topics in Philosophy](#)
- [Phil 396: Philosophical Topics in Religion](#)
- [Phil 399: Topics in Philosophy Abroad](#)
- [Phil 401: Seminar in History of Ancient Philosophy](#)
- [Phil 402: Seminar in History of Modern Philosophy](#)
- [Phil 421: Seminar in Ethical Philosophy](#)
- [Phil 422: Seminar in Epistemology/Metaphysics](#)
- [Phil 431: Seminar in Legal/Political Philosophy](#)
- [Phil 432: Seminar in Philosophy of Mind/Language](#)
- [Phil 460: Seminar: Philosophy of Science/Religion](#)
- [Phil 490: Directed Readings in Philosophy](#)
- [Phil 491: Honors Thesis](#)
- [Phil 499: Philosophy Assessment Exam](#)
- [Phil 590: Adv Seminar Epistemology/Metaphysics](#)
- [Phil 591: Advanced Seminar in Value Theory](#)



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- [Phil 593: Adv Seminar Epistemology/Metaphysics II](#)
- [Phil 594: Advanced Seminar in Value Theory II](#)
- [Phil 595: Advanced Seminar in History of Phil II](#)
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- [Phil 647: Graduate Ethical Policy Debate](#)
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- [Phil 655: Advanced Symbolic Logic](#)
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- [Rel 312: The New Testament & Early Christianity](#)
- [Rel 313: The Book of Job](#)
- [Rel 315: Jesus and the Gospels](#)
- [Rel 320: Hinduism](#)
- [Rel 323: Islam](#)
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- [Rel 326: Saints and Sexuality](#)
- [Rel 328: Biomedical Ethics](#)



- [Rel 330: Racism and Religion](#)
- [Rel 335: Self-Harm in Religion](#)
- [Rel 340: Travel and Tourism in Religion](#)
- [Rel 342: Jesus and Muhammad](#)
- [Rel 345: St. Paul and His Letters](#)
- [Rel 350: Jews, Judaism, and Anti-Semitism](#)
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- [Rel 366: Sex, Gender, and the Bible](#)
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- [Rel 368: Feminism, Women, and Religion](#)
- [Rel 370: Topics in Biblical Studies](#)
- [Rel 372: Rise of Christianity](#)
- [Rel 375: Christianity in America](#)
- [Rel 376: Revelation and End Times](#)
- [Rel 377: Angels and Afterlife](#)
- [Rel 378: Global Christianity](#)
- [Rel 380: Community-Based Internship](#)
- [Rel 386: Religion and Film](#)
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- [Astr 204: Astronomy of Stars and Galaxies](#)
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- [Astr 360: Introduction to Astrobiology](#)
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- [Phys 102: Introduction to Physics II](#)
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- [Phys 108: Conceptual Physics II](#)
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- [Phys 112: Physics of Light, Color, & Art](#)
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- [Phys 201: Physics Toolbox I](#)
- [Phys 202: Physics Toolbox II](#)
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- [Phys 212: Physics for Science & Engineering II](#)
- [Phys 213: General Physics I](#)
- [Phys 214: General Physics II](#)
- [Phys 215: Physics for Pharmaceutical Sciences](#)
- [Phys 221: Lab Physics for Science & Engineering I](#)
- [Phys 222: Lab Physics for Science & Engineering II](#)
- [Phys 223: Laboratory Physics I](#)
- [Phys 224: Laboratory Physics II](#)
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- [Phys 318: Introduction to Modern Physics II](#)
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- [Phys 630: Independent Study in Physics II](#)
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- [Phys 652: Mathematical Methods of Physics II](#)
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- [Phys 709: Advanced Mechanics I](#)
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- [Phys 711: Quantum Mechanics I](#)
- [Phys 712: Quantum Mechanics II](#)
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- [Phys 718: Modern Physics II](#)
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- [Phys 722: Advanced Electromagnetic Theory II](#)
- [Phys 723: Nuclear Physics I](#)



- [Phys 724: Nuclear Physics II](#)
- [Phys 725: Solid State Physics I](#)
- [Phys 726: Solid State Physics II](#)
- [Phys 727: Adv Thermodynamics/Statistical Mech I](#)
- [Phys 728: Adv Thermodynamics/Statistical Mech II](#)
- [Phys 731: Quantum Field Theory I](#)
- [Phys 732: Quantum Field Theory II](#)
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- [Phys 735: Gravitational Physics](#)
- [Phys 749: Advanced Topics in Physics](#)
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Political Science

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Psychology

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- [Thea 494: Film Practicum VII](#)
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- [Thea 497: Special Topics in Film Production](#)
- [Thea 498: Special Topics](#)
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Writing & Rhetoric

- [DMS 101: Introduction to Digital Media Studies](#)
- [DMS 398: Topics in Digital Media Studies Abroad](#)
- [DMS 399: Topics in Digital Media Studies](#)
- [DMS 401: Digital Media Studies Practicum](#)
- [Liba 102: First Year Seminar](#)
- [Rhet 201: Introduction to Rhetoric](#)
- [Rhet 325: Research Methods in Rhetoric](#)
- [Rhet 330: Queer Rhetorics](#)
- [Rhet 389: Internship in Writing, Rhetoric, Speech](#)
- [Rhet 399: Special Topics](#)
- [Rhet 411: Political Rhetoric](#)
- [Rhet 442: Feminist Rhetorics](#)
- [Rhet 477: Rhetorics of Race in the US South](#)
- [Spch 102: Fundamentals of Public Speaking](#)
- [Spch 105: Business and Professional Speech](#)
- [Spch 107: Forensics I](#)
- [Spch 108: Forensics II](#)
- [Spch 110: Basic Voice and Diction](#)
- [Spch 200: Interpersonal Communication](#)
- [Spch 207: Forensics III](#)
- [Spch 208: Forensics IV](#)
- [Spch 210: The Art of the Interview](#)
- [Spch 301: Responding to Communicators](#)
- [Spch 302: Advanced Public Speaking](#)
- [Spch 305: Collaborative Communication](#)
- [Spch 307: Forensics V](#)
- [Spch 308: Forensics VI](#)
- [Spch 314: Intercollegiate Debating](#)
- [Spch 398: Speech on Location](#)
- [Spch 399: Special Topics in Speech Communication](#)
- [Spch 405: Organizational Communication](#)



- [Spch 407: Forensics VII](#)
- [Spch 408: Forensics VIII](#)
- [Writ 100: Introduction to College Writing](#)
- [Writ 101: First-Year Writing I](#)
- [Writ 102: First-Year Writing II](#)
- [Writ 175: Introduction to Professional Writing](#)
- [Writ 205: Writing for College and Exploration](#)
- [Writ 210: Rhetoric I: Foundations to 1650](#)
- [Writ 220: Survey of Rhetoric](#)
- [Writ 250: Advanced Composition](#)
- [Writ 300: Rhetoric of Professional Communication](#)
- [Writ 301: Responding to Writers](#)
- [Writ 310: Writing in Professional Contexts](#)
- [Writ 320: Technical Writing](#)
- [Writ 340: Contemporary Writing Studies](#)
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- [Writ 360: Document Design](#)
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