



Thea 462: Color Grading

This course will explore core artistic and technical elements of color grading as part of the overall filmmaking process, including color theory, analog color processes, node-based versus layer-based digital compositing, round-trip NLE workflows, shot matching, LUT creation, and aesthetic cohesion. 3 Credits

Prerequisites

• Thea 450: Editing II \$target.descriptions.MinimumGrade\$

Instruction Type(s)

• Studio: Studio for Thea 462

Subject Areas

<u>Cinematography and Film/Video Production</u>

Related Areas

- Documentary Production
- <u>Film/Cinema/Video Studies</u>
- Photography

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

