

Art 501: Creative Coding

Art & Art History

This course introduces students to interactive and generative art forms using creative computer coding applications. Max, a visual coding program, will be heavily used for project development alongside theoretical readings and discussions on the use of emerging technologies.

3 Credits

Prerequisites

- Prerequisite: M.F.A. in studio art or by instructor permission.

Instruction Type(s)

- Lecture: Lecture for Art 501

Subject Areas

- [Graphic Design](#)
- [Digital Arts](#)

