

AH 403: Art Theory and Criticism

This course introduces, historicizes, and problematizes the use of interdisciplinary theory in the critical analysis of works of visual art. 3 Credits

Prerequisites

- <u>AH 201: History of Art I</u> \$target.descriptions.MinimumGrade\$
- <u>AH 202: History of Art II</u> \$target.descriptions.MinimumGrade\$
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Lecture: Lecture for AH 403

Subject Areas

• Art History, Criticism and Conservation

Related Areas

- <u>Arts Management</u>
- <u>Ceramic Arts and Ceramics</u>
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- <u>Printmaking</u>
- <u>Sculpture</u>

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