

Thea 372: Lighting Design II

Theatre & Film

This course is a continuation into the study of lighting design with emphasis on learning to effectively communicate ideas through paperwork, such as light plots, instrument schedules, cue sheets, and magic sheets.

3 Credits

Prerequisites

- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Studio: Studio for Thea 372

Subject Areas

- [Directing and Theatrical Production](#)
- [Technical Theatre/Theatre Design and Technology](#)

Related Areas

- [Acting](#)
- [Costume Design](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Theatre Literature, History and Criticism](#)

