Conc - Vocal Performance

- M.M. in Music
- Emphasis - Music Performance
- Conc - Vocal Performance

M.M. in Music

Description

The Master of Music is an advanced professional degree designed to develop a particular area in music to a high level of specialization. The university offers the M.M. with the following emphases: 1) performance in woodwind, brass, string, or percussion instruments, piano, and voice; 2) music education; 3) choral conducting; 4) musicology; 5) music theory; 6) ethnomusicology; and 7) collaborative piano.

Minimum Total Credit Hours: 30

Emphasis - Music Performance

Description

The M.M. degree with an emphasis in performance is designed to prepare a student to become a professional musician (performing as a pianist, woodwind, brass, string, or percussion instrumentalist, or vocalist) and/or prepares the student for further graduate study or professional training. The performance emphasis can be completed with a concentration (option) in either piano, vocal, or instrumental.

Course Requirements

Students pursuing the M.M. with emphasis in performance must satisfy a concentration (option) in either piano, vocal, or instrumental; requirements are as follows:

Concentration in Piano Performance: 32 Hours

Course	Hours
Mus 520-Introduction to Music Research	3
Musicology or ethnomusicology	3
Music theory	3
Music theorycomposition, musicology, literature, or ethnomusicology	3
Pian 541 or higher-Piano Performance	8
Mus 695-Public Recital	2
Mus 608-Advanced Keyboard Lit.	2
Mus 605-Pedagogy of Music Performance	2
Music elective	6

Concentration in Vocal Performance: 36 Hours

Course	Hours
Mus 520-Introduction to Music Research	3
Mus 521-Advanced Diction I	2
Mus 522-Advanced Diction II	2
Musicology or ethnomusicology	3
Music theory	3
Music theory composition, musicology, literature, or ethnomusicology	3
Voic 541 or higher-Voice Performance	8
Mus 695-Public Recital	2
Mus 595-Opera Theatre Workshop V	1
Mus 596-Opera Production Workshop V	1

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

Course	Hours
Mus 597-Opera Theatre Workshop VI	1
Mus 598-Opera Production Workshop VI	1
Mus 623 or Mus 624-Adv. Song Lit. or Adv. Opera/Oratorio Lit.	2
Mus 605-Pedagogy of Music Performance	2
Voic 523-Advanced Coaching I	1
Voic 524-Advanced Coaching II	1

Concentration in Instrumental Performance: 33 Hours

Course	Hours
Mus 520-Introduction to Music Research	3
Musicology or ethnomusicology	3
Music theory	3
Music composition, musicology, literature, or ethnomusicology	3
541 or higher-Music Performance	8
Mus 695-Public Recital	2
Mus 565-Instrumental Solo Lit.	2
Mus 561-Symphonic Lit., Mus 563-Chamber Lit., or Mus-607-Advanced Wind Band Lit.	3
Mus 605-Pedagogy of Music Performance	2
Wind Ensemble or Orchestra	2
Instrumental Chamber Ensemble	2

Other Academic Requirements

In addition to coursework, students must complete a recital and must pass a final comprehensive oral examination.

I. Recital

A. A student must be in full standing to enroll in Mus 695 (Recital).

B. Students must be enrolled for at least 3 hours during the semester in which they intend to graduate.

II. Comprehensive Oral Examination

A. Early in the semester in which the student intends to graduate, the major professor, in consultation with the student, shall formulate a committee of graduate music faculty members to administer the oral examination. The committee shall consist of the major professor, another representative of the student's emphasis, and a graduate music faculty member from outside the student's area of emphasis.

B. The committee must be formulated prior to the recital so that the members may attend.

C. Comprehensive oral exam topics can include prepared recital notes, discussion of historical performance practices, the literature of the student's performance area, pedagogy and techniques, appropriate repertoire, and questions on musicology, ethnomusicology, and/or music theory. Rubrics will be provided for each topic area.

Conc - Vocal Performance

Course Requirements

The requirements for the M.M. with emphasis in music performance and concentration (option) in vocal are as follows:

Mus 520-Introduction to Music Research 3 Mus 521-Survey of Diction 1 Music history/literature 3 Music theory/composition 3 Music theory/comp. or music history/lit. 3 Voic 541 or higher-Voice Performance 8 Mus 695-Public Recital 2 Mus 597-Opera Theatre Workshop 2 Mus 598-Opera Production Workshop 2 Mus 623 or Mus 624-Adv. Song Lit. or Adv. Opera/Oratorio Lit. 2 Mus 605-Pedagogy of Music Performance 2 Music elective 1

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