

Thea 224: Intro to the History of Dress Theatre & Film

Survey of period styles in dress as relevant to theatre arts from ancient Egypt to the turn of the 20th century. 3 Credits

Instruction Type(s)

• Lecture: Lecture for Thea 224

Lecture: Web-based Lecture for Thea 224
Lecture: Hybrid Lecture for Thea 224

Subject Areas

• <u>Directing and Theatrical Production</u>

• Theatre Literature, History and Criticism

Related Areas

- Acting
- Costume Design
- <u>Drama and Dramatics/Theatre Arts, General</u>
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology

