

Eng 367: Blues Tradition in American Literature

English

This course will examine how writers have translated the oral culture and social milieu of blues musicians into a range of literary forms, including epigrams, poems, stories, novels, plays, folkloric interviews, and autobiographies.

3 Credits

Prerequisites

- One of the following: Eng 221, 222, 223, 224, 225, 226, or 299.

Cross-listed Courses

- [Aas 367: Blues Tradition in American Literature](#)

Instruction Type(s)

- Lecture: Lecture for Eng 367
- Lecture: Web-based Lecture for Eng 367
- Lecture: iStudy for Eng 367

Subject Areas

- [General Literature](#)
- [American Literature \(United States\)](#)

Related Areas

- [English Literature \(British and Commonwealth\)](#)
- [Literature, Other](#)

