Art 502: Sonic Arts

Art & Art History

This course explores sound at the intersection of art, music, film, and audio production. Class time is focused on individual project development, exploration of the Ableton Live Suite, and discussions of the social significance of sound.

3 Credits

Prerequisites

- Prerequisite: M.F.A. in studio art or by instructor permission.

Instruction Type(s)

- Lecture: Lecture for Art 502

Subject Areas

- Graphic Design
- Digital Arts