

Thea 456: Documentary Production II Theatre & Film

In this course, students will develop short documentaries through the perspective of a director. The course will break down the process of finding a topic, developing a treatment, gathering the elements of the story, and assembling the story.

Prerequisites

• Thea 256: Documentary Production I \$target.descriptions.MinimumGrade\$

Instruction Type(s)

• Studio: Studio for Thea 456

Subject Areas

• <u>Documentary Production</u>

Related Areas

- Cinematography and Film/Video Production
- Film/Cinema/Video Studies
- Photography