

Thea 456: Documentary Production II

In this course, students will develop short documentaries through the perspective of a director. The course will break down the process of finding a topic, developing a treatment, gathering the elements of the story, and assembling the story.

3 Credits Prerequisites

• Thea 256: Documentary Production I \$target.descriptions.MinimumGrade\$

Instruction Type(s)

• Studio: Studio for Thea 456

Subject Areas

Documentary Production

Related Areas

- <u>Cinematography and Film/Video Production</u>
- <u>Film/Cinema/Video Studies</u>
- Photography

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