

Thea 324: Commedia dell'Arte Theatre & Film

This hybrid lab-seminar focuses on the history, technique, and theory of Commedia dell'Arte from its Renaissance origins to contemporary performance. 3 Credits

Instruction Type(s)

• Lecture/Lab: Lecture/Lab for Thea 324

Subject Areas

• Visual and Performing Arts, General

Related Areas

• <u>Digital Arts</u>

