

G St 424: Women and Avant-garde Performance Sarah Isom Ctr for Women&Gender Studies

This course examines the history and practice of avant-garde and experimental theatre and performance by centering the women artists who were central to its development.

3 Credits

Cross-listed Courses

• Thea 424: Women and Avant-garde Performance

Subject Areas

• Drama and Dramatics/Theatre Arts, General

Related Areas

- <u>Acting</u>
- <u>Costume Design</u>
- Directing and Theatrical Production
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

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