

Emphasis - Collaborative Piano

- [M.M. in Music](#)
- [Emphasis - Collaborative Piano](#)

M.M. in Music Description

The Master of Music is an advanced professional degree designed to develop a particular area in music to a high level of specialization. The university offers the M.M. with the following emphases: 1) performance in woodwind, brass, string, or percussion instruments, piano, and voice; 2) music education; 3) choral conducting; 4) musicology; 5) music theory; 6) ethnomusicology; and 7) collaborative piano.

Minimum Total Credit Hours: 30 Emphasis - Collaborative Piano Course Requirements

Requirements for the M.M. degree with emphasis in collaborative piano are as follows:

Course/Area	Hours
Research	(3)
Mus 520-Introduction to Music Research	3
Required Courses	(6)
Voic 521-Advanced Singer's Diction I	2
Voic 523-Advanced Coaching I	1
Voic 524-Advanced Coaching II	1
Mus 537-Instrumental Chamber Ensemble	1
Mus 538-Instrumental Chamber Ensemble	1
Elective Courses	(4)
Mus 500-German for Musicians	2
Mus 522-Advanced Singer's Diction II	2
Mus 565-Instrumental Solo Literature	2
Mus 592-Secondary Keyboard Instruments	2
Mus 623-Advanced Song Literature	2
Mus 624-Advanced Opera/Oratorio Literature	2
Mus 563-Chamber Music Literature	3
Music History/Literature and Theory	(9)
Music History/Literature	
Mus 501, 502, 503, 504, 513, 515, 516, 517, 518, 526, or 575	3
Music Theory	
Mus 505, 506, 507, 508, 512, or 514	3
One additional Music History/Literature OR Theory	3
Applied Piano Performance	(8)



Course/Area	Hours
Pian 541	2
Pian 542	2
Pian 641	2
Pian 642	2
Public Recital	(4)
Mus 695	2
Mus 695	2

