

Thea 456: Documentary Production II

Theatre & Film

In this course, students will develop short documentaries through the perspective of a director. The course will break down the process of finding a topic, developing a treatment, gathering the elements of the story, and assembling the story.

3 Credits

Prerequisites

- [Thea 256: Documentary Production I](#) \$target.descriptions.MinimumGrade\$

Instruction Type(s)

- Studio: Studio for Thea 456

Subject Areas

- [Documentary Production](#)

Related Areas

- [Cinematography and Film/Video Production](#)
- [Film/Cinema/Video Studies](#)
- [Photography](#)

