## Thea 304: Acting Shakespeare <br> Theatre \& Film

This course is designed to expand the student actor's knowledge and experience in the acting of Shakespearean prose and blank verse, specifically in the areas of self-use, movement, voice, speech, and character development.
3 Credits

## Prerequisites

- Thea 111: Realism for Stage \& Screen \$target.descriptions.MinimumGrade\$
- Enrollment restricted to Theatre Majors
- Pre-Requisite: 24 Earned Hours


## Instruction Type(s)

- Lab: Laboratory for Thea 304


## Subject Areas

- Acting


## Related Areas

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

