

Thea 264: Musical Theatre Voice Studies I

This course is an introduction to the basic elements of vocal production as it applies to musical theatre including, but not limited to, basic musicianship and vocabulary; elements of music theory and sight singing, healthy vocal technique, vocal anatomy, and script and score analysis. May be repeated once for credit.

2 Credits

Prerequisites

- Thea 163: Intro to Musical Theatre Performance \$target.descriptions.MinimumGrade\$
- Enrollment restricted to Theatre Majors

Instruction Type(s)

• Lecture/Lab: Lecture/Lab for Thea 264

Course Fee(s)

Theater Arts

• \$50.00

Subject Areas

<u>Acting</u>

Drama and Dramatics/Theatre Arts, General

Related Areas

- <u>Costume Design</u>
- Directing and Theatrical Production
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

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