

# Thea 211: Sophomore Performance Studies II Theatre & Film

Concentrated studio work involving voice and movement training, script analysis, role preparation techniques, and character development. 3 Credits

## **Prerequisites**

- Thea 210: Scene Work for Stage & Screen (Minimum grade: C)
- Enrollment restricted to Theatre Majors

## **Instruction Type(s)**

• Studio: Studio for Thea 211

## **Subject Areas**

Acting

#### **Related Areas**

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

