

# Thea 172: Three-Dimensional Design for the Theatre

Introduction to skills and techniques used in the manipulation of form and space for theatre design.

3 Credits

#### Prerequisites

• Thea 171: Rendering for the Theatre \$target.descriptions.MinimumGrade\$

#### Instruction Type(s)

Studio: Studio for Thea 172

### Subject Areas

- Directing and Theatrical Production
  Technical Theatre/Theatre Design and Technology

## **Related Areas**

- <u>Acting</u>
- <u>Costume Design</u>
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Theatre Literature, History and Criticism

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