

College of Liberal Arts

[Overview](#)

[Academics & Admissions](#)

[Departments](#)

[Programs](#)

[Minors](#)

[Courses](#)

[Faculty](#)

[Awards](#)

Courses

[College of Liberal Arts](#)

- [Cine 301: Special Topics in Cinema Production](#)
- [Cine 302: Special Topics in Cinema Post-Production](#)
- [Cine 396: Festival Programming](#)
- [Cine 397: Internship in Cinema](#)
- [Cine 398: Study Abroad in Cinema](#)
- [Cine 399: Special Topics in Cinema](#)
- [Envs 101: Humanities and the Environment](#)
- [Envs 301: Advanced Humanities and the Environment](#)
- [Envs 311: Study Abroad-Environment & Humanities](#)
- [Envs 312: Study Abroad-Environment & Social Science](#)
- [Envs 313: Study Abroad-Environment & Nat. Science](#)
- [Envs 321: Special Topics in Humanities](#)
- [Envs 322: Special Topics in Social Sciences](#)
- [Envs 323: Special Topics in Natural Sciences](#)
- [Envs 333: Natural Sciences for Envs Minors](#)
- [Envs 385: Environmental Studies Internship](#)
- [Envs 397: Topics in Environmental Studies Abroad](#)
- [Envs 399: Special Topics in Environmental Studies](#)
- [FS 101: Ideals of Liberty in the US Founding](#)
- [FS 301: Topics in Freedom and Economics](#)
- [FS 302: Topics in Law and Constitutional Thought](#)
- [FS 303: Topics in Principles of Ordered Liberty](#)
- [FS 304: Topics in Struggles for Liberation](#)
- [IDS 101: Intro to Interdisciplinary Studies](#)
- [IDS 499: Interdisciplinary Studies Capstone](#)
- [Liba 100: Introduction to Liberal Arts](#)
- [Liba 101: Intro. to Occupational/Physical Therapy](#)
- [Liba 103: STEM Research Experience](#)
- [Liba 130: Introduction to the Fine Arts](#)
- [Liba 150: Integrated Science I](#)
- [Liba 151: Integrated Science II](#)
- [Liba 199: Special Topics in Liberal Arts](#)
- [Liba 201: Interdisciplinary Studies](#)
- [Liba 202: Interdisciplinary Humanities](#)
- [Liba 203: Interdisciplinary Social Sciences](#)
- [Liba 204: Interdisciplinary Arts](#)
- [Liba 205: Interdisciplinary Sciences](#)
- [Liba 205L: Interdisciplinary Lab Sciences](#)
- [Liba 299: Special Topics in Liberal Arts](#)
- [Liba 301: Foreign Study](#)
- [Liba 302: Topics in Liberal Arts Abroad](#)
- [Liba 303: Health Professions Application Process](#)
- [Liba 305: Humanities and the Experience of War](#)
- [Liba 311: Advanced Interdisciplinary Studies](#)
- [Liba 312: Advanced Interdisciplinary Humanities](#)



- [Liba 313: Advanced Interdisc Social Science](#)
- [Liba 314: Advanced Interdisciplinary Arts](#)
- [Liba 315: Advanced Interdisciplinary Sciences](#)
- [Liba 315L: Advanced Interdisciplinary Lab Sciences](#)
- [Liba 397: Internship](#)
- [Liba 399: Special Topics in Liberal Arts](#)
- [Liba 401: Topics in the Liberal Arts](#)
- [Liba 410: Med Tech: Urinalysis](#)
- [Liba 411: Med Tech: Serology/Immunology](#)
- [Liba 412: Med Tech: Clinical Microbiology](#)
- [Liba 413: Med Tech: Hematology](#)
- [Liba 414: Med Tech: Clinical Analysis of Fluids](#)
- [Liba 415: Med Tech: Immunohematology](#)
- [Liba 416: Med Tech: Management/Education](#)
- [Liba 417: Med Tech: Microbiology/Immun. Rotation](#)
- [Liba 418: Med Tech: Hematology/Urinalysis Rotation](#)
- [Liba 419: Med Tech: Immunohematology Rotation](#)
- [Liba 420: Med Tech: Clinical Rotation](#)
- [Liba 499: Special Topics in Liberal Arts](#)
- [Muse 199: Introductory Topics in Museum Studies](#)
- [Muse 201: Introduction to Museum Practice](#)
- [Muse 301: Fundraising for Museums](#)
- [Muse 360: Museums on Location](#)
- [Muse 395: Topics in Museum Studies](#)
- [Muse 398: Topics in Museum Studies Abroad](#)
- [Muse 401: Internship in Museum Studies](#)
- [Neu 490: Directed Studies in Neuroscience](#)
- [Neu 491: Directed Research in Neuroscience I](#)
- [Neu 492: Directed Research in Neuroscience II](#)
- [Neu 493: Neuroscience Capstone Directed Research](#)
- [Neu 579: Advanced Topics in Neuroscience](#)
- [SOHE 301: Topics in Society and Health Abroad](#)
- [SOHE 302: Topics in Society and Health](#)
- [SOHE 329: Medical Humanities](#)
- [SOHE 495: Society and Health Internship](#)
- [SOHE 497: Directed Study in Society and Health](#)
- [US 101: Pre-College Seminar](#)
- [US 102: Pre-College Research](#)
- [US 400: Research Internship Special Experience](#)
- [WWIRR 499: Internship](#)

Aerospace Studies

- [AS 101: Heritage and Values I](#)
- [AS 102: Heritage and Values II](#)
- [AS 105: Basic Training](#)
- [AS 111: AFROTC Leadership Laboratory I](#)
- [AS 112: AFROTC Leadership Laboratory II](#)
- [AS 201: Team & Leadership Fundamentals I](#)
- [AS 202: Team & Leadership Fundamentals II](#)
- [AS 211: AFROTC Leadership Laboratory III](#)
- [AS 212: AFROTC Leadership Laboratory IV](#)
- [AS 301: Leading People & Effective Comm I](#)
- [AS 302: Leading People & Effective Comm II](#)
- [AS 311: AFROTC Leadership Laboratory V](#)
- [AS 312: AFROTC Leadership Laboratory VI](#)
- [AS 401: Natl Security/Leadership/Commissioning I](#)
- [AS 402: Natl Security/Leadership/CommissioningII](#)
- [AS 411: AFROTC Leadership Laboratory VII](#)
- [AS 412: AFROTC Leadership Laboratory VIII](#)



African American Studies Program

- [Aas 170: Intro to African History](#)
- [Aas 201: African American Experience I](#)
- [Aas 202: African American Experience II](#)
- [Aas 302: Judicial System & African Amer Community](#)
- [Aas 308: Const Law II: Civil Lib & Civil Rights](#)
- [Aas 310: Experiences of Black Mississippians](#)
- [Aas 315: Politics of Sub-Saharan Africa](#)
- [Aas 316: The African Diaspora](#)
- [Aas 320: African American Politics](#)
- [Aas 325: African American History to 1865](#)
- [Aas 326: African American History since 1865](#)
- [Aas 328: African American Feminist Thought](#)
- [Aas 330: Racism and Religion](#)
- [Aas 334: Introduction to Field Work Techniques](#)
- [Aas 337: Anthropology of Blues Culture](#)
- [Aas 341: African American Lit Survey to 1920](#)
- [Aas 342: African American Lit Survey Since 1920](#)
- [Aas 350: Topics in African American History](#)
- [Aas 351: Topics in AAS Pol & Social Institutions](#)
- [Aas 352: Topics in AAS Culture](#)
- [Aas 360: Topics in African Amer. Studies Abroad](#)
- [Aas 362: African American Women's History](#)
- [Aas 363: African American Genres](#)
- [Aas 364: Studies in African American Lit](#)
- [Aas 366: African American Science Fiction Lit](#)
- [Aas 367: Blues Tradition in American Literature](#)
- [Aas 368: African American Lit and the Classics](#)
- [Aas 370: African American Legal Experience](#)
- [Aas 372: Decolonization in Africa](#)
- [Aas 373: Studies in Comparative Black Lit](#)
- [Aas 374: Survey of Carribbean Literature](#)
- [Aas 375: Survey of African Literature](#)
- [Aas 376: History of West Africa to 1800](#)
- [Aas 377: History of West Africa Since 1800](#)
- [Aas 378: Africa since Independence](#)
- [Aas 385: History of Mass Incarceration in the US](#)
- [Aas 386: African and African American Arts](#)
- [Aas 388: African Art](#)
- [Aas 390: Nationalism in Africa](#)
- [Aas 391: Philosophy of Race](#)
- [Aas 392: Modern Africa](#)
- [Aas 393: History of Southern Africa](#)
- [Aas 394: History of Islam in Africa](#)
- [Aas 395: Survey of Black American Art](#)
- [Aas 412: Studies in Black Popular Culture](#)
- [Aas 413: Race and Ethnicity](#)
- [Aas 414: Race, Place, and Space](#)
- [Aas 421: Readings in U.S. Black Feminism](#)
- [Aas 423: Black Women's Enterprise & Activism](#)
- [Aas 438: The Rise and Fall of American Slavery](#)
- [Aas 440: History of African Americans in Sports](#)
- [Aas 442: The New Negro Era](#)
- [Aas 443: The Civil Rights Era](#)
- [Aas 444: African Americans in Film and Television](#)
- [Aas 468: Major African American Writers](#)
- [Aas 469: Special Topics in African American Lit](#)
- [Aas 473: Prison & the Literary Imagination](#)
- [Aas 477: Rhetorics of Race in the US South](#)



- [Aas 479: Special Topics in Comparative Black Lit](#)
- [Aas 480: African American Studies Senior Seminar](#)
- [Aas 481: Special Topics in Carribbean Literature](#)
- [Aas 483: Special Topics in African Literature](#)
- [Aas 493: Special Topics in Race and Ethnicity](#)
- [Aas 498: AAS Directed Study](#)
- [Aas 501: African American Studies Seminar](#)
- [Aas 504: Research in African American Studies](#)
- [Aas 509: Historiography of African American Hist](#)
- [Aas 517: African American Musical Tradition](#)
- [Aas 518: History of Jazz](#)
- [Aas 593: African American Literature](#)

Art & Art History

- [AH 101: Introduction to Western Art](#)
- [AH 102: Art Beyond the West](#)
- [AH 201: History of Art I](#)
- [AH 202: History of Art II](#)
- [AH 305: Art on Location](#)
- [AH 306: Topics in Art History Abroad](#)
- [AH 308: Art History Internship](#)
- [AH 315: Egyptian Art and Archaeology](#)
- [AH 316: Bronze Age Aegean Art & Archaeology](#)
- [AH 317: Etruscan Art and Archaeology](#)
- [AH 318: Greek Vase Painting](#)
- [AH 319: Greek Sculpture](#)
- [AH 320: Greek Architecture](#)
- [AH 321: Greek Art and Archaeology](#)
- [AH 322: Roman Art and Archaeology](#)
- [AH 323: Art & Archaeology of Pompeii](#)
- [AH 327: Studying Ancient Artifacts](#)
- [AH 328: Ancient Art on Location](#)
- [AH 330: Medieval Art](#)
- [AH 332: Early Christian, Byzantine & Islamic Art](#)
- [AH 334: Early Medieval Art and Archaeology](#)
- [AH 336: Viking Art and Archaeology](#)
- [AH 338: Romanesque and Gothic Art](#)
- [AH 341: Italian Renaissance Art](#)
- [AH 343: Northern Renaissance Art](#)
- [AH 345: Baroque & Rococo Art & Architecture](#)
- [AH 351: 19th-Century European Art](#)
- [AH 355: 20th-Century Art](#)
- [AH 357: Art Now](#)
- [AH 359: Contemporary Art](#)
- [AH 361: American Art](#)
- [AH 362: Folk Arts of the Americas](#)
- [AH 369: Black American Art](#)
- [AH 374: History of Graphic Design](#)
- [AH 376: History of Photography](#)
- [AH 378: History of Printmaking](#)
- [AH 380: Asian Art](#)
- [AH 381: Art of China](#)
- [AH 382: Art of Japan](#)
- [AH 383: Art of India](#)
- [AH 384: Art of Korea](#)
- [AH 386: African and African American Arts](#)
- [AH 388: African Art](#)
- [AH 394: Mesoamerican Art](#)
- [AH 401: Research and Writing in Art](#)
- [AH 403: Art Theory and Criticism](#)



- [AH 406: Topics in Art History](#)
- [AH 408: Seminar in Art History](#)
- [AH 412: History of Museums](#)
- [AH 458: Social Context of Holocaust Art](#)
- [AH 490: Selected Readings: Art Hist. & Criticism](#)
- [AH 499: Comprehensive Examination](#)
- [AH 503: Art Theory and Criticism](#)
- [AH 505: Topics in Art History](#)
- [AH 508: Seminar in Art History](#)
- [AH 520: Topics in Ancient Art](#)
- [AH 530: Topics in Medieval Art](#)
- [AH 532: Early Christian, Byzantine & Islamic Art](#)
- [AH 534: Early Medieval Art and Archaeology](#)
- [AH 536: Viking Art and Archaeology](#)
- [AH 538: Romanesque and Gothic Art](#)
- [AH 541: Italian Renaissance Art](#)
- [AH 543: Northern Renaissance Art](#)
- [AH 545: Baroque and Rococo Art and Architecture](#)
- [AH 550: Topics in Modern Art](#)
- [AH 551: 19th-Century European Art](#)
- [AH 555: 20th-Century Art](#)
- [AH 557: Art Now](#)
- [AH 559: Contemporary Art](#)
- [AH 560: Topics: Art of the United States](#)
- [AH 561: American Art](#)
- [AH 569: Black American Art](#)
- [AH 574: History of Graphic Design](#)
- [AH 576: History of Photography](#)
- [AH 578: History of Printmaking](#)
- [AH 581: Chinese Art](#)
- [AH 582: Japanese Art](#)
- [AH 583: Art of India](#)
- [AH 584: Art of Korea](#)
- [AH 586: African and African American Arts](#)
- [AH 588: Advanced African Art](#)
- [AH 594: Mesoamerican Art](#)
- [AH 690: Selected Readings](#)
- [Ared 361: Teaching of Art in the Elementary School](#)
- [Art 101: Two-Dimensional Design](#)
- [Art 102: Color Theory](#)
- [Art 103: Three-Dimensional Design](#)
- [Art 110: Digital Media Foundations Core](#)
- [Art 111: Drawing I](#)
- [Art 201: Digital Imaging](#)
- [Art 202: Photo Imaging](#)
- [Art 205: BFA Foundations Portfolio Review](#)
- [Art 211: Drawing II](#)
- [Art 301: Creative Coding](#)
- [Art 302: Sonic Arts](#)
- [Art 310: Studio Art on Location](#)
- [Art 311: Figure Drawing I](#)
- [Art 312: Figure Drawing II](#)
- [Art 321: Beginning Painting](#)
- [Art 322: Intermediate Painting](#)
- [Art 323: Plein Air: Painting the Landscape](#)
- [Art 326: Watercolor](#)
- [Art 331: Beginning Sculpture](#)
- [Art 332: Intermediate Sculpture](#)
- [Art 340: Beginning Ceramics](#)



- [Art 341: Pottery](#)
- [Art 342: Handbuilding](#)
- [Art 343: Intensive Wheel Throwing](#)
- [Art 360: Vector Imaging](#)
- [Art 361: Graphic Design I, Typography](#)
- [Art 362: Graphic Design II, Production Design](#)
- [Art 363: Illustration](#)
- [Art 364: Web Design I](#)
- [Art 366: Letterpress](#)
- [Art 371: Intro to Printmaking](#)
- [Art 372: Intermediate Printmaking](#)
- [Art 373: Book Arts](#)
- [Art 381: Beginning Imaging Arts](#)
- [Art 382: Intermediate Photography](#)
- [Art 383: Intermediate Imaging Arts](#)
- [Art 384: Digital Video I](#)
- [Art 385: Intro Alternative Photographic Processes](#)
- [Art 395: Topics in Studio Art Abroad](#)
- [Art 398: Special Topics in Art](#)
- [Art 405: Pre-Thesis Forum](#)
- [Art 406: BA Forum](#)
- [Art 410: Art Internship](#)
- [Art 411: Advanced Drawing](#)
- [Art 414: Exhibition Design](#)
- [Art 421: Painting](#)
- [Art 426: Advanced Watercolor](#)
- [Art 431: Advanced Sculpture](#)
- [Art 432: Advanced Head Modeling](#)
- [Art 433: Advanced Figure Modeling](#)
- [Art 441: Advanced Ceramics](#)
- [Art 442: Clay and Glaze Calculation](#)
- [Art 460: Graphic Design III, Package Design](#)
- [Art 461: Advanced Graphic Design and Illustration](#)
- [Art 465: Web Design II](#)
- [Art 471: Advanced Printmaking](#)
- [Art 481: Advanced Photography](#)
- [Art 483: Advanced Imaging Arts](#)
- [Art 484: Advanced Digital Video](#)
- [Art 485: Advanced Alt Photographic Processes](#)
- [Art 490: Directed Individual Problems](#)
- [Art 491: Thesis](#)
- [Art 492: Senior Seminar](#)
- [Art 510: Studio Art on Location](#)
- [Art 511: Drawing](#)
- [Art 512: Figure Drawing](#)
- [Art 521: Painting](#)
- [Art 523: Plein Air](#)
- [Art 526: Watercolor](#)
- [Art 531: Sculpture](#)
- [Art 532: Head Modeling](#)
- [Art 533: Figure Modeling](#)
- [Art 541: Pottery and Ceramics](#)
- [Art 542: Ceramic Material Research & Development](#)
- [Art 543: Advanced Wheel Throwing](#)
- [Art 560: Vector Imaging](#)
- [Art 561: Typography](#)
- [Art 564: Web Design I](#)
- [Art 565: Web Design II](#)
- [Art 566: Letterpress Printing](#)



- [Art 571: Printmaking](#)
- [Art 573: Book Arts](#)
- [Art 581: Black-And-White Photography](#)
- [Art 583: Digital Photography](#)
- [Art 584: Digital Video](#)
- [Art 585: Alternative Photographic Processes](#)
- [Art 598: Special Topics in Studio Art](#)
- [Art 611: Drawing](#)
- [Art 621: Painting](#)
- [Art 631: Sculpture](#)
- [Art 641: Pottery and Ceramics](#)
- [Art 661: Advanced Typography](#)
- [Art 664: Web Design I](#)
- [Art 671: Printmaking](#)
- [Art 683: Digital Photography](#)
- [Art 691: Directed Individual Problems](#)
- [Art 692: Professional Practices](#)
- [Art 697: Thesis](#)

Biology

- [Bisc 100: Research Experience](#)
- [Bisc 102: Inquiry Into Life: Human Biology](#)
- [Bisc 103: Inquiry into Life Laboratory I](#)
- [Bisc 104: Inquiry into Life: The Environment](#)
- [Bisc 105: Inquiry into Life Laboratory II](#)
- [Bisc 110: Human Biology: An Integrated Exploration](#)
- [Bisc 111: The Environment: Integrated Exploration](#)
- [Bisc 150: Principles of Biological Science](#)
- [Bisc 160: Biological Sciences I](#)
- [Bisc 161: Biological Sciences I Laboratory](#)
- [Bisc 162: Biological Sciences II](#)
- [Bisc 163: Biological Sciences II Laboratory](#)
- [Bisc 164: Honors Recitation I](#)
- [Bisc 165: Honors Recitation II](#)
- [Bisc 200: Research Experience](#)
- [Bisc 206: Human Anatomy and Physiology I](#)
- [Bisc 207: Human Anatomy and Physiology II](#)
- [Bisc 210: Principles of Microbiology](#)
- [Bisc 220: Natural Resource Management](#)
- [Bisc 300: Research Methods in Biology](#)
- [Bisc 301: Evolution](#)
- [Bisc 305: Science in Practice](#)
- [Bisc 306: Virology](#)
- [Bisc 310: Human Anatomy](#)
- [Bisc 318: Botany](#)
- [Bisc 320: Introductory Marine Biology](#)
- [Bisc 321: Introductory Aquatic Biology](#)
- [Bisc 322: General Ecology](#)
- [Bisc 323: Biology of Invasive Species](#)
- [Bisc 327: Introductory Neuroscience](#)
- [Bisc 329: Biology of Fishes](#)
- [Bisc 330: Introductory Physiology](#)
- [Bisc 331: Comparative Anatomy of the Vertebrates](#)
- [Bisc 332: Comparative Embryology of Vertebrates](#)
- [Bisc 333: General Microbiology](#)
- [Bisc 334: Ornithology](#)
- [Bisc 335: Human Reproduction](#)
- [Bisc 336: Genetics](#)
- [Bisc 337: Introductory Entomology](#)
- [Bisc 338: Invertebrate Zoology](#)



- [Bisc 339: Phycology](#)
- [Bisc 342: Plant Diversity](#)
- [Bisc 345: Symbiosis: From Parasitism to Mutualism](#)
- [Bisc 349: Biology of Sharks and Their Relatives](#)
- [Bisc 350: Mammalogy](#)
- [Bisc 352: Coastal Ecology](#)
- [Bisc 370: Introductory Molecular Genetics](#)
- [Bisc 372: Introductory Cell Biology](#)
- [Bisc 380: Topics in Biology Abroad](#)
- [Bisc 413: Conservation Biology](#)
- [Bisc 414: Immunology and Serology](#)
- [Bisc 415: Vertebrate Histology](#)
- [Bisc 416: Elementary Parasitology](#)
- [Bisc 417: Evolution and Medicine](#)
- [Bisc 418: Introduction to Molecular Systematics](#)
- [Bisc 427: Methods in Comparative Neuroscience](#)
- [Bisc 435: Research in Freshwater Biology](#)
- [Bisc 436: Human and Vertebrate Genetics](#)
- [Bisc 438: Microbial Physiology](#)
- [Bisc 439: Developmental Biology](#)
- [Bisc 440: Cell and Molecular Biology](#)
- [Bisc 443: Ecology of Plant Communities of MS](#)
- [Bisc 445: Introduction to Coral-Reef Ecology](#)
- [Bisc 448: Tropical Studies in Biology](#)
- [Bisc 451: Ecotoxicology](#)
- [Bisc 479: Special Topics in Biology](#)
- [Bisc 491: Directed Study in Biological Sciences I](#)
- [Bisc 492: Directed Study in Biological Sciences II](#)
- [Bisc 493: Capstone Directed Study](#)
- [Bisc 498: Major Field Achievement Test](#)
- [Bisc 499: Listing for Individual Basis Courses](#)
- [Bisc 502: Mycology](#)
- [Bisc 503: Topics in Bioinformatics](#)
- [Bisc 504: Biometry](#)
- [Bisc 505: Aquatic Microbiology](#)
- [Bisc 507: Cell Biology of Cancer](#)
- [Bisc 509: Microbial Genetics](#)
- [Bisc 510: Theoretical Ecology](#)
- [Bisc 511: Applied Microbiology](#)
- [Bisc 512: Animal Behavior](#)
- [Bisc 513: Limnological Methods](#)
- [Bisc 514: Population Genetics](#)
- [Bisc 515: Conservation Biology: Viable Populations](#)
- [Bisc 516: Plant Physiology](#)
- [Bisc 518: Microtechnique](#)
- [Bisc 519: Physiology of Aquatic Animals](#)
- [Bisc 520: Medical Microbiology](#)
- [Bisc 521: Cell Physiology](#)
- [Bisc 522: Microbial Ecology](#)
- [Bisc 523: Molecular Microbiol. of Soils & Sediment](#)
- [Bisc 524: Aquatic Botany](#)
- [Bisc 525: Conservation and Restoration Ecology](#)
- [Bisc 528: Conservation Physiology](#)
- [Bisc 529: Endocrinology](#)
- [Bisc 530: Advanced Field Study in Ecology](#)
- [Bisc 531: Plant Morphology](#)
- [Bisc 532: Plant Taxonomy](#)
- [Bisc 533: Advanced Neuroscience](#)
- [Bisc 534: Freshwater Insects](#)



- [Bisc 535: Plant-Insect Interactions](#)
- [Bisc 538: Hormones and Behavior](#)
- [Bisc 540: Chemical Ecology](#)
- [Bisc 541: Cell Biol. of Neurodegenerative Disease](#)
- [Bisc 542: Microbial Diversity](#)
- [Bisc 543: Functional Neuroanatomy](#)
- [Bisc 546: Herpetology](#)
- [Bisc 547: Advanced Histology](#)
- [Bisc 548: Plant Cell and Developmental Biology](#)
- [Bisc 550: Biological Oceanography](#)
- [Bisc 551: Protozoology](#)
- [Bisc 553: Comparative Animal Physiology](#)
- [Bisc 554: Ecological Physiology](#)
- [Bisc 555: Radiation Biology](#)
- [Bisc 566: Evolutionary Biology](#)
- [Bisc 567: Evolutionary Biology Laboratory](#)
- [Bisc 568: Infectious Disease Ecology](#)
- [Bisc 571: History of Biology](#)
- [Bisc 578: Advanced Topics in Biology I](#)
- [Bisc 579: Advanced Topics in Biology II](#)
- [Bisc 580: Advanced Topics in Biology III](#)
- [Bisc 604: Experimental Design](#)
- [Bisc 608: Limnology](#)
- [Bisc 609: Stream Ecology](#)
- [Bisc 610: Virology](#)
- [Bisc 611: Wetlands Ecology](#)
- [Bisc 613: Plant Ecology](#)
- [Bisc 614: Advanced General Microbiology](#)
- [Bisc 615: Ichthyology](#)
- [Bisc 616: Population Biology](#)
- [Bisc 617: Fishery Biology](#)
- [Bisc 618: Community Ecology](#)
- [Bisc 619: Ecosystems Ecology](#)
- [Bisc 620: Field Botany](#)
- [Bisc 621: Behavioral Endocrinology](#)
- [Bisc 622: Behavioral Ecology](#)
- [Bisc 623: Aquatic Plants](#)
- [Bisc 626: Aquatic Ornithology](#)
- [Bisc 628: Advanced Reproductive Physiology](#)
- [Bisc 629: Advanced Biochemical Endocrinology](#)
- [Bisc 630: Algology](#)
- [Bisc 631: Advanced Aquatic Techniques](#)
- [Bisc 632: Aquatic Toxicology](#)
- [Bisc 633: Microbial Energetics](#)
- [Bisc 635: Insect Taxonomy](#)
- [Bisc 637: Prokaryotic Development](#)
- [Bisc 639: Insect Morphology](#)
- [Bisc 640: Biology of Amphibia](#)
- [Bisc 641: Biology of Reptilia](#)
- [Bisc 647: Invertebrate Zoology](#)
- [Bisc 649: Methods in Molecular Biology](#)
- [Bisc 650: Survival Skills for Science Careers](#)
- [Bisc 651: Advanced Parasitology](#)
- [Bisc 658: Systems Biology: Theory and Practice](#)
- [Bisc 659: Techniques in Molecular Systematics](#)
- [Bisc 660: Plant Anatomy and Development](#)
- [Bisc 661: Phylogenetic Systematics](#)
- [Bisc 662: Multivariate Analysis of Ecological Data](#)
- [Bisc 675: Advanced Microbial Physiology](#)



- [Bisc 676: Topics in Evolutionary Physiology](#)
- [Bisc 677: Topics in Evolution and Ecology](#)
- [Bisc 678: Topics in Environmental & Applied Micro](#)
- [Bisc 679: Directed Study in Biological Science](#)
- [Bisc 691: Seminar](#)
- [Bisc 692: Seminars on Special Topics](#)
- [Bisc 693: Microbiology Seminar](#)
- [Bisc 697: Thesis](#)
- [Bisc 797: Dissertation](#)

Center for the Study of Southern Culture

- [S St 101: Introduction to Southern Studies I](#)
- [S St 103: Southern Mythologies and Popular Culture](#)
- [S St 104: The South and Race](#)
- [S St 105: Introduction to the South and Food](#)
- [S St 106: Introduction to Southern Documentary](#)
- [S St 107: Intro to Gender & Sexuality in the South](#)
- [S St 108: Music and Southern Society](#)
- [S St 109: Rights and Southern Activism](#)
- [S St 110: Slavery and the University](#)
- [S St 118: Introductory Topics in Southern Music](#)
- [S St 314: Race, Place, and Space](#)
- [S St 334: Introduction to Field Work Techniques](#)
- [S St 350: The South and Sexuality](#)
- [S St 401: Southern Studies Seminar](#)
- [S St 402: Southern Studies Seminar: Culture](#)
- [S St 403: Internship](#)
- [S St 533: Fieldwork & Oral History](#)
- [S St 534: Documentary Photography](#)
- [S St 535: Anthropological Films](#)
- [S St 536: The Southern Environment](#)
- [S St 537: Documenting the South in Film](#)
- [S St 538: Advanced Documentary Film/South](#)
- [S St 540: Photographing Place in the U.S. South](#)
- [S St 544: Advanced Documentary Photography](#)
- [S St 555: Foodways and Southern Culture](#)
- [S St 556: Heritage Tourism in the South](#)
- [S St 560: Oral History of Southern Social Movement](#)
- [S St 596: Queer Mississippi](#)
- [S St 597: Special Topics I](#)
- [S St 598: Special Topics II](#)
- [S St 599: Special Topics III](#)
- [S St 601: Southern Studies Graduate Seminar I](#)
- [S St 602: Southern Studies Graduate Seminar II](#)
- [S St 603: Internship](#)
- [S St 605: Advanced Individual Study](#)
- [S St 610: MFA Seminar](#)
- [S St 611: Regionalism](#)
- [S St 612: Globalization and the U.S. South](#)
- [S St 633: MFA Fieldwork](#)
- [S St 638: MFA Documentary Post-Production](#)
- [S St 697: Thesis](#)
- [S St 698: MFA Thesis Hours](#)
- [S St 699: MFA Workshop](#)

Chemistry & Biochemistry

- [Chem 101: Chemical Concepts](#)
- [Chem 103: Survey of Chemistry I](#)
- [Chem 104: Survey of Chemistry II](#)
- [Chem 105: General Chemistry I](#)



- [Chem 106: General Chemistry II](#)
- [Chem 107: General Chemistry Honors Recitation I](#)
- [Chem 108: General Chemistry Honors Recitation II](#)
- [Chem 113: Survey of Chemistry Laboratory I](#)
- [Chem 114: Survey of Chemistry Laboratory II](#)
- [Chem 115: General Chemistry Laboratory I](#)
- [Chem 116: General Chemistry Laboratory II](#)
- [Chem 121: Fundamentals of Organic Chemistry](#)
- [Chem 201: Environmental Chemistry I](#)
- [Chem 202: Environmental Chemistry II](#)
- [Chem 221: Elementary Organic Chemistry I](#)
- [Chem 222: Elementary Organic Chemistry II](#)
- [Chem 225: Elementary Organic Chem. Laboratory I](#)
- [Chem 226: Elementary Organic Chem. Laboratory II](#)
- [Chem 227: Organic Chemistry Honors Recitation I](#)
- [Chem 228: Organic Chemistry Honors Recitation II](#)
- [Chem 251: Introduction to Individual Research](#)
- [Chem 271: Biochemical Concepts](#)
- [Chem 293: Introductory Special Topics in Chemistry](#)
- [Chem 314: Quantitative Analysis](#)
- [Chem 319: Chem & Phys Methods of Forensic Chem](#)
- [Chem 331: Physical Chemistry I](#)
- [Chem 332: Physical Chemistry II](#)
- [Chem 334: Biophysical Chemistry](#)
- [Chem 337: Physical Chemistry Laboratory I](#)
- [Chem 351: Individual Research](#)
- [Chem 373: Intermediate Biochemistry](#)
- [Chem 381: Chemistry for Teachers I](#)
- [Chem 382: Chemistry for Teachers II](#)
- [Chem 383: Chemistry for Teachers III](#)
- [Chem 393: Intermediate Special Topics in Chemistry](#)
- [Chem 401: Inorganic Chemistry](#)
- [Chem 402: Inorganic Chemistry Laboratory](#)
- [Chem 415: Computer Methods in Chemistry](#)
- [Chem 421: Recitation in Organic Chemistry I](#)
- [Chem 422: Recitation in Organic Chemistry II](#)
- [Chem 423: Organic Analysis](#)
- [Chem 441: Forensic Chemistry Senior Research](#)
- [Chem 451: Senior Individual Research](#)
- [Chem 459: Forensic Science Internship](#)
- [Chem 463: Senior Research and Discovery](#)
- [Chem 469: Introduction to Instrumental Analysis](#)
- [Chem 470: Forensic DNA Analysis](#)
- [Chem 471: Biochemistry I](#)
- [Chem 472: Biochemistry Laboratory](#)
- [Chem 473: Biochemistry II](#)
- [Chem 512: Advanced Instrumental Analysis](#)
- [Chem 513: Principles of Analytical Chemistry](#)
- [Chem 514: Fundamentals of Electrochemistry](#)
- [Chem 519: Chemical Separations](#)
- [Chem 524: Principles of Organic Chemistry](#)
- [Chem 525: Organic Spectroscopy and Spectrometry](#)
- [Chem 527: Adv. Organic Chem., Structure Mechanism](#)
- [Chem 528: Adv. Organic Chem., Structure Synthesis](#)
- [Chem 529: Stereochemistry](#)
- [Chem 530: Advanced Organic Synthesis](#)
- [Chem 531: Advanced Physical Chem., Quantum Chem.](#)
- [Chem 532: Chemical Thermodynamics](#)
- [Chem 534: Physical Biochemistry](#)



- [Chem 535: Principles of Physical Chemistry I](#)
- [Chem 536: Advanced Phys. Chem., Reaction Dynamics](#)
- [Chem 538: Principles of Physical Chemistry II](#)
- [Chem 544: Chemical Applications of Group Theory](#)
- [Chem 545: Chemical Literature](#)
- [Chem 546: Chem for High School Science Teacher I](#)
- [Chem 547: Chem. for High School Science Teacher II](#)
- [Chem 548: Workshop-Middle School Science Teachers](#)
- [Chem 550: Safety in the Chemical Laboratory](#)
- [Chem 554: Analytical Environmental Chemistry](#)
- [Chem 563: Applied Spectroscopy](#)
- [Chem 580: Molecular Biochemistry I](#)
- [Chem 581: Molecular Biochemistry II](#)
- [Chem 593: Advanced Special Topics in Chemistry](#)
- [Chem 617: Research Methodology in Chemistry I](#)
- [Chem 651: Research Experience in Chemistry](#)
- [Chem 659: Masters Seminar](#)
- [Chem 697: Thesis](#)
- [Chem 700: Introduction to Graduate Research](#)
- [Chem 701: Advanced Inorganic Chemistry I](#)
- [Chem 702: Advanced Inorganic Chemistry II](#)
- [Chem 703: Inorganic Techniques](#)
- [Chem 705: Seminar in Chemistry](#)
- [Chem 715: Selected Topics in Analytical Chemistry](#)
- [Chem 717: Internship Seminar in College Chemistry](#)
- [Chem 718: Research Methodology in Chemistry II](#)
- [Chem 722: Organic Techniques](#)
- [Chem 725: Selected Topics in Organic Chemistry](#)
- [Chem 733: Selected Topics in Physical Chemistry](#)
- [Chem 741: Selected Topics in Inorganic Chemistry](#)
- [Chem 750: Area Seminars](#)
- [Chem 759: Doctoral Seminar](#)
- [Chem 761: Quantum Chemistry](#)
- [Chem 762: Theory of Molecular Structure](#)
- [Chem 765: Bioinorganic Chemistry](#)
- [Chem 771: Biochemistry I](#)
- [Chem 772: Biochemical Techniques](#)
- [Chem 773: Biochemistry II](#)
- [Chem 774: Selected Topics in Biochemistry](#)
- [Chem 776: Nucleic Acid Chemistry](#)
- [Chem 777: Protein Structure](#)
- [Chem 796: Doctoral Thesis](#)
- [Chem 797: Dissertation](#)

Classics

- [Clc 100: Honors Introduction to Classics](#)
- [Clc 101: Introduction to Greek Civilization](#)
- [Clc 102: Introduction to Roman Civilization](#)
- [Clc 103: Women in Antiquity](#)
- [Clc 104: Sports in the Ancient World](#)
- [Clc 105: From Myth to Film](#)
- [Clc 106: Classical Mythology](#)
- [Clc 107: Ancient Cities](#)
- [Clc 201: Medical Terminology in Greek and Latin](#)
- [Clc 299: Service Learning in Classics](#)
- [Clc 303: Greek and Roman Tragedy](#)
- [Clc 304: Greek and Roman Comedy](#)
- [Clc 305: Topics in Classical Mythology](#)
- [Clc 307: Survey of Greek Literature](#)
- [Clc 308: Survey of Roman Literature](#)



- [Clc 309: Greek and Roman Epic](#)
- [Clc 310: Socrates and Sophistry](#)
- [Clc 313: The Roman Republic](#)
- [Clc 314: Roman Empire](#)
- [Clc 315: Egyptian Art and Archaeology](#)
- [Clc 316: Bronze Age Aegean Art & Archaeology](#)
- [Clc 317: Etruscan Art and Archaeology](#)
- [Clc 318: Greek Vase Painting](#)
- [Clc 319: Greek Sculpture](#)
- [Clc 320: Greek Architecture](#)
- [Clc 321: Greek Art and Archaeology](#)
- [Clc 322: Roman Art and Archaeology](#)
- [Clc 323: Art & Archaeology of Pompeii](#)
- [Clc 325: Topics in Classical Civilization](#)
- [Clc 326: Topics in Classics Abroad](#)
- [Clc 327: Greek and Roman Religions](#)
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- [Clc 332: Ancient Warfare](#)
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- [Clc 340: The Golden Age of Athens](#)
- [Clc 341: Alexander the Great](#)
- [Clc 342: Law and Life in Ancient Athens](#)
- [Clc 349: Archaeological Ethics Bowl Practicum](#)
- [Clc 350: Ancient Archaeological Field Session](#)
- [Clc 352: From Republic to Empire](#)
- [Clc 360: Archaeological and Museum Ethics](#)
- [Clc 368: African American Lit and the Classics](#)
- [Clc 375: Digital Archaeology](#)
- [Clc 401: Internship in Classics](#)
- [Clc 415: Studying Ancient Artifacts](#)
- [Clc 490: Classics Capstone Seminar](#)
- [Clc 491: Classics Capstone Experience](#)
- [Clc 499: Classics Assessment Exam](#)
- [Clc 502: Directed Research in Ancient History](#)
- [Clc 503: Directed Research in Ancient Literature](#)
- [Clc 504: Directed Research in Ancient Culture](#)
- [Clc 505: Directed Research in Ancient Art & Arch](#)
- [Gr 101: Introduction to Greek I](#)
- [Gr 102: Introduction to Greek II](#)
- [Gr 201: Intermediate Greek I](#)
- [Gr 202: Intermediate Greek II](#)
- [Gr 321: Greek Prose](#)
- [Gr 322: Greek Historians](#)
- [Gr 323: Greek Rhetoric](#)
- [Gr 324: Plato](#)
- [Gr 329: Koine Greek](#)
- [Gr 331: Greek Poetry](#)
- [Gr 332: Homer](#)
- [Gr 334: Greek Lyric](#)
- [Gr 336: Greek Tragedy](#)
- [Gr 337: Greek Comedy](#)
- [Gr 507: Special Reading](#)
- [Gr 621: Greek Prose](#)
- [Gr 622: Greek Historians](#)
- [Gr 623: Greek Rhetoric](#)
- [Gr 624: Greek Philosophers](#)
- [Gr 629: Koine Greek](#)



- [Gr 631: Greek Poetry](#)
- [Gr 632: Homer](#)
- [Gr 634: Greek Lyric](#)
- [Gr 636: Greek Tragedy](#)
- [Gr 637: Greek Comedy](#)
- [Gr 697: Thesis](#)
- [Lat 101: Introduction to Latin I](#)
- [Lat 102: Introduction to Latin II](#)
- [Lat 111: Intensive Introduction to Latin](#)
- [Lat 201: Intermediate Latin I](#)
- [Lat 202: Intermediate Latin II](#)
- [Lat 299: Readings in Advanced Latin](#)
- [Lat 321: Latin Prose](#)
- [Lat 322: Roman Historians](#)
- [Lat 323: Roman Oratory](#)
- [Lat 329: Medieval Latin](#)
- [Lat 331: Latin Poetry](#)
- [Lat 332: Vergil](#)
- [Lat 333: Ovid](#)
- [Lat 334: Roman Lyric](#)
- [Lat 335: Roman Elegy](#)
- [Lat 337: Roman Comedy](#)
- [Lat 338: Roman Satire](#)
- [Lat 340: Literature of the Neronian Age](#)
- [Lat 341: Literature of the Roman Empire](#)
- [Lat 342: Early Roman Literature](#)
- [Lat 343: Literature of the Late Republic](#)
- [Lat 344: Latin Epigraphy](#)
- [Lat 507: Special Reading](#)
- [Lat 601: Writers of the Augustan Age](#)
- [Lat 621: Latin Prose](#)
- [Lat 622: Roman Historians](#)
- [Lat 623: Roman Oratory](#)
- [Lat 629: Medieval Latin](#)
- [Lat 631: Latin Poetry](#)
- [Lat 632: Vergil](#)
- [Lat 633: Ovid](#)
- [Lat 634: Roman Lyric](#)
- [Lat 635: Roman Elegy](#)
- [Lat 637: Roman Comedy](#)
- [Lat 638: Roman Satire](#)
- [Lat 640: Literature of the Neronian Age](#)
- [Lat 641: Literature of the Roman Empire](#)
- [Lat 642: Early Roman Literature](#)
- [Lat 643: Literature of the Late Republic](#)
- [Lat 691: Directed Reading in Latin Literature](#)
- [Lat 697: Thesis](#)

Croft Inst for International Studies

- [Croft Thesis: UM Croft Thesis](#)
- [Inst 101: Introduction to International Studies](#)
- [Inst 103: Intro to Chinese Language and Culture](#)
- [Inst 107: Introduction to Latin America](#)
- [Inst 109: Introduction to Topics in Global Studies](#)
- [Inst 110: Intercultural Comm: Predeparture](#)
- [Inst 111: Intercultural Communication: Reentry](#)
- [Inst 200: Thinking Globally](#)
- [Inst 201: African Studies](#)
- [Inst 203: East Asian Studies](#)
- [Inst 205: European Studies](#)



- [Inst 207: Latin American Studies](#)
- [Inst 209: Middle Eastern Studies](#)
- [Inst 211: Reading Seminar](#)
- [Inst 212: French News Coverage](#)
- [Inst 213: German News Coverage](#)
- [Inst 214: Latin American News Coverage](#)
- [Inst 310: Topics in East Asian Studies](#)
- [Inst 312: Topics in European Studies](#)
- [Inst 314: Topics in Latin American Studies](#)
- [Inst 315: Topics in Middle Eastern Studies](#)
- [Inst 316: Topics in International Studies](#)
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- [Inst 332: Topics in European Studies Abroad](#)
- [Inst 333: Topics in Latin American Studies Abroad](#)
- [Inst 334: Topics in International Studies Abroad](#)
- [Inst 335: Topics in Middle Eastern Studies Abroad](#)
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- [Inst 363: Gender in Latin America](#)
- [Inst 365: Populism in Latin America](#)
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- [Inst 372: Global Ecology and Conservation](#)
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- [Inst 375: Global Health](#)
- [Inst 381: Research Methods for INST Majors](#)
- [Inst 385: Internship in International Studies](#)
- [Inst 411: Research in East Asian Studies](#)
- [Inst 412: Research in European Studies](#)
- [Inst 413: Research in Latin American Studies](#)
- [Inst 414: Research in Middle Eastern Studies](#)
- [Inst 415: Research in International Studies](#)
- [Inst 421: Research Seminar I](#)
- [Inst 422: Research Seminar II](#)
- [Inst 431: Oral Proficiency Interview](#)

Economics

- [Econ 101: Introduction to Economics](#)
- [Econ 202: Principles of Microeconomics](#)
- [Econ 203: Principles of Macroeconomics](#)
- [Econ 230: Economic Statistics I](#)
- [Econ 302: Economic Statistics II](#)
- [Econ 303: Money and Banking](#)
- [Econ 305: Current Economic Topics](#)
- [Econ 307: Applied Price Theory](#)
- [Econ 308: Operations Research](#)
- [Econ 310: Engineering Economy](#)
- [Econ 312: Law and Economics](#)
- [Econ 320: Current Global Economic Issues](#)



- [Econ 324: Experimental Economics](#)
- [Econ 389: Internship](#)
- [Econ 398: Intermediate Microeconomics](#)
- [Econ 399: Intermediate Macroeconomics](#)
- [Econ 401: Government and Business](#)
- [Econ 402: Econometrics](#)
- [Econ 403: Mathematical Economics](#)
- [Econ 404: Industrial Organization](#)
- [Econ 406: Natural Resource Economics](#)
- [Econ 408: Urban Economics](#)
- [Econ 410: Financial Economics](#)
- [Econ 411: Asset Pricing](#)
- [Econ 412: Financial Econometrics](#)
- [Econ 417: Labor Economics](#)
- [Econ 418: Sports Economics](#)
- [Econ 422: Economic Growth and Development](#)
- [Econ 425: American Financial History](#)
- [Econ 453: An Economic History of the South](#)
- [Econ 490: Directed Readings in Economics](#)
- [Econ 491: Directed Research in Economics](#)
- [Econ 504: Economic Issues in American History](#)
- [Econ 505: Public Finance](#)
- [Econ 506: Public Finance Administration](#)
- [Econ 510: International Trade & Commercial Policy](#)
- [Econ 513: History of Economic Thought](#)
- [Econ 520: Special Topics in Economics](#)
- [Econ 525: Economics of High-Tech Industries](#)
- [Econ 530: Behavioral Economics](#)
- [Econ 540: Seminar in Economics](#)
- [Econ 545: Game Theory and Strategic Thinking](#)
- [Econ 550: Contract Theory](#)
- [Econ 581: Collective Bargaining](#)
- [Econ 583: Labor Relations](#)
- [Econ 601: Industrial Organization](#)
- [Econ 602: Applied Price Theory](#)
- [Econ 603: Time Series Analysis](#)
- [Econ 604: Applied Statistical Techniques in Econ.](#)
- [Econ 605: Microeconomics I](#)
- [Econ 606: Macroeconomics I](#)
- [Econ 607: Seminar](#)
- [Econ 609: Mathematics for Economists](#)
- [Econ 610: Public Choice](#)
- [Econ 612: Operations Research](#)
- [Econ 614: Microeconomics II](#)
- [Econ 615: Public Finance](#)
- [Econ 616: Economic Development](#)
- [Econ 617: Labor Economics](#)
- [Econ 619: Monetary Theory](#)
- [Econ 620: Public Policy Analysis](#)
- [Econ 621: Theory of International Trade](#)
- [Econ 623: International Macroeconomics](#)
- [Econ 624: Economics of Human Resources](#)
- [Econ 625: Labor & Manpower Policies & Problems](#)
- [Econ 628: Macroeconomics II](#)
- [Econ 629: Statistical Methods for Economics](#)
- [Econ 630: Econometrics I](#)
- [Econ 631: Econometrics II](#)
- [Econ 643: Microeconomics Research Seminar](#)
- [Econ 645: Macroeconomics Research Seminar](#)



- [Econ 647: Econometrics Research Seminar](#)
- [Econ 650: Research Colloquium in Economics](#)
- [Econ 697: Thesis](#)
- [Econ 797: Dissertation](#)

English

- [Eng 103: Appreciation of Literature](#)
- [Eng 198: Topics in Intro to Creative Writing](#)
- [Eng 199: Introduction to Creative Writing](#)
- [Eng 220: Survey in Literary History](#)
- [Eng 221: Survey of World Literature to 1650](#)
- [Eng 222: Survey of World Literature since 1650](#)
- [Eng 223: Survey of American Lit to the Civil War](#)
- [Eng 224: Survey of American Lit since Civil War](#)
- [Eng 225: Survey of British Lit to 18th Century](#)
- [Eng 226: Survey of Brit Lit since Romantic Period](#)
- [Eng 298: Intro to Form, Craft, and Influence](#)
- [Eng 299: Introduction to Literary Studies](#)
- [Eng 301: Poetry Workshop](#)
- [Eng 302: Fiction Workshop](#)
- [Eng 303: Nonfiction Workshop](#)
- [Eng 304: Screenwriting Workshop](#)
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- [Eng 306: History of the English Language](#)
- [Eng 307: Intro to Literary Criticism and Theory](#)
- [Eng 308: Editing, Writing, and Digital Publishing](#)
- [Eng 309: Studies in Genre](#)
- [Eng 310: Introduction to Cinema Studies](#)
- [Eng 311: Studies in Cinema/Media Genres](#)
- [Eng 312: Studies in Cinema/Media History](#)
- [Eng 313: Introduction to World Cinema](#)
- [Eng 314: The Cinematic South](#)
- [Eng 315: Studies in Black Film](#)
- [Eng 316: Introduction to Medieval Studies](#)
- [Eng 317: Chaucer](#)
- [Eng 318: Medieval Romance](#)
- [Eng 319: Medieval Drama](#)
- [Eng 320: The Heroic Age](#)
- [Eng 321: Literature of Medieval Europe](#)
- [Eng 322: Studies in Medieval Literature](#)
- [Eng 324: Shakespeare](#)
- [Eng 326: Renaissance and Early Modern Studies](#)
- [Eng 327: Early Modern Genres and Forms](#)
- [Eng 328: Studies in Early Modern Literature](#)
- [Eng 330: Studies in 18th Century Literature](#)
- [Eng 332: 18th Century Genres and Forms](#)
- [Eng 333: Studies in Early American Literature](#)
- [Eng 334: Early American Genres and Forms](#)
- [Eng 335: Studies in Transatlantic Lit to 1900](#)
- [Eng 337: Studies in Romanticism](#)
- [Eng 338: Studies in Victorian Literature](#)
- [Eng 339: Victorian Genres and Forms](#)
- [Eng 340: Studies in Antebellum American Lit](#)
- [Eng 341: Studies in American Lit 1860-1900](#)
- [Eng 343: Studies in 19th Century Literature](#)
- [Eng 344: 19th Century Genres and Forms](#)
- [Eng 346: Studies in 20th & 21st Cent. British Lit](#)
- [Eng 347: Studies in 20th & 21st Cent. US Lit](#)
- [Eng 348: Transatlantic Lit, 1900-Present](#)
- [Eng 349: Modern/Contemporary Genres](#)



- [Eng 350: Studies in Modernism](#)
- [Eng 352: Studies in Contemporary Literature](#)
- [Eng 354: Survey of Southern Literature](#)
- [Eng 355: Studies in Southern Literature](#)
- [Eng 357: Women in the South](#)
- [Eng 359: Survey of Native American Literature](#)
- [Eng 361: African American Lit Survey to 1920](#)
- [Eng 362: African American Lit Survey Since 1920](#)
- [Eng 363: African American Genres](#)
- [Eng 364: Studies in African American Lit](#)
- [Eng 365: Literature in Prison](#)
- [Eng 366: African American Science Fiction Lit](#)
- [Eng 367: Blues Tradition in American Literature](#)
- [Eng 370: Studies in World Literatures](#)
- [Eng 371: Studies in Anglophone Literature](#)
- [Eng 372: Survey of 20th & 21st c. Irish Lit](#)
- [Eng 373: Studies in 20th & 21st c. Comp Black Lit](#)
- [Eng 374: Survey of Caribbean Literature](#)
- [Eng 375: Survey of 20th and 21st c. African Lit](#)
- [Eng 376: Studies in Asian Literature](#)
- [Eng 377: Studies in National Counter-Canons](#)
- [Eng 378: Studies in Postcolonial Literature](#)
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- [Eng 382: Intro to Gender and Sexuality Studies](#)
- [Eng 383: Studies in Gender and Feminism](#)
- [Eng 384: Studies in Gay & Lesbian Lit/Theory](#)
- [Eng 385: Women in Literature](#)
- [Eng 386: Gender on Film](#)
- [Eng 388: Studies in British Environmental Lit](#)
- [Eng 389: Studies in American Environmental Lit](#)
- [Eng 391: Environmental Genres and Forms](#)
- [Eng 392: Directed Research Assistantship I](#)
- [Eng 393: Studies in Popular Culture](#)
- [Eng 394: Internship-Editing, Writing, Publishing](#)
- [Eng 395: Studies in Literature](#)
- [Eng 396: Studies in Diverse Perspectives](#)
- [Eng 397: Studies on Location](#)
- [Eng 398: Studies Abroad](#)
- [Eng 399: Internship](#)
- [Eng 400: Advanced Poetry Workshop](#)
- [Eng 401: Advanced Fiction Workshop](#)
- [Eng 402: Advanced Nonfiction Workshop](#)
- [Eng 403: Advanced Screenwriting Workshop](#)
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- [Eng 409: Special Topics in Genre](#)
- [Eng 411: Special Topics Cinema/Media Studies](#)
- [Eng 412: Sp Topics Cinema/Media Theory, History](#)
- [Eng 413: Special Topics in Media/Cultural Studies](#)
- [Eng 414: Special Topics in the Cinematic South](#)
- [Eng 417: Early Middle English](#)
- [Eng 418: Advanced Studies in Chaucer](#)
- [Eng 419: 14th Century English Literature](#)
- [Eng 420: Medieval Lit of the North Atlantic](#)
- [Eng 421: Literature of Medieval Europe](#)
- [Eng 422: Literature of Medieval Piety](#)
- [Eng 423: Special Topics in Medieval Literature](#)
- [Eng 424: Medieval Forms and Genres](#)



- [Eng 426: Seminar on Shakespeare](#)
- [Eng 427: Shakespeare on Film](#)
- [Eng 428: Special Topics Early Modern Literature](#)
- [Eng 431: Special Topics in 18th Century Lit](#)
- [Eng 434: Special Topics Early American Lit](#)
- [Eng 435: Transatlantic Lit to 1900](#)
- [Eng 438: Special Topics in Romanticism](#)
- [Eng 439: Special Topics in Victorian Lit](#)
- [Eng 442: Antebellum American Literature](#)
- [Eng 443: Special Topics American Lit 1860-1900](#)
- [Eng 445: Special Topics in 19th Century Lit](#)
- [Eng 448: Sp Topics 20 & 21st Cent. British Lit](#)
- [Eng 450: Sp Topics 20 & 21st Cent. American Lit](#)
- [Eng 452: Transatlantic Lit 1900 to Present](#)
- [Eng 454: Special Topics in Modernism](#)
- [Eng 457: Special Topics in Contemporary Lit](#)
- [Eng 458: Southern Environmental Literature](#)
- [Eng 460: Faulkner](#)
- [Eng 461: Special Topics in Southern Literature](#)
- [Eng 462: Special Topics in the Global South](#)
- [Eng 465: Special Topics in Native American Lit](#)
- [Eng 468: Major African American Writers](#)
- [Eng 469: Special Topics in African American Lit](#)
- [Eng 472: Seminar in Diverse Perspectives](#)
- [Eng 473: Prison & the Literary Imagination](#)
- [Eng 474: Special Topics in World Literature](#)
- [Eng 476: Special Topics in Anglophone Literature](#)
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- [Eng 479: Special Topics Comparative Black Lit](#)
- [Eng 481: Special Topics in Caribbean Literature](#)
- [Eng 483: Special Topics in African Literature](#)
- [Eng 486: Special Topics in Postcolonial Studies](#)
- [Eng 488: Special Topics Gender/Sexuality Studies](#)
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- [Eng 492: Directed Research Assistantship II](#)
- [Eng 493: Special Topics in Race and Ethnicity](#)
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- [Eng 495: Literature and the Nonhuman](#)
- [Eng 496: Directed Reading](#)
- [Eng 497: English Study Abroad](#)
- [Eng 498: Thesis Workshop](#)
- [Eng 499: Senior Thesis](#)
- [Eng 500: Studies on Location](#)
- [Eng 501: Studies Abroad](#)
- [Eng 502: Directed Reading](#)
- [Eng 506: Old English I](#)
- [Eng 507: Old English II](#)
- [Eng 508: Advanced History of the English Language](#)
- [Eng 513: Old Norse](#)
- [Eng 514: Studies in Faulkner](#)
- [Eng 515: Non Fiction Workshop](#)
- [Eng 516: Fiction Workshop](#)
- [Eng 517: Poetry Workshop](#)
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- [Eng 519: Teaching English Grammar](#)
- [Eng 520: Teaching Writing for Thinking](#)
- [Eng 521: Topics for English Teachers](#)



- [Eng 522: Special Topics in English](#)
- [Eng 600: Intro to Graduate Study](#)
- [Eng 615: Fundamentals of Applied Linguistics](#)
- [Eng 617: Teaching First-year Composition](#)
- [Eng 677: Graduate Creative Nonfiction Workshop](#)
- [Eng 678: Graduate Screenwriting Workshop](#)
- [Eng 679: Form, Craft, and Influence: Poetry](#)
- [Eng 680: Graduate Fiction Workshop I](#)
- [Eng 681: Graduate Fiction Workshop II](#)
- [Eng 682: Graduate Poetry Workshop](#)
- [Eng 683: Form, Craft, and Influence: Fiction](#)
- [Eng 684: Directed Reading in Creative Writing](#)
- [Eng 686: Studies in Genre](#)
- [Eng 693: Directed Reading in English Literature](#)
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- [Eng 696: Directed Research](#)
- [Eng 697: MA Thesis](#)
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- [Hst 752: Research - European History since 1789](#)
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- [Germ 104: Practical Review of Elem German II](#)
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- [Germ 198: Elementary German Study Abroad](#)
- [Germ 199: Special Topics in German](#)
- [Germ 201: Intermediate German I](#)
- [Germ 202: Intermediate German II](#)
- [Germ 205: Scientific German](#)
- [Germ 211: Intensive Intermediate German](#)
- [Germ 298: Intermediate German Study Abroad](#)
- [Germ 299: Special topics in German](#)
- [Germ 303: Conversation and Composition I](#)
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- [Germ 571: Advanced Grammar and Composition](#)
- [Germ 572: German Phonetics and Phonology](#)
- [Germ 574: History of the German Language](#)
- [Germ 575: Topics in Applied Linguistics](#)
- [Germ 577: Survey of German Lit. & Culture I](#)
- [Germ 578: Survey of German Lit. & Culture II](#)
- [Germ 584: The Age of Goethe](#)
- [Germ 585: Nineteenth-Century German Literature](#)
- [Germ 586: Twentieth-Century Literature & Culture](#)
- [Germ 587: German Fairy Tales](#)
- [Germ 593: Topics in Cultural Studies](#)



- [Germ 597: German Teaching Practicum](#)
- [Germ 598: Advanced German Study Abroad](#)
- [Germ 599: Special Topics](#)
- [Germ 601: Professional Issues in Graduate Study](#)
- [Germ 611: Intensive Elem German for Graduate St](#)
- [Germ 651: Instructed Second Language Acquisition](#)
- [Germ 671: Research Methods](#)
- [Germ 672: Research & Prac in Clasrm Sec. Lan. Acq](#)
- [Germ 673: Seminar](#)
- [Germ 697: Thesis](#)
- [IE 011: Beginning Speaking and Listening](#)
- [IE 012: Beginning Reading](#)
- [IE 013: Beginning Writing](#)
- [IE 014: Beginning Grammar](#)
- [IE 015: Beginning Speaking and Listening II](#)
- [IE 016: Beginning Reading II](#)
- [IE 017: Beginning Writing II](#)
- [IE 018: Beginning Grammar II](#)
- [IE 019: Beginning Extensive Reading & Vocabulary](#)
- [IE 021: Intermediate Speaking and Listening](#)
- [IE 022: Intermediate Reading](#)
- [IE 023: Intermediate Writing](#)
- [IE 024: Intermediate Grammar](#)
- [IE 025: High Intermediate Speaking and Listening](#)
- [IE 026: High Intermediate Reading](#)
- [IE 027: High Intermediate Writing](#)
- [IE 028: High Intermediate Grammar](#)
- [IE 029: Intermediate Extensive Reading & Vocab](#)
- [IE 031: Advanced Speaking and Listening](#)
- [IE 032: Advanced Reading](#)
- [IE 033: Advanced Writing](#)
- [IE 034: Advanced Grammar](#)
- [IE 035: Test Preparation](#)
- [IE 036: English for Academic Purposes](#)
- [IE 037: English in the Sciences](#)
- [IE 038: Business English](#)
- [IE 039: Literature Written in English](#)
- [IE 040: American Culture](#)
- [IE 041: Intercultural Communication](#)
- [IE 042: American Culture II](#)
- [IE 043: Intercultural Communication II](#)
- [IE 044: Topics in ESL](#)
- [IE 046: Community Connections](#)
- [IE 047: Academic Writing](#)
- [IE 048: Academic Vocabulary](#)
- [IE 049: Advanced Extensive Reading & Vocabulary](#)
- [IE 050: Topics in American Culture](#)
- [IE 051: Topics in Intercultural Communication](#)
- [IE 052: Cross Cultural Awareness](#)
- [IE 053: Speaking Accurately and Clearly](#)
- [IE 055: Southern Studies I](#)
- [IE 056: Southern Studies II](#)
- [IE 090: English for International Students](#)
- [IE 091: Acad Writ Lab for International Students](#)
- [IE 092: English Lab Mississippi and the World](#)
- [IE 093: English Lab for Math](#)
- [IE 094: English Lab Humanities and Soc Sciences](#)
- [IE 095: English Lab for Sciences](#)
- [IE 096: English Lab for Arts](#)



- [IE 098: Independent Study in ESL](#)
- [IE 099: Independent Study in ICC](#)
- [IE 400: English for International TAs](#)
- [IE 401: Academic Reading and Writing](#)
- [IE 402: Academic Speaking and Listening](#)
- [IE 490: Advanced English for Intl Students](#)
- [IE 491: Advanced Writing Lab for Intl Students](#)
- [IE 500: Language Use in American Universities](#)
- [IE 531: Assessment of Second Lang Acquisition](#)
- [IE 542: Teaching English as a Second Language](#)
- [IE 547: Cult. Dimen. of Second Lang. Acquisition](#)
- [Ital 101: Elementary Italian I](#)
- [Ital 102: Elementary Italian II](#)
- [Ital 111: Intensive Elementary Italian](#)
- [Ital 198: Elementary Italian Study Abroad](#)
- [Ital 199: Special Topics in Italian](#)
- [Ital 201: Intermediate Italian I](#)
- [Ital 202: Intermediate Italian II](#)
- [Ital 211: Intensive Intermediate Italian](#)
- [Ital 298: Intermediate Italian Study Abroad](#)
- [Ital 299: Special Topics in Italian](#)
- [Ital 301: Conversation and Composition I](#)
- [Ital 302: Conversation and Composition II](#)
- [Ital 305: Intensive Composition and Conversation](#)
- [Ital 321: Italian Culture and Civilization](#)
- [Ital 331: Intro to Italian Lit & Literary Analysis](#)
- [Ital 361: Italian Cinema](#)
- [Ital 398: Advanced Italian Study Abroad](#)
- [Ital 399: Special Topics in Italian](#)
- [Ital 401: Advanced Italian I](#)
- [Ital 402: Conversation and Composition II](#)
- [Ital 499: Advanced Topics in Italian](#)
- [Ital 599: Special Topics in Italian](#)
- [Ital 611: Intensive Elem Italian for Grad Students](#)
- [Ital 699: Advanced Special Topics in Italian](#)
- [Japn 101: Elementary Japanese I](#)
- [Japn 102: Elementary Japanese II](#)
- [Japn 103: Practical Review of Elem Japanese I](#)
- [Japn 104: Practical Review of Elem Japanese II](#)
- [Japn 111: Intensive Elementary Japanese](#)
- [Japn 198: Elementary Japanese Study Abroad](#)
- [Japn 199: Special topics in Japanese](#)
- [Japn 201: Intermediate Japanese I](#)
- [Japn 202: Intermediate Japanese II](#)
- [Japn 203: Practical Review: Intermed Japanese I](#)
- [Japn 204: Practical Review: Intermed Japanese II](#)
- [Japn 211: Intensive Intermediate Japanese](#)
- [Japn 298: Intermediate Japanese Study Abroad](#)
- [Japn 299: Special Topics in Japanese](#)
- [Japn 301: Conversation and Composition I](#)
- [Japn 302: Conversation and Composition II](#)
- [Japn 310: Special Topics in Japanese](#)
- [Japn 398: Advanced Japanese Study Abroad](#)
- [Japn 399: Special Topics in Japanese](#)
- [Japn 401: Advanced Japanese I](#)
- [Japn 402: Advanced Japanese II](#)
- [Japn 499: Advanced Topics in Japanese](#)
- [Japn 501: Contemporary Japanese](#)
- [Kor 111: Intensive Elementary Korean I](#)



- [Kor 112: Intensive Elementary Korean II](#)
- [Kor 198: Elementary Korean Study Abroad](#)
- [Kor 199: Special Topics in Korean](#)
- [Kor 211: Intensive Intermediate Korean I](#)
- [Kor 212: Intensive Intermediate Korean II](#)
- [Kor 298: Intermediate Korean Study Abroad](#)
- [Kor 299: Special Topics in Korean](#)
- [Kor 301: Advanced Korean I](#)
- [Kor 302: Advanced Korean II](#)
- [Kor 398: Upper-Level Korean Study Abroad](#)
- [Kor 399: Special Topics in Korean](#)
- [Kor 401: Conversation and Composition I](#)
- [Kor 402: Conversation and Composition II](#)
- [Lin 103: Logic: Critical Thinking](#)
- [Lin 200: Introduction to Linguistic Science](#)
- [Lin 250: Introduction to TESOL](#)
- [Lin 299: Topics in Linguistics](#)
- [Lin 303: Phonology](#)
- [Lin 304: Morphology](#)
- [Lin 305: Syntax](#)
- [Lin 306: Semantics and Pragmatics](#)
- [Lin 310: Sociolinguistics](#)
- [Lin 312: Language and Culture](#)
- [Lin 330: Introduction to Spanish Linguistics](#)
- [Lin 331: Introduction to French Linguistics](#)
- [Lin 332: Introduction to German Linguistics](#)
- [Lin 338: Manual Communication](#)
- [Lin 339: Structure of a Less Commonly Taught Lang](#)
- [Lin 340: Philosophy of Language](#)
- [Lin 341: Computational Linguistics](#)
- [Lin 348: Language and the Law](#)
- [Lin 350: Teaching English as a Second Language](#)
- [Lin 351: Language Acquisition](#)
- [Lin 353: Psycholinguistics](#)
- [Lin 355: Modern English Grammar](#)
- [Lin 399: Advanced Topics in Linguistics](#)
- [Lin 497: Undergraduate Thesis](#)
- [Lin 501: Seminar in Linguistics](#)
- [Lin 506: Discourse Analysis](#)
- [Lin 510: Advanced English Grammar](#)
- [Lin 511: Dialects of English](#)
- [Lin 515: Language, Gender, and Sexuality](#)
- [Lin 520: Historical Linguistics](#)
- [Lin 521: Old English I](#)
- [Lin 522: Old English II](#)
- [Lin 524: History of the English Language II](#)
- [Lin 525: Old Norse](#)
- [Lin 530: French Phonetics and Phonology](#)
- [Lin 531: History of French Language](#)
- [Lin 532: Topics in Applied French Linguistics](#)
- [Lin 533: German Phonetics and Phonology](#)
- [Lin 534: History of German](#)
- [Lin 535: Topics in Applied German Linguistics](#)
- [Lin 536: Spanish Phonetics and Phonology](#)
- [Lin 537: Spanish Morphology and Syntax](#)
- [Lin 538: History of Spanish](#)
- [Lin 539: Topics in Applied Spanish Linguistics](#)
- [Lin 542: Language Teaching Methods](#)
- [Lin 545: Pidgins and Creoles](#)



- [Lin 548: Forensic Linguistics](#)
- [Lin 551: Assessment in Second Lang Acquisition](#)
- [Lin 552: Evaluation & Policy in Lang Education](#)
- [Lin 553: Topics in Psycholinguistic Research](#)
- [Lin 561: Multilingual Development & Education](#)
- [Lin 571: Intercultural Communication & Education](#)
- [Lin 572: Cultural Dimensions of Language Educatio](#)
- [Lin 581: Indigenous Languages and Pedagogies](#)
- [Lin 598: Study Abroad in Linguistics](#)
- [Lin 599: Special Topics in Linguistics](#)
- [Lin 600: Fundamentals of Applied linguistics](#)
- [Lin 601: Professional Issues in Graduate Study](#)
- [Lin 603: Seminar in Phonology](#)
- [Lin 604: Seminar in Morphology](#)
- [Lin 605: Seminar in Syntax](#)
- [Lin 606: Seminar in Pragmatics](#)
- [Lin 610: Seminar in Sociolinguistics](#)
- [Lin 611: Language Variation](#)
- [Lin 620: Seminar in Historical Linguistics](#)
- [Lin 621: Seminar in Comparative Linguistics](#)
- [Lin 638: Linguistic Variation in Spanish-Speaking](#)
- [Lin 641: Intro to Translation Theory and Practice](#)
- [Lin 650: Seminar in Second Language Acquisition](#)
- [Lin 651: Instructed Second Language Acquisition](#)
- [Lin 652: Advanced Methods of Teaching Second Lang](#)
- [Lin 653: Cognitive Linguistics and SLA/Teaching](#)
- [Lin 655: Functional Grammar](#)
- [Lin 657: Teaching L2 Literacy](#)
- [Lin 670: Critical Issues in Applied Linguistics](#)
- [Lin 672: Linguistic Anthropology](#)
- [Lin 680: Language Program Administration](#)
- [Lin 687: Practicum in Teach Engl as a Second Lang](#)
- [Lin 688: TESOL Internship I](#)
- [Lin 689: TESOL Internship II](#)
- [Lin 690: Qualitative Research Methods](#)
- [Lin 691: Quantitative Research Methods](#)
- [Lin 692: Linguistics Toolkit](#)
- [Lin 697: Master Thesis](#)
- [Lin 699: Special Topics](#)
- [Lin 701: Proseminar for Ph.D. students](#)
- [Lin 721: Capstone](#)
- [Lin 795: Selected Doctoral Readings](#)
- [Lin 796: Doctoral Proposal](#)
- [Lin 797: Doctoral Dissertation](#)
- [Lin 799: Independent Project](#)
- [MIII 198: Elem. Study of Other Languages Abroad](#)
- [MIII 298: Intermed Study of Other Languages Abroad](#)
- [MIII 302: China Through Literature and Film](#)
- [MIII 346: Brazilian Literary Works & Cultural Doc](#)
- [MIII 348: Germ Lit Works & Cultural Doc in Trans](#)
- [MIII 350: Structure of a Less Commonly Taught Lang](#)
- [MIII 352: Women Writers of the Americas](#)
- [MIII 361: Introduction to World Cinema](#)
- [MIII 375: Introduction of Medieval Studies](#)
- [MIII 376: Renaissance and Early Modern Studies](#)
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- [MIII 399: Special Topics](#)
- [MIII 489: Power, Knowledge, and Gender](#)
- [MIII 541: Special Topics in Linguistics](#)



- [MIII 598: Adv. Study of Other Languages Abroad II](#)
- [MIII 599: Special Topics](#)
- [Port 101: Elementary Portuguese I](#)
- [Port 102: Elementary Portuguese II](#)
- [Port 111: Intensive Elementary Portuguese](#)
- [Port 198: Elementary Portuguese Study Abroad](#)
- [Port 199: Special Topics in Portuguese](#)
- [Port 201: Intermediate Portuguese I](#)
- [Port 202: Intermediate Portuguese II](#)
- [Port 211: Intensive Intermediate Portuguese](#)
- [Port 298: Intermediate Portuguese Study Abroad](#)
- [Port 299: Special Topics](#)
- [Port 301: Conversation and Composition I](#)
- [Port 302: Conversation and Composition II](#)
- [Port 309: Portuguese for Other Rom Lang Speakers I](#)
- [Port 310: Portuguese for Other Rom Lang Speaker II](#)
- [Port 311: Business Portuguese](#)
- [Port 321: Brazilian Culture & Civilization](#)
- [Port 331: Intro Brazilian Lit & Literary Analysis](#)
- [Port 361: Brazilian Cinema](#)
- [Port 398: Advanced Portuguese Study Abroad](#)
- [Port 399: Special Topics in Portuguese](#)
- [Port 611: Portuguese for Reading](#)
- [Russ 101: Elementary Russian I](#)
- [Russ 102: Elementary Russian II](#)
- [Russ 111: Intensive Elementary Russian](#)
- [Russ 198: Elementary Russian Study Abroad](#)
- [Russ 199: Special Topics in Russian](#)
- [Russ 201: Intermediate Russian I](#)
- [Russ 202: Intermediate Russian II](#)
- [Russ 211: Intensive Elementary Russian](#)
- [Russ 298: Intermediate Russian Study Abroad](#)
- [Russ 299: Special Topics in Russian](#)
- [Russ 301: Conversation and Composition I](#)
- [Russ 302: Conversation and Composition II](#)
- [Russ 310: Russian Special Topics](#)
- [Russ 321: Russian Culture & Civilization](#)
- [Russ 331: Intro to Russian Lit & Literary Analysis](#)
- [Russ 361: Russian Cinema](#)
- [Russ 398: Advanced Russian Study Abroad](#)
- [Russ 399: Special Topics in Russian](#)
- [Russ 401: Advanced Russian I](#)
- [Russ 402: Advanced Russian II](#)
- [Russ 411: Political Russian](#)
- [Russ 499: Advanced Topics in Russian](#)
- [Russ 501: Contemporary Russian](#)
- [Span 101: Elementary Spanish I](#)
- [Span 102: Elementary Spanish II](#)
- [Span 111: Intensive Elementary Spanish](#)
- [Span 121: Accelerated Elementary Spanish](#)
- [Span 198: Elementary Spanish Study Abroad](#)
- [Span 199: Special Topics in Spanish](#)
- [Span 201: Intermediate Spanish I](#)
- [Span 202: Intermediate Spanish II](#)
- [Span 211: Intensive Intermediate Spanish](#)
- [Span 213: Intensive Intermed Span for Major/Minor](#)
- [Span 298: Intermediate Spanish Study Abroad](#)
- [Span 299: Special Topics in Spanish](#)
- [Span 303: Conversation and Composition I](#)



- [Span 304: Conversation and Composition II](#)
- [Span 305: Intensive Conversation and Composition](#)
- [Span 306: Spanish for Heritage Learner I](#)
- [Span 307: Spanish for Heritage Learners II](#)
- [Span 311: Business Spanish](#)
- [Span 321: Spanish Culture and Civilization](#)
- [Span 322: Spanish American Culture/Civilization](#)
- [Span 330: Introduction to Spanish Linguistics](#)
- [Span 331: Intro to Lit and Literary Analysis](#)
- [Span 341: Spanish in the U.S.](#)
- [Span 345: Spanish Language and the Law](#)
- [Span 361: Cinema in Spanish](#)
- [Span 362: Hispanic American Film](#)
- [Span 371: Spanish Grammar for Oral Communication](#)
- [Span 393: Cultural Studies](#)
- [Span 396: Intensive Spanish Grammar Review](#)
- [Span 397: Conversation for Upper-Level Spanish](#)
- [Span 398: Upper-Level Spanish Study Abroad](#)
- [Span 399: Special Topics in Spanish](#)
- [Span 529: Contemporary Spanish](#)
- [Span 561: Advanced Topics in Cinema in Spanish](#)
- [Span 565: Spanish American Women Writers](#)
- [Span 572: Spanish Phonetics & Phonology](#)
- [Span 573: Spanish Morphology and Syntax](#)
- [Span 574: The History of Spanish Language](#)
- [Span 575: Topics in Applied Spanish Linguistics](#)
- [Span 576: Advanced Spanish for Business](#)
- [Span 577: Survey of Spanish Literature I](#)
- [Span 578: Survey of Spanish Literature II](#)
- [Span 579: Survey of Spanish American Literature I](#)
- [Span 580: Survey of Spanish American Literature II](#)
- [Span 581: Medieval Literature](#)
- [Span 582: Cervantes](#)
- [Span 583: Golden Age Literature](#)
- [Span 585: 18th and 19th Century Spanish Lit](#)
- [Span 586: Modern Spanish Literature](#)
- [Span 587: Spanish American Short Story](#)
- [Span 588: Spanish American Poetry](#)
- [Span 593: Topics in Cultural Studies](#)
- [Span 598: Advanced Spanish Study Abroad](#)
- [Span 599: Span St Special Topics](#)
- [Span 600: Hispanic Linguistics for Grad Students](#)
- [Span 601: Professional Issues in Graduate Study](#)
- [Span 611: Intensive Elem Spanish for Grad Students](#)
- [Span 616: Spanish Morphology and Syntax](#)
- [Span 631: Seminar, Hispanic Studies I](#)
- [Span 632: Seminar, Hispanic Studies II](#)
- [Span 640: Bilingualism in Spanish Speaking World](#)
- [Span 651: Instructed Second Language Acquisition](#)
- [Span 661: Graduate Seminar on Film in Spanish](#)
- [Span 671: Research Methods](#)
- [Span 672: Research & Practice in Clsrn Sec. Lang.](#)
- [Span 673: Seminar](#)
- [Span 676: Ling Variation in Spanish-Speaking World](#)
- [Span 677: Readings in Spanish Literature I](#)
- [Span 678: Readings in Spanish Literature II](#)
- [Span 679: Readings in Spanish Am Literature I](#)
- [Span 680: Readings in Spanish Am Literature II](#)
- [Span 687: Spanish American Fiction](#)



- [Span 697: Thesis](#)
- [Span 699: Advanced Special Topics in Spanish](#)
- [Span 701: ProSeminar I for Ph.D. Students](#)
- [Span 702: ProSeminar II for Ph.D. Students](#)
- [Span 721: Capstone Doctoral Seminar](#)
- [Span 797: Dissertation](#)
- [Span 799: Independent Project](#)
- [Swa 101: Elementary Swahili I](#)
- [Swa 102: Elementary Swahili II](#)
- [Swa 198: Elementary Swahili Study Abroad](#)
- [Swa 199: Special Topics in Swahili](#)
- [Swa 201: Intermediate Swahili I](#)
- [Swa 202: Intermediate Swahili II](#)
- [Swa 298: Intermediate Swahili Study Abroad](#)
- [Swa 299: Special Topics in Swahili](#)
- [Swa 301: Conversation and Composition I](#)
- [Swa 302: Conversation and Composition II](#)
- [Swa 310: Advanced Topics in Swahili Languages](#)
- [Swa 398: Upper-Level Swahili Abroad](#)
- [Swa 399: Special Topics in Swahili](#)
- [TESL 395: Second Language Acquisition](#)
- [TESL 500: Language Use in American Universities](#)
- [TESL 509: Semantics](#)
- [TESL 515: Approaches to Discourse](#)
- [TESL 525: Pidgins and Creoles](#)
- [TESL 530: Pragmatics](#)
- [TESL 536: Dialects of American English](#)
- [TESL 537: Language Variation](#)
- [TESL 538: Language, Gender, and Sexuality](#)
- [TESL 545: Indigenous Languages and Pedagogies](#)
- [TESL 548: Forensic Linguistics](#)
- [TESL 549: Intercultural Communication](#)
- [TESL 600: Fundamentals of Linguistics for TESL](#)
- [TESL 612: Seminar in Phonology](#)
- [TESL 614: Seminar in Morphology](#)
- [TESL 616: Seminar in Syntax](#)
- [TESL 620: Seminar in Sociolinguistics](#)
- [TESL 680: Critical Issues in Applied Linguistics](#)

Music

- [Brtn 100: Preparatory Baritone](#)
- [Brtn 121: Freshman Baritone I](#)
- [Brtn 122: Freshman Baritone II](#)
- [Brtn 221: Sophomore Baritone I](#)
- [Brtn 222: Sophomore Baritone II](#)
- [Brtn 241: Sophomore Baritone Performance I](#)
- [Brtn 242: Sophomore Baritone Performance II](#)
- [Brtn 321: Junior Baritone I](#)
- [Brtn 322: Junior Baritone II](#)
- [Brtn 341: Junior Baritone Performance I](#)
- [Brtn 342: Junior Baritone Performance II](#)
- [Brtn 421: Senior Baritone I](#)
- [Brtn 422: Senior Baritone II](#)
- [Brtn 441: Senior Baritone Performance I](#)
- [Brtn 442: Senior Baritone Performance II](#)
- [Brtn 521: Advanced Baritone I](#)
- [Brtn 522: Advanced Baritone II](#)
- [Brtn 541: Advanced Baritone Performance I](#)
- [Brtn 542: Advanced Baritone Performance II](#)
- [Brtn 621: Graduate Baritone I](#)



- [Brtn 622: Graduate Baritone II](#)
- [Brtn 641: Graduate Baritone Performance I](#)
- [Brtn 642: Graduate Baritone Performance II](#)
- [Bssn 100: Preparatory Bassoon](#)
- [Bssn 121: Freshman Bassoon I](#)
- [Bssn 122: Freshman Bassoon II](#)
- [Bssn 221: Sophomore Bassoon I](#)
- [Bssn 222: Sophomore Bassoon II](#)
- [Bssn 241: Sophomore Bassoon Performance I](#)
- [Bssn 242: Sophomore Bassoon Performance II](#)
- [Bssn 321: Junior Bassoon I](#)
- [Bssn 322: Junior Bassoon II](#)
- [Bssn 341: Junior Bassoon Performance I](#)
- [Bssn 342: Junior Bassoon Performance II](#)
- [Bssn 421: Senior Bassoon I](#)
- [Bssn 422: Senior Bassoon II](#)
- [Bssn 441: Senior Bassoon Performance I](#)
- [Bssn 442: Senior Bassoon Performance II](#)
- [Bssn 521: Advanced Bassoon I](#)
- [Bssn 522: Advanced Bassoon II](#)
- [Bssn 541: Advanced Bassoon Performance I](#)
- [Bssn 542: Advanced Bassoon Performance II](#)
- [Bssn 621: Graduate Bassoon I](#)
- [Bssn 622: Graduate Bassoon II](#)
- [Bssn 641: Graduate Bassoon Performance I](#)
- [Bssn 642: Graduate Bassoon Performance II](#)
- [Clar 100: Preparatory Clarinet](#)
- [Clar 121: Freshman Clarinet I](#)
- [Clar 122: Freshman Clarinet II](#)
- [Clar 221: Sophomore Clarinet I](#)
- [Clar 222: Sophomore Clarinet II](#)
- [Clar 241: Sophomore Clarinet Performance I](#)
- [Clar 242: Sophomore Clarinet Performance II](#)
- [Clar 321: Junior Clarinet I](#)
- [Clar 322: Junior Clarinet II](#)
- [Clar 341: Junior Clarinet Performance I](#)
- [Clar 342: Junior Clarinet Performance II](#)
- [Clar 421: Senior Clarinet I](#)
- [Clar 422: Senior Clarinet II](#)
- [Clar 441: Senior Clarinet Performance I](#)
- [Clar 442: Senior Clarinet Performance II](#)
- [Clar 521: Advanced Clarinet I](#)
- [Clar 522: Advanced Clarinet II](#)
- [Clar 541: Advanced Clarinet Performance I](#)
- [Clar 542: Advanced Clarinet Performance II](#)
- [Clar 621: Graduate Clarinet I](#)
- [Clar 622: Graduate Clarinet II](#)
- [Clar 641: Graduate Clarinet Performance I](#)
- [Clar 642: Graduate Clarinet Performance II](#)
- [Flut 100: Preparatory Flute](#)
- [Flut 121: Freshman Flute I](#)
- [Flut 122: Freshman Flute II](#)
- [Flut 221: Sophomore Flute I](#)
- [Flut 222: Sophomore Flute II](#)
- [Flut 241: Sophomore Flute Performance I](#)
- [Flut 242: Sophomore Flute Performance II](#)
- [Flut 321: Junior Flute I](#)
- [Flut 322: Junior Flute II](#)
- [Flut 341: Junior Flute Performance I](#)



- [Flut 342: Junior Flute Performance II](#)
- [Flut 421: Senior Flute I](#)
- [Flut 422: Senior Flute II](#)
- [Flut 441: Senior Flute Performance I](#)
- [Flut 442: Senior Flute Performance II](#)
- [Flut 521: Advanced Flute I](#)
- [Flut 522: Advanced Flute II](#)
- [Flut 541: Advanced Flute Performance I](#)
- [Flut 542: Advanced Flute Performance II](#)
- [Flut 621: Graduate Flute I](#)
- [Flut 622: Graduate Flute II](#)
- [Flut 641: Graduate Flute Performance I](#)
- [Flut 642: Graduate Flute Performance II](#)
- [Frhn 100: Preparatory French Horn](#)
- [Frhn 121: Freshman French Horn I](#)
- [Frhn 122: Freshman French Horn II](#)
- [Frhn 221: Sophomore French Horn I](#)
- [Frhn 222: Sophomore French Horn II](#)
- [Frhn 241: Sophomore French Horn Performance I](#)
- [Frhn 242: Sophomore French Horn Performance II](#)
- [Frhn 321: Junior French Horn I](#)
- [Frhn 322: Junior French Horn II](#)
- [Frhn 341: Junior French Horn Performance I](#)
- [Frhn 342: Junior French Horn Performance II](#)
- [Frhn 421: Senior French Horn I](#)
- [Frhn 422: Senior French Horn II](#)
- [Frhn 441: Senior French Horn Performance I](#)
- [Frhn 442: Senior French Horn Performance II](#)
- [Frhn 521: Advanced French Horn I](#)
- [Frhn 522: Advanced French Horn II](#)
- [Frhn 541: Advanced French Horn Performance I](#)
- [Frhn 542: Advanced French Horn Performance II](#)
- [Frhn 621: Graduate French Horn I](#)
- [Frhn 622: Graduate French Horn II](#)
- [Frhn 641: Graduate French Horn Performance I](#)
- [Frhn 642: Graduate French Horn Performance II](#)
- [Hrps 121: Freshman Harpsichord](#)
- [Hrps 221: Sophomore Harpsichord](#)
- [Hrps 321: Junior Harpsichord](#)
- [Hrps 421: Senior Harpsichord](#)
- [Hrps 521: Advanced Harpsichord I](#)
- [Hrps 522: Advanced Harpsichord II](#)
- [Mus 100: Student Recital](#)
- [Mus 101: Introduction to Music Literature](#)
- [Mus 102: Fundamentals of Music Theory](#)
- [Mus 103: Introduction to Music](#)
- [Mus 104: Introduction to World Music Cultures](#)
- [Mus 105: Music Theory and Analysis I](#)
- [Mus 106: Music Theory and Analysis II](#)
- [Mus 110: Yoga for Performers](#)
- [Mus 111: Beginning Piano Class](#)
- [Mus 113: Fundamental Keyboard Musicianship I](#)
- [Mus 114: Fundamental Keyboard Musicianship II](#)
- [Mus 118: Fundamentals of Music Performance](#)
- [Mus 123: Jazz Ensemble](#)
- [Mus 124: Jazz Ensemble](#)
- [Mus 126: Wind Ensemble](#)
- [Mus 127: Clarinet Ensemble](#)
- [Mus 128: Clarinet Ensemble](#)



- [Mus 131: University Orchestra](#)
- [Mus 132: University Orchestra](#)
- [Mus 133: University Band](#)
- [Mus 134: University Band](#)
- [Mus 135: University Chorus](#)
- [Mus 136: University Chorus](#)
- [Mus 139: Concert Singers](#)
- [Mus 140: Concert Singers](#)
- [Mus 141: Steel Drum Ensemble](#)
- [Mus 142: Steel Drum Ensemble](#)
- [Mus 143: Early Music Performance Ensemble](#)
- [Mus 144: Early Music Performance Ensemble](#)
- [Mus 145: African Music Ensemble](#)
- [Mus 146: African Music Ensemble](#)
- [Mus 153: Summer Band](#)
- [Mus 155: Percussion Ensemble](#)
- [Mus 156: Percussion Ensemble](#)
- [Mus 157: Low Brass Ensemble](#)
- [Mus 158: Low Brass Ensemble](#)
- [Mus 161: String Class](#)
- [Mus 172: Sec Instr Methods: Flute](#)
- [Mus 173: Sec Instr Methods: Single Reeds](#)
- [Mus 174: Sec Instr Methods: Double Reeds](#)
- [Mus 187: Sec Instr Methods: High Brass](#)
- [Mus 189: Sec Instr Methods: Low Brass](#)
- [Mus 190: Sec Instr Methods: Percussion](#)
- [Mus 193: Summer Opera I](#)
- [Mus 195: Opera Theatre Workshop I](#)
- [Mus 196: Opera Production Workshop I](#)
- [Mus 197: Voice Class](#)
- [Mus 198: Vocal Methods for Instrumental Majors](#)
- [Mus 200: Topics in Music Abroad I](#)
- [Mus 204: World Music Cultures](#)
- [Mus 205: Music Theory and Analysis III](#)
- [Mus 206: Music Theory and Analysis IV](#)
- [Mus 207: Singers' Diction I](#)
- [Mus 208: Singers' Diction II](#)
- [Mus 213: Intermediate Keyboard Musicianship I](#)
- [Mus 214: Intermediate Keyboard Musicianship II](#)
- [Mus 223: Jazz Ensemble](#)
- [Mus 224: Jazz Ensemble](#)
- [Mus 226: Wind Ensemble](#)
- [Mus 227: Clarinet Ensemble](#)
- [Mus 228: Clarinet Ensemble](#)
- [Mus 231: University Orchestra](#)
- [Mus 232: University Orchestra](#)
- [Mus 233: University Band](#)
- [Mus 234: University Band](#)
- [Mus 235: University Chorus](#)
- [Mus 236: University Chorus](#)
- [Mus 237: Instrumental Chamber Ensemble](#)
- [Mus 238: Instrumental Chamber Ensemble](#)
- [Mus 239: Concert Singers](#)
- [Mus 240: Concert Singers](#)
- [Mus 241: Steel Drum Ensemble](#)
- [Mus 242: Steel Drum Ensemble](#)
- [Mus 243: Early Music Performance Ensemble](#)
- [Mus 244: Early Music Performance Ensemble](#)
- [Mus 245: African Music Ensemble](#)



- [Mus 246: African Music Ensemble](#)
- [Mus 253: Summer Band](#)
- [Mus 255: Percussion Ensemble](#)
- [Mus 256: Percussion Ensemble](#)
- [Mus 257: Low Brass Ensemble](#)
- [Mus 258: Low Brass Ensemble](#)
- [Mus 293: Summer Opera II](#)
- [Mus 295: Opera Theatre Workshop II](#)
- [Mus 296: Opera Production Workshop II](#)
- [Mus 301: History of Music I](#)
- [Mus 302: History of Music II](#)
- [Mus 303: Vocal Literature I](#)
- [Mus 304: Vocal Literature II](#)
- [Mus 305: Form & Analysis I](#)
- [Mus 308: Accompanying](#)
- [Mus 309: Composition I](#)
- [Mus 310: Composition II](#)
- [Mus 311: Introduction to Music Education](#)
- [Mus 312: Keyboard Literature](#)
- [Mus 313: American Musical Theatre](#)
- [Mus 315: Fundamentals of Conducting](#)
- [Mus 316: Instrumental Conducting](#)
- [Mus 323: Jazz Ensemble](#)
- [Mus 324: Jazz Ensemble](#)
- [Mus 325: Techniques of Marching Band](#)
- [Mus 326: Wind Ensemble](#)
- [Mus 327: Clarinet Ensemble](#)
- [Mus 328: Clarinet Ensemble](#)
- [Mus 329: Music for Children](#)
- [Mus 330: Selected Topics in Music](#)
- [Mus 331: University Orchestra](#)
- [Mus 332: University Orchestra](#)
- [Mus 333: University Band](#)
- [Mus 334: University Band](#)
- [Mus 335: University Chorus](#)
- [Mus 336: University Chorus](#)
- [Mus 337: Instrumental Chamber Ensemble](#)
- [Mus 338: Instrumental Chamber Ensemble](#)
- [Mus 339: Concert Singers](#)
- [Mus 340: Concert Singers](#)
- [Mus 341: Steel Drum Ensemble](#)
- [Mus 342: Steel Drum Ensemble](#)
- [Mus 343: Early Music Performance Ensemble](#)
- [Mus 344: Early Music Performance Ensemble](#)
- [Mus 345: African Music Ensemble](#)
- [Mus 346: African Music Ensemble](#)
- [Mus 347: Introduction to Music Technology](#)
- [Mus 353: Summer Band](#)
- [Mus 355: Percussion Ensemble](#)
- [Mus 356: Percussion Ensemble](#)
- [Mus 357: Low Brass Ensemble](#)
- [Mus 358: Low Brass Ensemble](#)
- [Mus 371: Elementary School Music](#)
- [Mus 375: Instrumental Music Methods](#)
- [Mus 376: Teaching Music in Elem School-Strings](#)
- [Mus 381: Choral Conducting I](#)
- [Mus 383: Choral Methods & Administration](#)
- [Mus 384: Choral Literature & Arranging](#)
- [Mus 385: Instrumental Music Pedagogy](#)



- [Mus 393: Summer Opera III](#)
- [Mus 395: Opera Theatre Workshop III](#)
- [Mus 396: Opera Production Workshop III](#)
- [Mus 398: Solo Recital](#)
- [Mus 400: Topics in Music Abroad II](#)
- [Mus 403: Composition III](#)
- [Mus 404: Composition IV](#)
- [Mus 405: Instrumental Arranging](#)
- [Mus 414: Piano Pedagogy](#)
- [Mus 422: Teaching Assessment and Classroom Mgmt](#)
- [Mus 423: Jazz Ensemble](#)
- [Mus 424: Jazz Ensemble](#)
- [Mus 426: Wind Ensemble](#)
- [Mus 427: Clarinet Ensemble](#)
- [Mus 428: Clarinet Ensemble](#)
- [Mus 431: University Orchestra](#)
- [Mus 432: University Orchestra](#)
- [Mus 433: University Band](#)
- [Mus 434: University Band](#)
- [Mus 435: University Chorus](#)
- [Mus 436: University Chorus](#)
- [Mus 437: Instrumental Chamber Ensemble](#)
- [Mus 438: Instrumental Chamber Ensemble](#)
- [Mus 439: Concert Singers](#)
- [Mus 440: Concert Singers](#)
- [Mus 441: Steel Drum Ensemble](#)
- [Mus 442: Steel Drum Ensemble](#)
- [Mus 443: Early Music Performance Ensemble](#)
- [Mus 444: Early Music Performance Ensemble](#)
- [Mus 445: African Music Ensemble](#)
- [Mus 446: African Music Ensemble](#)
- [Mus 453: Summer Band](#)
- [Mus 455: Percussion Ensemble](#)
- [Mus 456: Percussion Ensemble](#)
- [Mus 457: Low Brass Ensemble](#)
- [Mus 458: Low Brass Ensemble](#)
- [Mus 493: Summer Opera IV](#)
- [Mus 495: Opera Theatre Workshop IV](#)
- [Mus 496: Opera Production Workshop IV](#)
- [Mus 497: Senior Thesis](#)
- [Mus 498: Musical Synthesis and Assessment](#)
- [Mus 500: German for Musicians](#)
- [Mus 501: Music of the Medieval/Renaissance Period](#)
- [Mus 502: Music of the Baroque Period](#)
- [Mus 503: Music of the Classical Period](#)
- [Mus 504: Music of the Romantic Period](#)
- [Mus 505: Analysis I](#)
- [Mus 506: Analysis II](#)
- [Mus 507: Analysis III: 20th Century](#)
- [Mus 508: Advanced Ear Training](#)
- [Mus 509: Composition V](#)
- [Mus 510: Composition VI](#)
- [Mus 512: 16th Century Counterpoint](#)
- [Mus 513: Music Since 1900](#)
- [Mus 514: 18th Century Counterpoint](#)
- [Mus 515: History of Opera](#)
- [Mus 516: History and Lit of Hymnody in America](#)
- [Mus 517: Afri-American Musical Traditions](#)
- [Mus 518: History of Jazz](#)



- [Mus 519: Instrumental and Vocal Arranging](#)
- [Mus 520: Introduction to Music Research](#)
- [Mus 521: Advanced Singer's Diction I](#)
- [Mus 522: Advanced Singer's Diction II](#)
- [Mus 523: Advanced Instrumental Directing](#)
- [Mus 524: Advanced Choral Methods](#)
- [Mus 525: Advanced Techniques of Marching Band](#)
- [Mus 526: History of Music in the United States](#)
- [Mus 527: Jazz Ensemble](#)
- [Mus 528: Jazz Ensemble](#)
- [Mus 529: Vocal Pedagogy](#)
- [Mus 530: Special Projects in Music Education](#)
- [Mus 531: University Orchestra](#)
- [Mus 532: University Orchestra](#)
- [Mus 533: University Band](#)
- [Mus 534: University Band](#)
- [Mus 536: Kodaly Music Education in America](#)
- [Mus 537: Instrumental Chamber Ensemble](#)
- [Mus 538: Instrumental Chamber Ensemble](#)
- [Mus 539: Concert Singers](#)
- [Mus 540: Concert Singers](#)
- [Mus 541: Steel Drum Ensemble](#)
- [Mus 542: Steel Drum Ensemble](#)
- [Mus 543: Early Music Performance Ensemble](#)
- [Mus 544: Early Music Performance Ensemble](#)
- [Mus 545: University Chorus](#)
- [Mus 546: University Chorus](#)
- [Mus 547: Music Technology I](#)
- [Mus 548: Psychology of Music](#)
- [Mus 551: Orff Level I](#)
- [Mus 552: Music Theory Practicum](#)
- [Mus 553: Special Topics in Musicology](#)
- [Mus 555: African Music Ensemble](#)
- [Mus 556: African Music Ensemble](#)
- [Mus 557: Percussion Ensemble](#)
- [Mus 558: Percussion Ensemble](#)
- [Mus 559: Special Topics in Music Theory](#)
- [Mus 560: Music Theory Pedagogy](#)
- [Mus 561: Symphonic Literature](#)
- [Mus 562: Advanced Choral Literature](#)
- [Mus 563: Chamber Music Literature](#)
- [Mus 565: Instrumental Solo Literature](#)
- [Mus 567: Wind Ensemble](#)
- [Mus 569: Secondary Violin/Viola](#)
- [Mus 570: Secondary Cello/Bass](#)
- [Mus 572: Secondary Woodwind Instruments](#)
- [Mus 573: Secondary Woodwind Instruments](#)
- [Mus 574: Secondary Woodwind Instruments](#)
- [Mus 575: Perspectives in World Music](#)
- [Mus 576: Topics in Ethnomusicology](#)
- [Mus 577: Diasporic African Music Cultures](#)
- [Mus 582: Secondary Brass Instruments](#)
- [Mus 590: Secondary Percussion Instruments](#)
- [Mus 592: Secondary Keyboard Instruments](#)
- [Mus 593: Summer Opera V](#)
- [Mus 595: Opera Theatre Workshop V](#)
- [Mus 596: Opera Production Workshop V](#)
- [Mus 597: Opera Theatre Workshop VI](#)
- [Mus 598: Opera Production Workshop VI](#)



- [Mus 600: Topics in Music Abroad](#)
- [Mus 605: Pedagogy of Music Performance I](#)
- [Mus 607: Wind Band Literature](#)
- [Mus 608: Advanced Keyboard Literature](#)
- [Mus 613: Directed Individual Study](#)
- [Mus 614: Directed Individual Study](#)
- [Mus 615: Advanced Conducting](#)
- [Mus 616: Advanced Conducting](#)
- [Mus 619: Foundations of Music Education](#)
- [Mus 620: Research in Music Education](#)
- [Mus 622: Seminar in Music Education](#)
- [Mus 623: Advanced Song Literature](#)
- [Mus 624: Advanced Opera & Oratorio Literature](#)
- [Mus 626: Music in the Elementary School](#)
- [Mus 630: Schenkerian Analysis I](#)
- [Mus 652: Secondary Voice](#)
- [Mus 680: Introduction to Ethnomusicology](#)
- [Mus 682: Ethnographic Research Methods](#)
- [Mus 695: Public Recital](#)
- [Mus 697: Thesis](#)
- [Mus 713: Internship](#)
- [Mus 714: Internship](#)
- [Mus 717: Observation Research in Music Education](#)
- [Mus 718: Historical Research in Music Education](#)
- [Mus 727: Experimental Research in Music Edu](#)
- [Mus 797: Dissertation](#)
- [Oboe 100: Preparatory Oboe](#)
- [Oboe 121: Freshman Oboe I](#)
- [Oboe 122: Freshman Oboe II](#)
- [Oboe 221: Sophomore Oboe I](#)
- [Oboe 222: Sophomore Oboe II](#)
- [Oboe 241: Sophomore Oboe Performance I](#)
- [Oboe 242: Sophomore Oboe Performance II](#)
- [Oboe 321: Junior Oboe I](#)
- [Oboe 322: Junior Oboe II](#)
- [Oboe 341: Junior Oboe Performance I](#)
- [Oboe 342: Junior Oboe Performance II](#)
- [Oboe 421: Senior Oboe I](#)
- [Oboe 422: Senior Oboe II](#)
- [Oboe 441: Senior Oboe Performance I](#)
- [Oboe 442: Senior Oboe Performance II](#)
- [Oboe 521: Advanced Oboe I](#)
- [Oboe 522: Advanced Oboe II](#)
- [Oboe 541: Advanced Oboe Performance I](#)
- [Oboe 542: Advanced Oboe Performance II](#)
- [Oboe 621: Graduate Oboe I](#)
- [Oboe 622: Graduate Oboe II](#)
- [Oboe 641: Graduate Oboe Performance I](#)
- [Oboe 642: Graduate Oboe Performance II](#)
- [Orgn 100: Preparatory Organ](#)
- [Orgn 121: Freshman Organ I](#)
- [Orgn 122: Freshman Organ II](#)
- [Orgn 221: Sophomore Organ I](#)
- [Orgn 222: Sophomore Organ II](#)
- [Orgn 321: Junior Organ I](#)
- [Orgn 322: Junior Organ II](#)
- [Orgn 421: Senior Organ I](#)
- [Orgn 422: Senior Organ II](#)
- [Orgn 521: Advanced Organ I](#)



- [Orgn 522: Advanced Organ II](#)
- [Perc 100: Preparatory Percussion Instruments](#)
- [Perc 121: Freshman Percussion I](#)
- [Perc 122: Freshman Percussion II](#)
- [Perc 221: Sophomore Percussion I](#)
- [Perc 222: Sophomore Percussion II](#)
- [Perc 241: Sophomore Percussion Performance I](#)
- [Perc 242: Sophomore Percussion Performance II](#)
- [Perc 321: Junior Percussion I](#)
- [Perc 322: Junior Percussion II](#)
- [Perc 341: Junior Percussion Performance I](#)
- [Perc 342: Junior Percussion Performance II](#)
- [Perc 421: Senior Percussion I](#)
- [Perc 422: Senior Percussion II](#)
- [Perc 441: Senior Percussion Performance I](#)
- [Perc 442: Senior Percussion Performance II](#)
- [Perc 521: Advanced Percussion I](#)
- [Perc 522: Advanced Percussion II](#)
- [Perc 541: Advanced Percussion Performance I](#)
- [Perc 542: Advanced Percussion Performance II](#)
- [Perc 590: Secondary Percussion Instruments](#)
- [Perc 621: Graduate Percussion I](#)
- [Perc 622: Graduate Percussion II](#)
- [Perc 641: Graduate Percussion Performance I](#)
- [Perc 642: Graduate Percussion Performance II](#)
- [Pian 100: Preparatory Piano](#)
- [Pian 121: Freshman Piano I](#)
- [Pian 122: Freshman Piano II](#)
- [Pian 221: Sophomore Piano I](#)
- [Pian 222: Sophomore Piano II](#)
- [Pian 241: Sophomore Piano Performance I](#)
- [Pian 242: Sophomore Piano Performance II](#)
- [Pian 321: Junior Piano I](#)
- [Pian 322: Junior Piano II](#)
- [Pian 341: Junior Piano Performance I](#)
- [Pian 342: Junior Piano Performance II](#)
- [Pian 421: Senior Piano I](#)
- [Pian 422: Senior Piano II](#)
- [Pian 441: Senior Piano Performance I](#)
- [Pian 442: Senior Piano Performance II](#)
- [Pian 521: Advanced Piano I](#)
- [Pian 522: Advanced Piano II](#)
- [Pian 541: Advanced Piano Performance I](#)
- [Pian 542: Advanced Piano Performance II](#)
- [Pian 621: Graduate Piano I](#)
- [Pian 622: Graduate Piano II](#)
- [Pian 641: Graduate Piano Performance I](#)
- [Pian 642: Graduate Piano Performance II](#)
- [Saxn 100: Preparatory Saxophone](#)
- [Saxn 121: Freshman Saxophone I](#)
- [Saxn 122: Freshman Saxophone II](#)
- [Saxn 221: Sophomore Saxophone I](#)
- [Saxn 222: Sophomore Saxophone II](#)
- [Saxn 241: Sophomore Saxophone Performance I](#)
- [Saxn 242: Sophomore Saxophone Performance II](#)
- [Saxn 321: Junior Saxophone I](#)
- [Saxn 322: Junior Saxophone II](#)
- [Saxn 341: Junior Saxophone Performance I](#)
- [Saxn 342: Junior Saxophone Performance II](#)



- [Saxn 421: Senior Saxophone I](#)
- [Saxn 422: Senior Saxophone II](#)
- [Saxn 441: Senior Saxophone Performance I](#)
- [Saxn 442: Senior Saxophone Performance II](#)
- [Saxn 521: Advanced Saxophone I](#)
- [Saxn 522: Advanced Saxophone II](#)
- [Saxn 541: Advanced Saxophone Performance I](#)
- [Saxn 542: Advanced Saxophone Performance II](#)
- [Saxn 621: Graduate Saxophone I](#)
- [Saxn 622: Graduate Saxophone II](#)
- [Saxn 641: Graduate Saxophone Performance I](#)
- [Saxn 642: Graduate Saxophone Performance II](#)
- [Stbs 100: Preparatory String Bass](#)
- [Stbs 121: Freshman String Bass I](#)
- [Stbs 122: Freshman String Bass II](#)
- [Stbs 221: Sophomore String Bass I](#)
- [Stbs 222: Sophomore String Bass II](#)
- [Stbs 241: Sophomore String Bass Performance I](#)
- [Stbs 242: Sophomore String Bass Performance II](#)
- [Stbs 321: Junior String Bass I](#)
- [Stbs 322: Junior String Bass II](#)
- [Stbs 341: Junior String Bass Performance I](#)
- [Stbs 342: Junior String Bass Performance II](#)
- [Stbs 421: Senior String Bass I](#)
- [Stbs 422: Senior String Bass II](#)
- [Stbs 441: Senior String Bass Performance I](#)
- [Stbs 442: Senior String Bass Performance II](#)
- [Stbs 521: Advanced String Bass I](#)
- [Stbs 522: Advanced String Bass II](#)
- [Stbs 541: Advanced String Bass Performance I](#)
- [Stbs 542: Advanced String Bass Performance II](#)
- [Stbs 621: Graduate String Bass I](#)
- [Stbs 622: Graduate String Bass II](#)
- [Stbs 641: Graduate String Bass Performance I](#)
- [Stbs 642: Graduate String Bass Performance II](#)
- [Trbn 100: Preparatory Trombone](#)
- [Trbn 121: Freshman Trombone I](#)
- [Trbn 122: Freshman Trombone II](#)
- [Trbn 221: Sophomore Trombone I](#)
- [Trbn 222: Sophomore Trombone II](#)
- [Trbn 241: Sophomore Trombone Performance I](#)
- [Trbn 242: Sophomore Trombone Performance II](#)
- [Trbn 321: Junior Trombone I](#)
- [Trbn 322: Junior Trombone II](#)
- [Trbn 341: Junior Trombone Performance I](#)
- [Trbn 342: Junior Trombone Performance II](#)
- [Trbn 421: Senior Trombone I](#)
- [Trbn 422: Senior Trombone II](#)
- [Trbn 441: Senior Trombone Performance I](#)
- [Trbn 442: Senior Trombone Performance II](#)
- [Trbn 521: Advanced Trombone I](#)
- [Trbn 522: Advanced Trombone II](#)
- [Trbn 541: Advanced Trombone Performance I](#)
- [Trbn 542: Advanced Trombone Performance II](#)
- [Trbn 621: Graduate Trombone I](#)
- [Trbn 622: Graduate Trombone II](#)
- [Trbn 641: Graduate Trombone Performance I](#)
- [Trbn 642: Graduate Trombone Performance II](#)
- [Trpt 100: Preparatory Trumpet](#)



- [Trpt 121: Freshman Trumpet I](#)
- [Trpt 122: Freshman Trumpet II](#)
- [Trpt 221: Sophomore Trumpet I](#)
- [Trpt 222: Sophomore Trumpet II](#)
- [Trpt 241: Sophomore Trumpet Performance I](#)
- [Trpt 242: Sophomore Trumpet Performance II](#)
- [Trpt 321: Junior Trumpet I](#)
- [Trpt 322: Junior Trumpet II](#)
- [Trpt 341: Junior Trumpet Performance I](#)
- [Trpt 342: Junior Trumpet Performance II](#)
- [Trpt 421: Senior Trumpet I](#)
- [Trpt 422: Senior Trumpet II](#)
- [Trpt 441: Senior Trumpet Performance I](#)
- [Trpt 442: Senior Trumpet Performance II](#)
- [Trpt 521: Advanced Trumpet I](#)
- [Trpt 522: Advanced Trumpet II](#)
- [Trpt 541: Advanced Trumpet Performance I](#)
- [Trpt 542: Advanced Trumpet Performance II](#)
- [Trpt 621: Graduate Trumpet I](#)
- [Trpt 622: Graduate Trumpet II](#)
- [Trpt 641: Graduate Trumpet Performance I](#)
- [Trpt 642: Graduate Trumpet Performance II](#)
- [Tuba 100: Preparatory Tuba](#)
- [Tuba 121: Freshman Tuba I](#)
- [Tuba 122: Freshman Tuba II](#)
- [Tuba 221: Sophomore Tuba I](#)
- [Tuba 222: Sophomore Tuba II](#)
- [Tuba 241: Sophomore Tuba Performance I](#)
- [Tuba 242: Sophomore Tuba Performance II](#)
- [Tuba 321: Junior Tuba I](#)
- [Tuba 322: Junior Tuba II](#)
- [Tuba 341: Junior Tuba Performance I](#)
- [Tuba 342: Junior Tuba Performance II](#)
- [Tuba 421: Senior Tuba I](#)
- [Tuba 422: Senior Tuba II](#)
- [Tuba 441: Senior Tuba Performance I](#)
- [Tuba 442: Senior Tuba Performance II](#)
- [Tuba 521: Advanced Tuba I](#)
- [Tuba 522: Advanced Tuba II](#)
- [Tuba 541: Advanced Tuba Performance I](#)
- [Tuba 542: Advanced Tuba Performance II](#)
- [Tuba 621: Graduate Tuba I](#)
- [Tuba 622: Graduate Tuba II](#)
- [Tuba 641: Graduate Tuba Performance I](#)
- [Tuba 642: Graduate Tuba Performance II](#)
- [Vcel 100: Preparatory Violoncello](#)
- [Vcel 121: Freshman Violoncello I](#)
- [Vcel 122: Freshman Violoncello II](#)
- [Vcel 221: Sophomore Violoncello I](#)
- [Vcel 222: Sophomore Violoncello II](#)
- [Vcel 241: Sophomore Violoncello Performance I](#)
- [Vcel 242: Sophomore Violoncello Performance II](#)
- [Vcel 321: Junior Violoncello I](#)
- [Vcel 322: Junior Violoncello II](#)
- [Vcel 341: Junior Violoncello Performance I](#)
- [Vcel 342: Junior Violoncello Performance II](#)
- [Vcel 421: Senior Violoncello I](#)
- [Vcel 422: Senior Violoncello II](#)
- [Vcel 441: Senior Violoncello Performance I](#)



- [Vcel 442: Senior Violoncello Performance II](#)
- [Vcel 521: Advanced Violoncello I](#)
- [Vcel 522: Advanced Violoncello II](#)
- [Vcel 541: Advanced Violoncello Performance I](#)
- [Vcel 542: Advanced Violoncello Performance II](#)
- [Vcel 621: Graduate Violoncello I](#)
- [Vcel 622: Graduate Violoncello II](#)
- [Vcel 641: Graduate Violoncello Performance I](#)
- [Vcel 642: Graduate Violoncello Performance II](#)
- [Vila 100: Preparatory Viola](#)
- [Vila 121: Freshman Viola I](#)
- [Vila 122: Freshman Viola II](#)
- [Vila 221: Sophomore Viola I](#)
- [Vila 222: Sophomore Viola II](#)
- [Vila 241: Sophomore Viola Performance I](#)
- [Vila 242: Sophomore Viola Performance II](#)
- [Vila 321: Junior Viola I](#)
- [Vila 322: Junior Viola II](#)
- [Vila 341: Junior Viola Performance I](#)
- [Vila 342: Junior Viola Performance II](#)
- [Vila 421: Senior Viola I](#)
- [Vila 422: Senior Viola II](#)
- [Vila 441: Senior Viola Performance I](#)
- [Vila 442: Senior Viola Performance II](#)
- [Vila 521: Advanced Viola I](#)
- [Vila 522: Advanced Viola II](#)
- [Vila 541: Advanced Viola Performance I](#)
- [Vila 542: Advanced Viola Performance II](#)
- [Vila 621: Graduate Viola I](#)
- [Vila 622: Graduate Viola II](#)
- [Vila 641: Graduate Viola Performance I](#)
- [Vila 642: Graduate Viola Performance II](#)
- [Viin 100: Preparatory Violin](#)
- [Viin 121: Freshman Violin I](#)
- [Viin 122: Freshman Violin II](#)
- [Viin 221: Sophomore Violin I](#)
- [Viin 222: Sophomore Violin II](#)
- [Viin 241: Sophomore Violin Performance I](#)
- [Viin 242: Sophomore Violin Performance II](#)
- [Viin 321: Junior Violin I](#)
- [Viin 322: Junior Violin II](#)
- [Viin 341: Junior Violin Performance I](#)
- [Viin 342: Junior Violin Performance II](#)
- [Viin 421: Senior Violin I](#)
- [Viin 422: Senior Violin II](#)
- [Viin 441: Senior Violin Performance I](#)
- [Viin 442: Senior Violin Performance II](#)
- [Viin 521: Advanced Violin I](#)
- [Viin 522: Advanced Violin II](#)
- [Viin 541: Advanced Violin Performance I](#)
- [Viin 542: Advanced Violin Performance II](#)
- [Viin 621: Graduate Violin I](#)
- [Viin 622: Graduate Violin II](#)
- [Viin 641: Graduate Violin Performance I](#)
- [Viin 642: Graduate Violin Performance II](#)
- [Voic 100: Preparatory Voice](#)
- [Voic 121: Freshman Voice I](#)
- [Voic 122: Freshman Voice II](#)
- [Voic 141: Freshman Applied Voice I](#)



- [Voic 142: Freshman Applied Voice II](#)
- [Voic 221: Sophomore Voice I](#)
- [Voic 222: Sophomore Voice II](#)
- [Voic 241: Sophomore Voice Performance I](#)
- [Voic 242: Sophomore Voice Performance II](#)
- [Voic 321: Junior Voice I](#)
- [Voic 322: Junior Voice II](#)
- [Voic 341: Junior Voice Performance I](#)
- [Voic 342: Junior Voice Performance II](#)
- [Voic 343: Junior Coaching I](#)
- [Voic 344: Junior Coaching II](#)
- [Voic 421: Senior Voice I](#)
- [Voic 422: Senior Voice II](#)
- [Voic 441: Senior Voice Performance I](#)
- [Voic 442: Senior Voice Performance II](#)
- [Voic 443: Senior Coaching I](#)
- [Voic 444: Senior Coaching II](#)
- [Voic 521: Advanced Voice I](#)
- [Voic 522: Advanced Voice II](#)
- [Voic 523: Advanced Coaching I](#)
- [Voic 524: Advanced Coaching II](#)
- [Voic 541: Advanced Voice Performance I](#)
- [Voic 542: Advanced Voice Performance II](#)
- [Voic 621: Graduate Voice I](#)
- [Voic 622: Graduate Voice II](#)
- [Voic 641: Graduate Voice Performance I](#)
- [Voic 642: Graduate Voice Performance II](#)
- [Voic 652: Secondary Voice](#)

Naval Science

- [Nsc 105: Basic Training](#)
- [Nsc 111: Intro to Naval Science](#)
- [Nsc 112: Seapower & Maritime Affairs](#)
- [Nsc 115: Leadership Laboratory I](#)
- [Nsc 116: Leadership Laboratory II](#)
- [Nsc 211: Naval Leadership and Management](#)
- [Nsc 212: Navigation](#)
- [Nsc 215: Leadership Laboratory III](#)
- [Nsc 216: Leadership Laboratory IV](#)
- [Nsc 310: Evolution of Warfare](#)
- [Nsc 312: Naval Ships Systems I \(Engineering\)](#)
- [Nsc 313: Naval Ships Systems II \(Weapons\)](#)
- [Nsc 315: Leadership Laboratory V](#)
- [Nsc 316: Leadership Laboratory VI](#)
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- [G St 324: Men and Masculinities](#)
- [G St 325: Sociology of Gender](#)
- [G St 326: Saints and Sexuality](#)
- [G St 327: Genocide and Women](#)
- [G St 328: African American Feminist Thought](#)
- [G St 329: Queer Playwriting and American Culture](#)
- [G St 330: Queer Rhetorics](#)
- [G St 333: Theories in Gender](#)
- [G St 337: The South and Sexuality](#)
- [G St 344: Women and Politics](#)
- [G St 348: Women Who Ruled in European History](#)
- [G St 349: Society and the Sexes in Modern Europe](#)
- [G St 350: Gender and Sexuality in Cinema](#)
- [G St 352: Hemispheric Voices: Women Writers of Am.](#)
- [G St 353: Gender and Sexuality in the Media](#)
- [G St 356: Women in the Rabbinic Tradition](#)
- [G St 357: Women in the South](#)
- [G St 360: Psychology of Human Sexuality](#)
- [G St 363: Gender in Latin America](#)
- [G St 364: Gender/Sexuality in East Asian History](#)
- [G St 366: Sex, Gender, and the Bible](#)
- [G St 368: Feminism, Women, and Religion](#)
- [G St 382: Intro to Gender and Sexuality Studies](#)
- [G St 383: Studies in Gender and Feminism](#)
- [G St 384: Studies in Gay and Lesbian Lit/Theory](#)
- [G St 385: Women in Literature](#)
- [G St 386: Gender on Film](#)
- [G St 390: Feminist Philosophy](#)
- [G St 391: Women, Gender & the Environment](#)
- [G St 395: Topics in Gender Studies on Location](#)
- [G St 396: Exploring the Feminist Nonprofit](#)



- [G St 397: Global Female Prophecy](#)
- [G St 399: Special Topics in Gender Studies](#)
- [G St 402: Advanced Queer Studies](#)
- [G St 414: Race, Place, and Space](#)
- [G St 418: African American Women's History](#)
- [G St 421: Readings in Black Feminism](#)
- [G St 423: Black Women's Enterprise & Activism](#)
- [G St 424: Women and Avant-garde Performance](#)
- [G St 425: Religion, Gender, and Sexuality](#)
- [G St 427: US Sexuality History](#)
- [G St 428: U.S. Women's History](#)
- [G St 429: U.S. Gender History](#)
- [G St 433: Theories of Gender and Sexuality](#)
- [G St 438: Language, Gender, and Sexuality](#)
- [G St 442: Feminist Rhetorics](#)
- [G St 454: Women in Southern History](#)
- [G St 482: Renaissance Women Writers](#)
- [G St 488: Special Topics Gender/Sexuality Studies](#)
- [G St 489: Power, Knowledge, and Gender](#)
- [G St 490: Special Topics in Queer Theory](#)
- [G St 491: Special Topics in Gender and Literature](#)
- [G St 496: Gender Studies Capstone](#)
- [G St 497: Internship in Gender Studies](#)
- [G St 498: Special Topics in Gender Studies](#)
- [G St 499: Directed Readings in Gender Studies](#)
- [G St 565: Psychology of Gender](#)
- [G St 596: Queer Mississippi](#)
- [G St 599: Directed Readings in Gender Studies](#)
- [G St 600: Gender Studies Methodology](#)
- [G St 601: Gender Theory](#)
- [G St 605: Feminist Pedagogy](#)
- [G St 615: Readings-Sexuality in Modern US History](#)
- [G St 641: Readings in Global History: Gender](#)
- [G St 698: Special Topics in Gender Studies](#)
- [G St 699: Directed Readings in Gender Studies](#)

Sociology & Anthropology

- [Anth 101: Introduction to Anthropology](#)
- [Anth 103: Topics in Anthropology](#)
- [Anth 104: Introduction to Geography](#)
- [Anth 105: Introduction to Environment and Society](#)
- [Anth 110: Ancient Plagues](#)
- [Anth 112: Women and Power in Ancient Times](#)
- [Anth 210: Cartels, Gangs, and Crime Syndicates](#)
- [Anth 302: Anthropological Films](#)
- [Anth 303: Cultural Anthropology](#)
- [Anth 304: Biological Anthropology](#)
- [Anth 305: Archaeology](#)
- [Anth 306: Archaeology of the Ancient Celts](#)
- [Anth 308: Death and Dying in the Ancient World](#)
- [Anth 309: Indians of Mississippi and the South](#)
- [Anth 311: Topics in Anthropology](#)
- [Anth 312: Muslims in the West](#)
- [Anth 313: Introduction to Linguistic Science](#)
- [Anth 314: Islam and Global Politics](#)
- [Anth 315: The African Diaspora](#)
- [Anth 316: Rise and Fall of the Mississippian World](#)
- [Anth 317: Indians on the Southern Frontier](#)
- [Anth 318: Archaeology of Mississippi and the South](#)
- [Anth 319: Environmental History of the South](#)



- [Anth 320: Archaeozoology: Animal Use in History](#)
- [Anth 323: Indians of North America](#)
- [Anth 324: North American Archaeology](#)
- [Anth 325: Archaeology of Mesoamerica](#)
- [Anth 326: Archaeology of Maya Civilization](#)
- [Anth 327: Archaeology of South America](#)
- [Anth 328: Culture & Society in Latin America](#)
- [Anth 330: Environmental Anthropology](#)
- [Anth 331: American Indians and the Natural World](#)
- [Anth 332: Early Medieval Art and Archaeology](#)
- [Anth 333: The Mississippian Shatterzone](#)
- [Anth 335: Archaeological Field Session](#)
- [Anth 336: Viking Art and Archaeology](#)
- [Anth 337: Anthropology of Blues Culture](#)
- [Anth 338: Food, Place, and Power](#)
- [Anth 339: Art & Archaeology of Pompeii](#)
- [Anth 340: Lithic Artifact Analysis](#)
- [Anth 341: Frauds, Myths, and Mysteries](#)
- [Anth 342: Osteology Directed Study](#)
- [Anth 344: Archaeological Science: Stones to Drones](#)
- [Anth 345: Korea: People, Places, and Futures](#)
- [Anth 349: Medical Anthropology](#)
- [Anth 350: Ice Age North America](#)
- [Anth 351: Human Mobility: Studies in Migration](#)
- [Anth 353: Language and Culture](#)
- [Anth 355: The Anthropology of Drugs](#)
- [Anth 356: Ancient Health & Disease-Paleopathology](#)
- [Anth 360: Political Ecology](#)
- [Anth 365: Economic Anthropology](#)
- [Anth 370: Archaeology of Political Systems](#)
- [Anth 375: Digital Archaeology](#)
- [Anth 385: Topics in Anthropology Abroad](#)
- [Anth 390: Bioarchaeology Abroad](#)
- [Anth 391: Archaeological Field Session Abroad](#)
- [Anth 392: Field Study: Culture of the Andes](#)
- [Anth 393: Ethnographic Field Methods Abroad](#)
- [Anth 394: Mesoamerican Art](#)
- [Anth 398: Topics in Anthropology](#)
- [Anth 403: Empire and Revolution](#)
- [Anth 404: Southern Folklore](#)
- [Anth 405: Bone Detectives I: Human Osteology](#)
- [Anth 406: Methods in Ethnohistory](#)
- [Anth 407: Methods in Ethnography](#)
- [Anth 408: Laboratory Methods in Archaeology](#)
- [Anth 409: Anthropological Theory](#)
- [Anth 411: Anthropology of Politics & Power](#)
- [Anth 412: Earth, Water, & Fire: Ceramic Analysis](#)
- [Anth 413: Public Archaeology: Theory and Method](#)
- [Anth 414: Legal Anthropology](#)
- [Anth 415: Historical Archaeology](#)
- [Anth 417: Environmentalism: Society, Politics, Law](#)
- [Anth 418: Climate Futures & Eco-Politics in Lat Am](#)
- [Anth 419: Dental Anthropology](#)
- [Anth 420: Environmental Archaeology](#)
- [Anth 425: Bone Detectives II: Biological Profiles](#)
- [Anth 507: The Archaeology of Landscape](#)
- [Anth 509: Language Evolution](#)
- [Anth 511: Cross-Cultural Studies in Ethnography I](#)
- [Anth 512: Cross-Cultural Studies in Ethnography II](#)



- [Anth 541: Individual Study Project](#)
- [Anth 542: Osteology Directed Study](#)
- [Anth 572: Quantitative Anthropology](#)
- [Anth 595: Seminar in Linguistics](#)
- [Anth 601: Anthropological Theory and Methods](#)
- [Anth 602: Globalization and the U.S. South](#)
- [Anth 603: Studies in Empire and Revolution](#)
- [Anth 604: Professional Development I](#)
- [Anth 605: Professional Development II](#)
- [Anth 606: Seminar in Cultural and Linguistic Anth](#)
- [Anth 607: Seminar in Biocultural Anthropology](#)
- [Anth 608: Seminar in Archaeology](#)
- [Anth 609: Seminar in Research Design & Methodology](#)
- [Anth 610: The Mississippian Shatterzone](#)
- [Anth 611: Adv. Anthropology of Politics & Power](#)
- [Anth 612: Earth/Water/Fire: Adv. Ceramic Analysis](#)
- [Anth 613: Public Archaeology: Theory and Method](#)
- [Anth 614: Advanced Legal Anthropology](#)
- [Anth 615: Fundamentals of Linguistic Science](#)
- [Anth 616: Rise and Fall of the Mississippian World](#)
- [Anth 617: Historical Archaeology](#)
- [Anth 618: Archaeology of Mississippi and the South](#)
- [Anth 619: Advanced Dental Anthropology](#)
- [Anth 620: Advanced Methods in Ethnography](#)
- [Anth 621: Readings in Anthropology I](#)
- [Anth 622: Readings in Anthropology II](#)
- [Anth 626: Archaeology of Maya Civilization](#)
- [Anth 630: Human Osteology](#)
- [Anth 640: Lithic Artifact Analysis/Advanced Lithic](#)
- [Anth 644: Advanced Archaeological Science](#)
- [Anth 650: Archaeozoology: Animal Use in History](#)
- [Anth 651: Human Mobility: Adv Studies in Migration](#)
- [Anth 653: Field Methods in Archaeology](#)
- [Anth 654: Linguistic Anthropology](#)
- [Anth 656: Advanced Paleopathology: Ancient Health](#)
- [Anth 670: Adv. Archaeology of Political Systems](#)
- [Anth 675: Advanced Digital Archaeology](#)
- [Anth 697: Thesis](#)
- [Geog 101: Introduction to Geography](#)
- [Geog 105: Introduction to Environment and Society](#)
- [Geog 338: Food, Place, and Power](#)
- [Geog 344: Korea: People, Places, and Futures](#)
- [Geog 360: Political Ecology](#)
- [Geog 418: Climate Futures & Eco-Politics in Latin](#)
- [Soc 101: Introductory Sociology I](#)
- [Soc 301: The Family](#)
- [Soc 302: Sociological Theory](#)
- [Soc 306: Sociology of Democracy](#)
- [Soc 307: Urban Sociology](#)
- [Soc 308: Judicial System & African Amer Community](#)
- [Soc 309: Rural Sociology](#)
- [Soc 310: Sociology of Disability](#)
- [Soc 311: Social Problems](#)
- [Soc 312: Poverty and Society](#)
- [Soc 313: Social Movements](#)
- [Soc 314: Sociology of News](#)
- [Soc 315: Leisure and Popular Culture](#)
- [Soc 316: Sociology of Sport](#)
- [Soc 321: Science, Technology and Society](#)



- [Soc 322: Economic Sociology](#)
- [Soc 323: Occupations and Professions](#)
- [Soc 324: Men and Masculinities](#)
- [Soc 325: Sociology of Gender](#)
- [Soc 327: Genocide and Women](#)
- [Soc 328: African American Feminist Thought](#)
- [Soc 329: Identities and Subjectivity](#)
- [Soc 330: Racism and Religion](#)
- [Soc 331: Sociology of Law](#)
- [Soc 332: Sociology of Peace and Justice](#)
- [Soc 333: Juvenile Delinquency](#)
- [Soc 335: The Sociology of Food](#)
- [Soc 336: Sociology of Religion](#)
- [Soc 345: Population Trends and Problems](#)
- [Soc 349: Applied Demography](#)
- [Soc 351: Social Change](#)
- [Soc 353: Community Development](#)
- [Soc 355: Sociology of Human Rights](#)
- [Soc 358: Religious Implications of the Holocaust](#)
- [Soc 359: Sociology of Globalization](#)
- [Soc 361: The Sociology of Education](#)
- [Soc 365: Methods of Social Research](#)
- [Soc 366: Political Sociology](#)
- [Soc 367: Data Visualization & Interpretation: GIS](#)
- [Soc 370: Society and Population Health](#)
- [Soc 385: Topics in Sociology Abroad](#)
- [Soc 403: Empire and Revolution](#)
- [Soc 404: Sociology of Citizenship](#)
- [Soc 407: Methods in Ethnography](#)
- [Soc 408: Methods in Community-Based Research](#)
- [Soc 409: Truth, Lies, and Power](#)
- [Soc 410: The Color Line in the 21st Century](#)
- [Soc 411: Environment, Technology and Society](#)
- [Soc 413: Race and Ethnicity](#)
- [Soc 414: Race, Place, and Space](#)
- [Soc 420: Studies in Housing Insecurity](#)
- [Soc 425: Religion, Gender, and Sexuality](#)
- [Soc 427: Social Stratification](#)
- [Soc 429: Judaism and Religious Ethnic Identities](#)
- [Soc 431: Criminology](#)
- [Soc 433: Theories of Gender and Sexuality](#)
- [Soc 440: Sociology of Music](#)
- [Soc 445: Social Context of Holocaust Art](#)
- [Soc 451: Topics in Sociology](#)
- [Soc 455: Population Studies Applied Research](#)
- [Soc 498: Proficiency in Sociology](#)
- [Soc 501: Statistics](#)
- [Soc 502: Social Research Methods](#)
- [Soc 531: Lectures in Community Organization](#)
- [Soc 545: Seminar in Population Studies](#)
- [Soc 552: Individual Study Project](#)
- [Soc 596: Queer Mississippi](#)
- [Soc 601: Studies in Social Theory](#)
- [Soc 603: Studies in Empire and Revolution](#)
- [Soc 604: Advanced Sociology of Citizenship](#)
- [Soc 605: Practicum in Research](#)
- [Soc 607: Studies in the Community](#)
- [Soc 608: Adv Methods in Community-Based Research](#)
- [Soc 611: Studies in Population Analysis](#)



- [Soc 613: Studies in Race and Ethnicity](#)
- [Soc 615: Sociology of Culture](#)
- [Soc 617: Racism and Religion](#)
- [Soc 619: Religion, Gender, and Sexuality](#)
- [Soc 621: Professional Development I](#)
- [Soc 622: Professional Development II](#)
- [Soc 623: Collaborative Research Seminar](#)
- [Soc 625: Current Debates in Gender](#)
- [Soc 631: Studies in Deviant Behavior](#)
- [Soc 635: Teaching Sociology](#)
- [Soc 640: Sociology of Health Disparities](#)
- [Soc 651: Fields of Sociology](#)
- [Soc 652: Individual Study Project](#)
- [Soc 697: Thesis](#)
- [Soc 699: Internship in Sociology](#)

Theatre & Film

- [Danc 100: Dance Fundamentals](#)
- [Danc 151: Ballet I](#)
- [Danc 152: Contemporary Dance I](#)
- [Danc 153: Jazz Dance I](#)
- [Danc 154: Tap Dance I](#)
- [Danc 200: Dance Appreciation](#)
- [Danc 215: Dance Improvisation](#)
- [Danc 220: Partner Dance for the Stage](#)
- [Danc 251: Ballet II](#)
- [Danc 252: Contemporary Dance II](#)
- [Danc 253: Jazz II](#)
- [Danc 254: Tap II](#)
- [Danc 255: Theatre Dance I](#)
- [Danc 295: Concert Dance Repertory I](#)
- [Danc 309: Dance Technique on Location](#)
- [Danc 332: Period Movement and Manners](#)
- [Danc 351: Ballet III](#)
- [Danc 352: Contemporary Dance III](#)
- [Danc 353: Jazz III](#)
- [Danc 354: Tap III](#)
- [Danc 355: Theatre Dance II](#)
- [Danc 395: Concert Dance Repertory II](#)
- [Danc 450: Dance Composition I](#)
- [Danc 451: Ballet IV](#)
- [Danc 452: Contemporary Dance IV](#)
- [Danc 453: Jazz Dance IV](#)
- [Danc 454: Tap Dance IV](#)
- [Danc 455: Dance Composition II](#)
- [Danc 456: Theatre Dance Repertory I](#)
- [Danc 457: Theatre Dance Repertory II](#)
- [Thea 110: Intro to Acting](#)
- [Thea 111: Realism for Stage & Screen](#)
- [Thea 114: Movement for the Actor I](#)
- [Thea 120: Introduction to Theatre, Film, & Dance](#)
- [Thea 121: Creative Thinking](#)
- [Thea 122: Research Methods in Theatre & Film](#)
- [Thea 150: Intro to Design for Theatre & Film](#)
- [Thea 163: Intro to Musical Theatre Performance](#)
- [Thea 171: Rendering for the Theatre](#)
- [Thea 172: Three-Dimensional Design for the Theatre](#)
- [Thea 185: Stage Management Practicum I](#)
- [Thea 186: Stage Management Practicum II](#)
- [Thea 192: Production Studies I](#)



- [Thea 193: Film Practicum I](#)
- [Thea 201: Appreciation of the Theatre](#)
- [Thea 202: Introduction to Cinema](#)
- [Thea 203: Drama in Film](#)
- [Thea 204: Comedy in Film](#)
- [Thea 205: Film Survey I](#)
- [Thea 206: Film Survey II](#)
- [Thea 207: Intro to Acting for the Screen](#)
- [Thea 209: Theatre Topics on Location](#)
- [Thea 210: Scene Work for Stage & Screen](#)
- [Thea 211: Sophomore Performance Studies II](#)
- [Thea 212: Voice for the Actor I](#)
- [Thea 215: Improvisation](#)
- [Thea 216: Voice-over Acting](#)
- [Thea 221: Auditioning for Film and Television](#)
- [Thea 226: Script Analysis](#)
- [Thea 230: Movement for the Actor I](#)
- [Thea 231: Movement for the Actor II](#)
- [Thea 238: Technology Lab I](#)
- [Thea 239: Technology Lab II](#)
- [Thea 240: Makeup for Stage & Screen](#)
- [Thea 242: Communication for Designers](#)
- [Thea 246: Costume Crafts](#)
- [Thea 250: Film Production I](#)
- [Thea 252: Film Production II](#)
- [Thea 253: Cinematography I](#)
- [Thea 256: Documentary Production I](#)
- [Thea 260: Fundamentals of Acting](#)
- [Thea 262: Fundamentals of Film Production](#)
- [Thea 264: Musical Theatre Voice Studies I](#)
- [Thea 265: Music Fundamentals for Musical Theatre](#)
- [Thea 268: Speech for the Actor](#)
- [Thea 269: Acting with Dialects](#)
- [Thea 270: Basic Lighting & Sound Technology](#)
- [Thea 271: Introduction to Stagecraft](#)
- [Thea 272: Introduction to Costumes for the Stage](#)
- [Thea 273: Costume Construction](#)
- [Thea 274: Theatre Design Graphics](#)
- [Thea 275: Introduction to Scene Painting](#)
- [Thea 276: Fund of Comp-Aided Design for Theatre](#)
- [Thea 277: Introduction to Patternmaking](#)
- [Thea 278: Rendering for the Theatre II](#)
- [Thea 279: Introduction to Costume Design for Film](#)
- [Thea 280: Lighting Design I](#)
- [Thea 281: Scenic Design I](#)
- [Thea 282: Costume Design I](#)
- [Thea 285: Stage Management I](#)
- [Thea 286: Stage Management II](#)
- [Thea 287: The Business of Theatrical Design](#)
- [Thea 291: Production Studies II](#)
- [Thea 292: Production Studies III](#)
- [Thea 293: Film Practicum II](#)
- [Thea 294: Film Practicum III](#)
- [Thea 295: Theatre Practicum I](#)
- [Thea 298: Special Topics](#)
- [Thea 301: Scene Studies I](#)
- [Thea 302: Scene Studies II](#)
- [Thea 303: Indigenous Storytelling on Screen](#)
- [Thea 304: Acting Shakespeare](#)



- [Thea 305: Screenwriting I](#)
- [Thea 306: Writing the Pilot](#)
- [Thea 307: Advanced Acting for the Screen](#)
- [Thea 308: Comedic Screen Acting](#)
- [Thea 310: Acting Styles](#)
- [Thea 311: Classic Comedy Styles](#)
- [Thea 312: Voice for the Actor II](#)
- [Thea 313: Advanced Voice I](#)
- [Thea 314: Movement for the Actor II](#)
- [Thea 315: Movement for the Actor III](#)
- [Thea 316: Business of Acting and Auditioning](#)
- [Thea 317: Topics in Acting Styles](#)
- [Thea 320: History of Acting Theories & Techniques](#)
- [Thea 321: Theatre History I](#)
- [Thea 322: Theater History II](#)
- [Thea 323: Film and Aristotle](#)
- [Thea 324: Commedia dell'Arte](#)
- [Thea 325: Playwriting](#)
- [Thea 326: Dramatic Literature I](#)
- [Thea 327: Dramatic Literature II](#)
- [Thea 328: Diverse Voices in American Dramatic Lit](#)
- [Thea 329: Queer Playwriting and American Culture](#)
- [Thea 330: Stage Combat I](#)
- [Thea 331: Stage Combat II](#)
- [Thea 332: Period Movement and Manners](#)
- [Thea 333: Devised Theatre](#)
- [Thea 334: The Practice of Clown](#)
- [Thea 335: The Alexander Technique](#)
- [Thea 337: Physical Theatre Styles](#)
- [Thea 338: Technology Lab I](#)
- [Thea 339: Technology Lab II](#)
- [Thea 340: Color Theory for Designers](#)
- [Thea 341: Property Design and Construction](#)
- [Thea 342: Unarmed Stage Combat](#)
- [Thea 343: Single Sword Stage Combat](#)
- [Thea 344: Broadsword Stage Combat](#)
- [Thea 345: Rapier and Dagger Stage Combat](#)
- [Thea 346: Knife Stage Combat](#)
- [Thea 347: Quarterstaff Stage Combat](#)
- [Thea 348: Sword and Shield Stage Combat](#)
- [Thea 349: Smallsword Stage Combat](#)
- [Thea 350: Editing I](#)
- [Thea 351: Writing from Stage to Screen](#)
- [Thea 352: Producing I](#)
- [Thea 353: Devised Filmmaking](#)
- [Thea 354: Directing for the Screen I](#)
- [Thea 355: Advanced Film Production I](#)
- [Thea 356: Advanced Film Production II](#)
- [Thea 358: The Writer's Room I](#)
- [Thea 359: The Writer's Room II](#)
- [Thea 361: Sound Design for Film I](#)
- [Thea 362: Motion Picture Lighting](#)
- [Thea 364: Musical Theatre Voice Studies II](#)
- [Thea 368: Dialects for Stage & Screen](#)
- [Thea 369: Sound Design I](#)
- [Thea 370: Scenic Design I](#)
- [Thea 371: Period Patternmaking](#)
- [Thea 372: Lighting Design I](#)
- [Thea 373: Advanced Makeup Techniques for the Stage](#)



- [Thea 374: Intro to the History of Dress](#)
- [Thea 375: Costume Design I](#)
- [Thea 376: Basic Draping](#)
- [Thea 377: Intro to the History of Decor](#)
- [Thea 378: Fabric Dyeing and Modification](#)
- [Thea 379: Theatre Production Techniques III](#)
- [Thea 380: Collaboration Practicum](#)
- [Thea 381: Advanced Rendering for the Theatre](#)
- [Thea 383: Production Design I](#)
- [Thea 385: Introduction to Theatre Management](#)
- [Thea 386: Stage Management Practicum III](#)
- [Thea 387: Stage Management Practicum IV](#)
- [Thea 389: Production Management I](#)
- [Thea 391: Production Studies IV](#)
- [Thea 392: Production Studies V](#)
- [Thea 393: Film Practicum IV](#)
- [Thea 394: Film Practicum V](#)
- [Thea 395: Theatre Practicum II](#)
- [Thea 397: Internship in Theatre & Film](#)
- [Thea 401: Directed Study in Community Engagement](#)
- [Thea 403: Directed Performance Studies](#)
- [Thea 405: Directed Design Studies](#)
- [Thea 406: Screenwriting II](#)
- [Thea 407: Writing the Feature I](#)
- [Thea 408: Writing the Feature II](#)
- [Thea 410: Acting Process and Integration](#)
- [Thea 411: Classic Dramatic Styles](#)
- [Thea 412: Voice for the Actor III](#)
- [Thea 413: Advanced Voice II](#)
- [Thea 414: Movement Studies III](#)
- [Thea 415: Movement Studies IV](#)
- [Thea 418: Screen Acting Capstone I](#)
- [Thea 419: Screen Acting Capstone II](#)
- [Thea 420: Dramatic Theory and Criticism](#)
- [Thea 421: Musical Theatre History and Literature I](#)
- [Thea 422: Musical Theatre History & Literature II](#)
- [Thea 423: Arts Leadership in the Community](#)
- [Thea 424: Women and Avant-garde Performance](#)
- [Thea 431: Film Capstone I](#)
- [Thea 432: Film Capstone II](#)
- [Thea 441: Costume Shop Management](#)
- [Thea 442: Millinery](#)
- [Thea 444: African Americans in Film and Television](#)
- [Thea 450: Editing II](#)
- [Thea 451: Dance/Movement](#)
- [Thea 452: Dance/Movement](#)
- [Thea 453: Postproduction Specialties](#)
- [Thea 454: Directing for the Screen II](#)
- [Thea 455: Cinematic Storytelling](#)
- [Thea 456: Documentary Production II](#)
- [Thea 457: Producing II](#)
- [Thea 460: Cinematography II](#)
- [Thea 461: Sound Design for Film II](#)
- [Thea 464: Musical Theatre Voice Studies III](#)
- [Thea 465: Musical Theatre Performance I](#)
- [Thea 466: Musical Theatre Performance II](#)
- [Thea 469: Sound Design II](#)
- [Thea 470: Scenic Design II](#)
- [Thea 471: Lighting Design II](#)



- [Thea 473: Basic Tailoring](#)
- [Thea 474: Costume Design I](#)
- [Thea 475: CAD Pattern Drafting](#)
- [Thea 476: Introduction to Scene Painting](#)
- [Thea 478: Adv Computer-Aided Design for Theatre](#)
- [Thea 479: Costume Design for Film & Television](#)
- [Thea 481: Directing](#)
- [Thea 482: Directing Techniques](#)
- [Thea 483: Production Design II](#)
- [Thea 484: Directing Practicum](#)
- [Thea 487: Stage Management Practicum V](#)
- [Thea 488: Stage Management Practicum VI](#)
- [Thea 489: Production Management II](#)
- [Thea 491: Production Studies VI](#)
- [Thea 492: Production Studies VII](#)
- [Thea 493: Film Practicum VI](#)
- [Thea 494: Film Practicum VII](#)
- [Thea 495: Theatre Practicum III](#)
- [Thea 497: Special Topics in Film Production](#)
- [Thea 498: Special Topics](#)
- [Thea 499: Senior Seminar](#)

Writing & Rhetoric

- [DMS 101: Introduction to Digital Media Studies](#)
- [DMS 398: Topics in Digital Media Studies Abroad](#)
- [DMS 399: Topics in Digital Media Studies](#)
- [DMS 401: Digital Media Studies Practicum](#)
- [Liba 102: First Year Seminar](#)
- [Rhet 201: Introduction to Rhetoric](#)
- [Rhet 325: Research Methods in Rhetoric](#)
- [Rhet 330: Queer Rhetorics](#)
- [Rhet 389: Internship in Writing, Rhetoric, Speech](#)
- [Rhet 442: Feminist Rhetorics](#)
- [Rhet 477: Rhetorics of Race in the US South](#)
- [Spch 102: Fundamentals of Public Speaking](#)
- [Spch 105: Business and Professional Speech](#)
- [Spch 107: Forensics I](#)
- [Spch 108: Forensics II](#)
- [Spch 110: Basic Voice and Diction](#)
- [Spch 200: Interpersonal Communication](#)
- [Spch 207: Forensics III](#)
- [Spch 208: Forensics IV](#)
- [Spch 210: The Art of the Interview](#)
- [Spch 301: Responding to Communicators](#)
- [Spch 302: Advanced Public Speaking](#)
- [Spch 305: Collaborative Communication](#)
- [Spch 307: Forensics V](#)
- [Spch 308: Forensics VI](#)
- [Spch 314: Intercollegiate Debating](#)
- [Spch 399: Special Topics in Speech Communication](#)
- [Spch 405: Organizational Communication](#)
- [Spch 407: Forensics VII](#)
- [Spch 408: Forensics VIII](#)
- [Writ 100: Introduction to College Writing](#)
- [Writ 101: First-Year Writing I](#)
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