

S St 540: Photographing Place in the U.S. South

Center for the Study of Southern Culture

Using the medium of still photography, this course will focus on the relationship between local cultures and the physical world(s) such cultures create. Students will examine the idea of "place," review the visual landscape tradition, consider various examples of "cultural landscape" photography, and discuss student-made photographs, culminating in an exhibit.

3 Credits

Instruction Type(s)

- Seminar: Seminar for S St 540

Subject Areas

- [Regional Studies \(U.S., Canadian, Foreign\)](#)

Related Areas

- [African Studies](#)
- [American/United States Studies/Civilization](#)
- [East Asian Studies](#)
- [European Studies/Civilization](#)
- [German Studies](#)
- [Latin American Studies](#)
- [Near and Middle Eastern Studies](#)

