

Art & Art History

[Overview](#)[Academics & Admissions](#)[Programs](#)[Minors](#)[Courses](#)[Faculty](#)

Undergraduate Studies

GENERAL INFORMATION. The B.A. degree is offered for students who wish to major in art as part of a liberal arts education. The B.F.A. degree is offered to qualifying students who seek a more intensive studio art program as a professional degree or as preparation for graduate study. It allows for an emphasis in Fine Art with areas of concentration in ceramics, painting, and sculpture or an emphasis in Expanded Media Arts, with areas of concentration in graphic design as well as printmaking & imaging arts.

ENTRANCE TO THE BFA. Students can choose to enter the BFA Studio Art program during regular UM admissions process. After completing the Foundation Core and having a minimum cumulative GPA of 2.0 and 2.5 GPA in all art and art history courses, B.F.A. students participate in the BFA Foundations Review to stay in the B.F.A. degree. After completing the Foundation Core of 15 hours (typically within the first two semesters), B.F.A. students participate in the BFA Foundations Review. A successful foundations review allows the student to select a concentration and emphasis to continue in the B.F.A degree. An unsuccessful foundation review will require the student to switch to the B.A. degree in art.

Studio course numbers indicate the level of progress (100-basic; 200 and 300- intermediate; 400- advanced) and have no relationship to class years (freshman, sophomore, etc.). Not all courses are offered in each semester. They may be scheduled in cycles. In some cases, more than one course may be scheduled to a studio/lab space at the same time; independent studio time will be made available. All academic work undertaken by students in satisfaction of course assignments is regarded as an exercise in education, not as professional production. The department reserves the right to retain examples of student work for temporary exhibition and to use photographs of students and student work for educational purposes. At least one-half of all studio hours counted toward any major in art must be earned in residence.

See the degree requirements under Programs.

Graduate Studies

For the M.F.A., all applicants must submit evidence of course work or the equivalent that is comparable to the B.F.A. degree offered at the University of Mississippi. The applicant must also present 20 works identified by media, size, and date of completion. See the degree requirements under Programs.

