

# Thea 483: Production Design II

## Theatre & Film

This course is a continuation of the art, practices, and processes of production design for film and television. Students will learn the basics of set dressing and painting, creation of digital assets and scenic set extensions, and an introduction to compositing digital assets into filmed sequences.

3 Credits

### Prerequisites

- [Thea 383: Production Design I](#) \$target.descriptions.MinimumGrade\$

### Instruction Type(s)

- Studio: Studio for Thea 483

### Subject Areas

- [Technical Theatre/Theatre Design and Technology](#)

### Related Areas

- [Acting](#)
- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Theatre Literature, History and Criticism](#)

