

Thea 353: Devised Filmmaking

In this course, filmmakers and performers will collaborate on unique, improvisational-based devised film projects. The course will center the relationship between director, performer, and camera to foster an environment conducive to the creation of contained, performance-driven narratives. While not adhering to any one movement's specific codes, inspiration will be drawn from similar film practices such as the Dogme 95 and Mumblecore movements.

3 Credits

Prerequisites

• Prerequisite: B.F.A. in film production; or B.A. in theatre arts; or B.F.A. in theatre arts

Instruction Type(s)

• Studio: Studio for Thea 353

Subject Areas

<u>Cinematography and Film/Video Production</u>

Related Areas

- Documentary Production
- <u>Film/Cinema/Video Studies</u>
- <u>Photography</u>

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