

# Mus 106: Music Theory and Analysis II

## Music

This course covers theory fundamentals through an introduction to musical skills through solfege (sight singing, ear training, rhythm, memory, dictation, improvisation) and the study of diatonic harmony through part writing and analysis.

3 Credits

### Prerequisites

- [Mus 105: Music Theory and Analysis I](#) (Minimum grade: C)

### Instruction Type(s)

- Lecture: Lecture for Mus 106

### Subject Areas

- [Music Theory and Composition](#)

### Related Areas

- [Brass Instruments](#)
- [Conducting](#)
- [Jazz/Jazz Studies](#)
- [Keyboard Instruments](#)
- [Music History, Literature, and Theory](#)
- [Music Pedagogy](#)
- [Music Performance, General](#)
- [Music Technology](#)
- [Music, General](#)
- [Music, Other](#)
- [Musicology and Ethnomusicology](#)
- [Percussion Instruments](#)
- [Stringed Instruments](#)
- [Voice and Opera](#)
- [Woodwind Instruments](#)

