

Fr 362: Regional Identity in French Cinema Modern Languages

Students will analyze the representation of regional identity in a selection of French films while considering how concepts of shared identity have been shaped by language, immigration, colonization, and globalization.

3 Credits Prerequisites

• Fr 304: Conversation & Composition II \$target.descriptions.MinimumGrade\$

Instruction Type(s)

• Lecture: Lecture for Fr 362

Subject Areas

• French Language and Literature

Related Areas

- Hispanic and Latin American Languages, Literatures, and Linguistics, General
- Italian Language and Literature
- Portuguese Language and Literature
- Romance Languages, Literatures, and Linguistics, General
- Romance Languages, Literatures, and Linguistics, Other
- Spanish Language and Literature

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