

## Art History, Criticism and Conservation

- AH 102: Art Beyond the West
- AH 201: History of Art I
- AH 202: History of Art II
- AH 305: Art on Location
- <u>AH 306: Topics in Art History Abroad</u>
- <u>AH 308: Art History Internship</u>
- <u>AH 315: Egyptian Art and Archaeology</u>
- <u>AH 316: Bronze Age Aegean Art & Archaeology</u>
- AH 317: Etruscan Art and Archaeology
- AH 318: Greek Vase Painting
- AH 319: Greek Sculpture
- <u>AH 320: Greek Architecture</u>
- AH 321: Greek Art and Archaeology
- <u>AH 322: Roman Art and Archaeology</u>
- <u>AH 327: Studying Ancient Artifacts</u>
- AH 328: Ancient Art on Location
- AH 330: Medieval Art
- AH 332: Early Christian, Byzantine & Islamic Art
- AH 334: Early Medieval Art and Archaeology
- <u>AH 336: Viking Art and Archaeology</u>
- AH 338: Romanesque and Gothic Art
- AH 341: Italian Renaissance Art
- AH 343: Northern Renaissance Art
- AH 345: Baroque & Rococo Art & Architecture
- AH 351: 19th-Century European Art
- AH 355: 20th-Century Art
- AH 357: Art Now
- AH 359: Contemporary Art
- AH 361: American Art
- AH 362: Folk Arts of the Americas
- AH 369: Black American Art
- AH 374: History of Graphic Design
- AH 376: History of Photography
- AH 378: History of Printmaking
- AH 380: Asian Art
- AH 381: Art of China
- AH 382: Art of Japan
- AH 383: Art of India
- AH 384: Art of Korea
- AH 386: African and African American Arts
- AH 388: African Art
- AH 394: Mesoamerican Art
- AH 401: Research and Writing in Art
- AH 403: Art Theory and Criticism
- AH 406: Topics in Art History
- AH 408: Seminar in Art History
- AH 412: History of Museums
- AH 458: Social Context of Holocaust Art
- AH 490: Selected Readings: Art Hist. & Criticism
- AH 499: Comprehensive Examination
- AH 503: Art Theory and Criticism
- <u>AH 505: Topics in Art History</u>
- AH 508: Seminar in Art History
- AH 520: Topics in Ancient Art
- AH 530: Topics in Medieval Art
- AH 532: Early Christian, Byzantine & Islamic Art
- AH 534: Early Medieval Art and Archaeology

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- <u>AH 536: Viking Art and Archaeology</u>
- AH 538: Romanesque and Gothic Art
- <u>AH 541: Italian Renaissance Art</u>
- <u>AH 543: Northern Renaissance Art</u>
- <u>AH 545: Baroque and Rococo Art and Architecture</u>
- <u>AH 550: Topics in Modern Art</u>
- <u>AH 551: 19th-Century European Art</u>
- AH 555: 20th-Century Art
- <u>AH 557: Art Now</u>
- AH 559: Contemporary Art
- AH 560: Topics: Art of the United States
- AH 561: American Art
- <u>AH 569: Black American Art</u>
- <u>AH 574: History of Graphic Design</u>
- <u>AH 576: History of Photography</u>
- <u>AH 578: History of Printmaking</u>
- AH 581: Chinese Art
- AH 582: Japanese Art
- <u>AH 583: Art of India</u>
- AH 584: Art of Korea
- <u>AH 586: African and African American Arts</u>
- <u>AH 588: Advanced African Art</u>
- AH 594: Mesoamerican Art
- AH 690: Selected Readings
- Aas 386: African and African American Arts
- Aas 388: African Art
- <u>Aas 395: Survey of Black American Art</u>
- Anth 394: Mesoamerican Art
- <u>Clc 315: Egyptian Art and Archaeology</u>
- <u>Clc 316: Bronze Age Aegean Art & Archaeology</u>
- <u>Clc 317: Etruscan Art and Archaeology</u>
- <u>Clc 318: Greek Vase Painting</u>
- <u>Clc 319: Greek Sculpture</u>
- <u>Clc 320: Greek Architecture</u>
- <u>Clc 321: Greek Art and Archaeology</u>
- <u>Clc 322: Roman Art and Archaeology</u>
- <u>Clc 328: Ancient Art on Location</u>
- <u>Clc 350: Ancient Archaeological Field Session</u>
- <u>Clc 505: Directed Research in Ancient Art & Arch</u>
- Eng 326: Renaissance and Early Modern Studies
- Hst 318: Renaissance and Early Modern Studies
- MIII 376: Renaissance and Early Modern Studies

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