

Thea 364: Musical Theatre Voice Studies II

Theatre & Film

Students continue their studies of the basic elements of vocal production as it applies to musical theatre including, but not limited to, basic musicianship and vocabulary, elements of music theory and sight singing, healthy vocal technique, vocal anatomy, and script and score analysis.

May be repeated once for credit.

2 Credits

Prerequisites

- [Thea 264: Musical Theatre Voice Studies I](#) \$target.descriptions.MinimumGrade\$
- Enrollment restricted to Theatre Majors
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Lecture/Lab: Lecture/Lab for Thea 364

Course Fee(s)

Theater Arts

- \$50.00

Subject Areas

- [Acting](#)

Related Areas

- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)

