

Thea 322: Theater History II **Theatre & Film**

Examination of the major developments in theatre from the 17th century to the present with specific emphasis on the relationship between theatre and the broader culture of each historical period.

3 Credits

Prerequisites

- Enrollment restricted to Theatre Majors or Minors

Instruction Type(s)

- Lecture: Lecture for Thea 322
- Lecture: Web-based Lecture for Thea 322

Subject Areas

- [Drama and Dramatics/Theatre Arts, General](#)
- [Theatre Literature, History and Criticism](#)

Related Areas

- [Acting](#)
- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)

