

## **S St 610: MFA Seminar**

### **[Center for the Study of Southern Culture](#)**

This course is an advanced survey of the innovations and shifts across the historical arc of documentary storytelling. Students examine how those shifts continue to redefine the medium and make room for new genres under the "documentary" umbrella. They will study the formal and theoretical evolutions of documentary through history, as well as an exploration of the media, materials, and technologies that informed those changes.

3 Credits

### **Instruction Type(s)**

- Seminar: Seminar for S St 610

### **Subject Areas**

- [Regional Studies \(U.S., Canadian, Foreign\)](#)

### **Related Areas**

- [African Studies](#)
- [American/United States Studies/Civilization](#)
- [East Asian Studies](#)
- [European Studies/Civilization](#)
- [German Studies](#)
- [Latin American Studies](#)
- [Near and Middle Eastern Studies](#)

