

Art 585: Alternative Photographic Processes

The course provides instruction for advanced art students with emphasis in alternative photographic processes, which explore image making through various lens-based practices. The course emphasizes the history of photographic print materials in combination with digital strategies using cyanotype, Vandyke brown, gum bichromate and palladium emulsions. Students must have a digital or 35 mm film camera. May be repeated once for credit.

3 Credits

Prerequisites

<u>Art 202: Photo Imaging</u> \$target.descriptions.MinimumGrade\$

Instruction Type(s)

Studio: Studio for Art 585

Course Fee(s)

- Art Supplies (CRH)
- \$60.00 per 1 Semester Credit Hours

Subject Areas

<u>Ceramic Arts and Ceramics</u>

Related Areas

- Art History, Criticism and Conservation
- Arts Management
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- <u>Sculpture</u>

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