

AH 458: Social Context of Holocaust Art Art & Art History Students will examine Holocaust art and artists during the period of imprisonment and since liberation, with an emphasis on sociological relevance of artists'

lives and work.

3 Credits

Prerequisites

- Soc 101: Introductory Sociology I \$target.descriptions.MinimumGrade\$
- Pre-Requisite: 24 Earned Hours

Cross-listed Courses

• Soc 445: Social Context of Holocaust Art

Subject Areas

- Sociology
- Art History, Criticism and Conservation