

Ital 361: Italian Cinema Modern Languages

This course is a study of the evolution of Italian cinema through selected films to explore the nature and development of contemporary Italian aesthetics and culture.

3 Credits

Prerequisites

• <u>Ital 301: Conversation and Composition I</u> \$target.descriptions.MinimumGrade\$

Instruction Type(s)

• Lecture: Lecture for Ital 361

Subject Areas

• Italian Language and Literature

Related Areas

- French Language and Literature
- · Hispanic and Latin American Languages, Literatures, and Linguistics, General
- Portuguese Language and Literature
- Romance Languages, Literatures, and Linguistics, General
- Romance Languages, Literatures, and Linguistics, Other
- Spanish Language and Literature