

Eng 518: Writing Theory

This course examines theories of rhetoric and composing as they conflict and converge to form our prevailing theories of writing. Following a brief survey of rhetorical theory, ancient to modern, the course focuses on contemporary theories of composing written discourse.

3 Credits

Prerequisites

• One of the following: Eng 221, 222, 223, 224, 225, 226, or 299.

Instruction Type(s)

Seminar: Seminar for Eng 518

Subject Areas

- <u>Writing, General</u>
- <u>Creative Writing</u>

Related Areas

- Professional, Technical, Business, and Scientific Writing
- <u>Rhetoric and Composition</u>
- <u>Rhetoric and Composition/Writing Studies, Other</u>

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