

English Language and Literature, General

- 63: African American Ger
- · Aas 364: Studies in African American Lit
- · Aas 367: Blues Tradition in American Literature
- Aas 373: Studies in Comparative Black Lit
- Aas 469: Special Topics in African American Lit
- Aas 481: Special Topics in Carribbean Literature
- Aas 483: Special Topics in African Literature
- Aas 493: Special Topics in Race and Ethnicity
- Eng 103: Appreciation of Literature
- Eng 220: Survey in Literary History
- Eng 299: Introduction to Literary Studies
- Eng 306: History of the English Language
- Eng 307: Intro to Literary Criticism and Theory
- Eng 308: Editing, Writing, and Digital Publishing
- Eng 310: Introduction to Cinema Studies
- Eng 311: Studies in Cinema/Media Genres
- Eng 315: Studies in Black Film
- Eng 314: The Cinematic South
- Eng 317: Chaucer
- Eng 318: Medieval Romance
- Eng 320: The Heroic Age
- Eng 321: Literature of Medieval Europe
- Eng 324: Shakespeare
- Eng 327: Early Modern Genres and Forms
- Eng 330: Studies in 18th Century Literature
- Eng 334: Early American Genres and Forms
- Eng 338: Studies in Victorian Literature
- Eng 340: Studies in Antebellum American Lit
- Eng 341: Studies in American Lit 1860-1900
- Eng 343: Studies in 19th Century Literature
- Eng 344: 19th Century Genres and Forms
- Eng 347: Studies in 20th & 21st Cent. US Lit
- Eng 349: Modern/Contemporary Genres
- Eng 350: Studies in Modernism
- Eng 352: Studies in Contemporary Literature
- Eng 355: Studies in Southern Literature
- Eng 364: Studies in African American Lit
- Eng 365: Literature in Prison
- Eng 370: Studies in World Literatures
- Eng 371: Studies in Anglophone Literature
- Eng 373: Studies in 20th & 21st c. Comp Black Lit
- Eng 377: Studies in National Counter-Canons
- Eng 380: Studies in Literacy Criticism & Theory
- Eng 382: Intro to Gender and Sexuality Studies
- Eng 383: Studies in Gender and Feminism
- Eng 384: Studies in Gay & Lesbian Lit/Theory
- Eng 385: Women in Literature
- Eng 386: Gender on Film
- Eng 391: Environmental Genres and Forms
- Eng 392: Directed Research Assistantship I
- Eng 393: Studies in Popular Culture
- Eng 394: Internship-Editing, Writing, Publishing
- Eng 395: Studies in Literature
- Eng 396: Studies Counter-Canon & Critical Issues
- Eng 397: Studies on Location
- Eng 398: Studies Abroad
- Eng 399: Internship
- Eng 404: Special Topics in Creative Writing





- Eng 405: Nature Writing
- Eng 407: Special Topics in Literary Theory
- Eng 409: Special Topics in Genre
- Eng 411: Special Topics Cinema/Media Studies
- Eng 412: Sp Topics Cinema/Media Theory, History
- Eng 413: Special Topics in Media/Cultural Studies
- Eng 417: Early Middle English
- Eng 419: 14th Century English Literature
- Eng 421: Literature of Medieval Europe
- Eng 422: Literature of Medieval Piety
- Eng 423: Special Topics in Medieval Literature
- Eng 431: Special Topics in 18th Century Lit
- Eng 439: Special Topics in Victorian Lit
- Eng 445: Special Topics in 19th Century Lit
- Eng 454: Special Topics in Modernism
- Eng 462: Special Topics in the Global South
- Eng 465: Special Topics in Native American Lit
- Eng 469: Special Topics in African American Lit
- Eng 472: Seminar in Counter-Canons/Crit. Issues
- Eng 483: Special Topics in African Literature
- Eng 400. Opecial ropics in Amedia Encrature
- Eng 488: Special Topics Gender/Sexuality Studies
- Eng 491: Special Topics in Gender and Literature
- Eng 492: Directed Research Assistantship II
- Eng 493: Special Topics in Race and Ethnicity
- Eng 494: Special Topics in Environmental Studies
- Eng 495: Literature and the Nonhuman
- Eng 496: Directed Reading
- Eng 497: English Study Abroad
- Eng 499: Senior Thesis
- Eng 500: Studies on Location
- Eng 501: Studies Abroad
- Eng 502: Directed Reading
- Eng 519: Teaching English Grammar
- Eng 522: Special Topics in English
- Eng 600: Intro to Graduate Study
- Eng 615: Fundamentals of Linguistic Science
- Eng 693: Directed Reading in English Literature
- Eng 696: Directed Research
- Eng 697: MA Thesis
- Eng 698: MFA Thesis
- Eng 710: Studies in Early Modern Literature
- Eng 715: British Lit of Restoration 18th Century
- Eng 727: Studies in Modern & Contemporary Lit
- Eng 730: Textual Studies and History of the Book
- Eng 737: Studies in Film
- Eng 738: Special Topics in Film Study
- Eng 740: Studies in Critical Theory
- Eng 741: Cultural Studies
- Eng 742: Studies in Gender
- Eng 743: Studies in Literature & the Environment
- Eng 790: The Modernist Colloquium
- Eng 791: Internship Seminar in College English
- Eng 796: Doctoral Essay
- Eng 797: Dissertation
- G St 107: Intro to Gender & Sexuality in the South
- G St 338: Topics in Gender and the South
- G St 382: Intro to Gender and Sexuality Studies
- G St 383: Studies in Gender and Feminism
- G St 385: Women in Literature





- G St 386: Gender on Film
- G St 488: Special Topics Gender/Sexuality Studies
- G St 496: Gender Studies Capstone
- IE 011: Beginning Speaking and Listening
- IE 012: Beginning Reading
- IE 013: Beginning Writing
- IE 014: Beginning Grammar
- IE 021: Intermediate Speaking and Listening
- IE 022: Intermediate Reading
- IE 023: Intermediate Writing
- IE 024: Intermediate Grammar
- IE 025: High Intermediate Speaking and Listening
- IE 026: High Intermediate Reading
- IE 027: High Intermediate Writing
- IE 028: High Intermediate Grammar
- IE 031: Advanced Speaking and Listening
- IE 032: Advanced Reading
- IE 033: Advanced Writing
- IE 034: Advanced Grammar
- IE 035: Test Preparation
- IE 040: American Culture
- IE 041: Intercultural Communication
- IE 044: Topics in ESL
- IE 050: Topics in American Culture
- IE 051: Topics in Intercultural Communication
- IE 402: Academic Speaking and Listening
- Lin 200: Introduction to Linguistic Science
- Lin 303: Phonology
- Lin 304: Morphology
- Lin 305: Syntax
- Lin 310: Sociolinguistics
- · Lin 515: Language, Gender, and Sexuality
- Lin 520: Historical Linguistics
- Lin 522: Old English II
- Lin 524: History of the English Language II
- Lin 606: Seminar in Pragmatics
- Lin 620: Seminar in Historical Linguistics
- Lin 655: Functional Grammar

