

Thea 368: Dialects for Stage & Screen Theatre & Film

This advanced studio course in speech for stage and screen focuses on English-speaking dialects. 3 Credits

Prerequisites

• Thea 268: Speech for the Actor \$target.descriptions.MinimumGrade\$

Instruction Type(s)

• Studio: Studio for Thea 368

Subject Areas

Acting

Related Areas

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism