

Mus 680: Introduction to Ethnomusicology

[Music](#)

The course examines the discipline's formation and growth through a survey of its history, theories, methodologies, and interdisciplinary nature. Special projects, including technical aspects of research such as fieldwork and transcription, will complement course readings and discussion of texts by major scholars.

3 Credits

Instruction Type(s)

- Lecture: Lecture for Mus 680

Subject Areas

- [Musicology and Ethnomusicology](#)

Related Areas

- [Brass Instruments](#)
- [Conducting](#)
- [Jazz/Jazz Studies](#)
- [Keyboard Instruments](#)
- [Music History, Literature, and Theory](#)
- [Music Pedagogy](#)
- [Music Performance, General](#)
- [Music Technology](#)
- [Music Theory and Composition](#)
- [Music, General](#)
- [Music, Other](#)
- [Percussion Instruments](#)
- [Stringed Instruments](#)
- [Voice and Opera](#)
- [Woodwind Instruments](#)

