

Mus 624: Advanced Opera & Oratorio Literature

A detailed exploration of advanced topics in opera and oratorio literature.

Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.

2 Credits

Prerequisites

Mus 304: Vocal Literature II \$target.descriptions.MinimumGrade\$

Instruction Type(s)

Seminar: Seminar for Mus 624

Subject Areas

<u>Voice and Opera</u>

Related Areas

- Brass Instruments
- <u>Conducting</u>
- <u>Jazz/Jazz Studies</u>
- <u>Keyboard Instruments</u>
- <u>Music History, Literature, and Theory</u>
- <u>Music Pedagogy</u>
- Music Performance, General
- <u>Music Technology</u>
- <u>Music Theory and Composition</u>
- <u>Music, General</u>
- <u>Music, Other</u>
- <u>Musicology and Ethnomusicology</u>
- Percussion Instruments
- <u>Stringed Instruments</u>
- <u>Woodwind Instruments</u>

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