

Cinematography and Film/Video Production

- [Art 384: Digital Video I](#)
- [Art 484: Advanced Digital Video](#)
- [Art 584: Digital Video](#)
- [Thea 203: Drama in Film](#)
- [Thea 204: Comedy in Film](#)
- [Thea 250: Film Production I](#)
- [Thea 252: Film Production II](#)
- [Thea 262: Fundamentals of Film Production](#)
- [Thea 303: Indigenous Storytelling on Screen](#)
- [Thea 306: Writing the Pilot](#)
- [Thea 350: Editing I](#)
- [Thea 352: Producing for Film](#)
- [Thea 353: Devised Filmmaking](#)
- [Thea 354: Directing for the Screen I](#)
- [Thea 355: Advanced Film Production I](#)
- [Thea 356: Advanced Film Production II](#)
- [Thea 358: The Writer's Room I](#)
- [Thea 359: The Writer's Room II](#)
- [Thea 361: Sound Design for Cinema I](#)
- [Thea 362: Motion Picture Lighting](#)
- [Thea 431: Film Capstone I](#)
- [Thea 432: Film Capstone II](#)
- [Thea 450: Editing II](#)
- [Thea 453: Postproduction Specialties](#)
- [Thea 454: Directing for the Screen II](#)
- [Thea 455: Cinematic Storytelling](#)
- [Thea 457: Producing II](#)
- [Thea 461: Sound Design for Cinema II](#)
- [Thea 497: Special Topics in Film Production](#)

