

# Mus 522: Advanced Singer's Diction II

Advanced interpretive coaching in the performance of English, Italian, French, German, Spanish, and/or Russian art song and operative literature with emphasis on diction. May be repeated once for credit with permission of instructor.

2 Credits

#### **Prerequisites**

<u>Mus 521: Advanced Singer's Diction I</u> \$target.descriptions.MinimumGrade\$

## Instruction Type(s)

Studio: Studio for Mus 522

### **Subject Areas**

Voice and Opera

#### **Related Areas**

- Brass Instruments
- <u>Conducting</u>
- <u>Jazz/Jazz Studies</u>
- Keyboard Instruments
- Music History, Literature, and Theory
- <u>Music Pedagogy</u>
- <u>Music Performance, General</u>
- <u>Music Technology</u>
- <u>Music Theory and Composition</u>
- Music, General
- Music, Other
- <u>Musicology and Ethnomusicology</u>
- Percussion Instruments
- <u>Stringed Instruments</u>
- <u>Woodwind Instruments</u>

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