

## Cine 302: Special Topics in Cinema Post-Production

This course introduces students to the theoretical and practical aspects of filmmaking (conceived broadly to include film, television, streaming video, advertisements, and more) that traditionally occur during post- production, such as film editing, sound editing, ADR and foley, scoring, sound mixing, titles, and color correction. The instruction in this course emphasizes applied knowledge and hands-on experience. As a special topics course, this course may be repeated when a different topic is offered.

3 Credits

## Instruction Type(s)

Studio: Studio for Cine 302

## Subject Areas

<u>Film/Cinema/Video Studies</u>

## **Related Areas**

- <u>Cinematography and Film/Video Production</u>
- Documentary Production
- <u>Photography</u>

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