

## **Thea 304: Acting Shakespeare**

### **Theatre & Film**

This course is designed to expand the student actor's knowledge and experience in the acting of Shakespearean prose and blank verse, specifically in the areas of self-use, movement, voice, speech, and character development.

3 Credits

### **Prerequisites**

- [Thea 111: Realism for Stage & Screen](#) \$target.descriptions.MinimumGrade\$
- Enrollment restricted to Theatre Majors
- Pre-Requisite: 24 Earned Hours

### **Instruction Type(s)**

- Lab: Laboratory for Thea 304

### **Subject Areas**

- [Acting](#)

### **Related Areas**

- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)

